

D

Wilmer(Edith)

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D title file	Williams (Edouard Gustave)
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Author or title

lyricist

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Wilson (Ailene)

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Wilson(Alan Doyle)

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a play in 3 acts. [by] Merton Hodge [pseud. of Horace
Emerton Hodge] London, Victor Gollancz, ltd., 1934.
115 p. 12mo.

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Boston, Richard G. Badger [1922] 39 p. 12 mo.
(American dramatists series)

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an American comedy in 3 acts, by Edward Staadt, with an introduction by William Allen White. Minneapolis, Minn., 1933. 124 p. illus., plate. 12mo.

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One-act (The) theatre. 8th book.

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Windfalls, stories, poems, and plays;

Author or title

BOOK

by Sean O'Casey. New York, The Macmillan company,
 1934. x, 202 p. 12mo. Dramatic contents.-The end
 of the beginning, a comedy in 1 act.-A pound on demand,
 a sketch in 1 act.

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Author or title

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Composition

a comedy-drama in 3 acts, by
Lillian Mortimer. Chicago,
[1927] 172 p. 12 mo.

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T.S. Denison & Co., Chicago.

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play publishing bureaus, 1924
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Windmill on the dune;

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Windmills;

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A phantasy in 5 scenes, by
Gene Somers. [London, Joseph
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a comic operetta, by Arthur LeRoy Kaser. Minneapolis,
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Window (The);

1368

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Author or title

Published Dramatic
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a drama in 1 act, by James Reach. New York, London
[etc.] 1936. 23 p. diagr. 12mo.

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Author or title

a comedy in 1 act; by Charles S. Brooks. Boston[1934]

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3 p.l., 5-45 p. plate,diagr. 12mo.

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Window panes;

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a drama in 3 acts, by Olga Printzlau. New York, N. Y.,
Los Angeles, Calif.; Samuel French, inc.; London, Samuel
French, ltd., 1932. 91, [2] p. plates, diagr. 12mo.
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a comedy in 3 acts for stagelists and
others, by John Galsworthy.
London, Duckworth and co. [1922]
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Margretta Scott, St. Louis.

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a play in 3 acts, by A. E. Peterson (pseud.-E.A.
Woods)

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a tragedy in 4 acts, by F. M. Douglas.

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Daniel Patrick Ryan, 5664 Washington Boul., Chicago.

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Windy city comedy;

Author or title

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Dramatico-Musical
Composition

a play in 3 acts, by Roy Squire.

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D 44219 :

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Windy Creek;

41293

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a play in 4 acts, by O. Johnson.

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D 75942 :

Otto Johnson, North Bellmore, L.I.,
N.Y.

Windy (A) day on the [2:11:13

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

Square is a play in 1 act, by
J. J. Mc Cowan. 1 p. l. 7 f. 1 loose
l. 4to. Typewritten.

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D 55534 :

John J. Mc Cowan, New York.

31784 D

Windy Jim Warden;

Author or title

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matic Composition;
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Composition

a comedy talking act with a
heart throb, by G.B. Alexander

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D 79733 :

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Windy Willows;

26:20

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 4 acts, by Ted and Virginia
Mapbell. Boston [1928] 63 pp, diagr.
12 mo.

PUBLISHED

© May 8, 1928 :

2 c. rec'd and regist'd

May 18 :

Entry, Cl. D, XXX, No.

D 83 938 :

Copyright claimed by

Walter H. Baker co., Boston.

over

Willows Capt as in
Sept p. 30 middle

Uncertain whether an, or
Edward Stephen Maxwell
or Virginia Maxwell

or both

Aug. 21 1927 "list of
Miss. Maxwell"
Virginia, the using
authors & claimants.

In 1927 each made
individual entry as
claimant, the using
Ted Maxwell as one;

she using Ted &

Virginia Maxwell as
one, in several entries -
one, by claiming in her
letter that Ted & Virginia
Maxwell was a "trade name"
she being an. & cl.

Wine and wassail;

5466

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an American play in 4 acts,
by H.C. Ford.

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Wine (The) from the temple of laughter;

553

D

Author or title

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Wine (The) of Cana;

2343

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition
a drama in 3 acts with a prologue and epilogue,
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Wine (The) of Cana;

4616

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D 49728 ;
S. N. Behrman, New York.

7076

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Nine of romance;

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Composition

a comedy in 1 act, by De W. Bodeen.

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D unpub. 8008 :

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Wine (The) of success; | [25211 D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a farce comedy in 1 act, 2
scenes, for male and female,
by G. Belmont. 5 p. 4 to.
Typewritten.

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D 52507 :

Guis Belmont, Cleveland.

Wine (The) seller;

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Richardson.

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Willis Richardson, Washington

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Wine-test (The); or, The postponed Sunday,

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D 24350 :

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Winemaster, The; [9203 D

Author or title

Unpublished Dramatic Composition;
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a spectacular drama, by
R. T. Murphy. Ed. 36 p. 4 td.
Typewritten!

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Robert Thomas Murphy, Rochester,
N.Y.

Winer (Elihu)

Reference card

See D spp. file.

D title file

Winer (Charles Elihu)

D52912 .

gap

Winesburg.

6967 a

Reference card

See

52039

Plays: Winesburg and others.

Winesburg, Ohio;

1348

D

Author or title

Unpublished Dramatic Composition;
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Wing (Helen)

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Wing (Helen)

Reference card

D title file

D 28745

CP

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Wing (Helen)

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D title file

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CP

See

Mulligan's magic.

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Wing shadows;

3

D

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87443 Ruth Price Simpson, Hollywood,
Calif.

Recd from
One (Ruth Clay) piece,
written.

Winged (The) god; |

[2145

Author of title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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a novelty comedy in 4 scenes, by
C. Wilbur. [121] p. 4 to.
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Crane Wilbur, New York.

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664

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Winged horses;

Author or title

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Winged (The) victory.

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Author or title

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matic Composition;
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play in 4 acts, by R.H.Tannahill.
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Wingfield (Ray)

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D 38554 :

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Wings (The); drama [

9888

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

in 1 act, by J. P. Peabody. New-
York, Samuel French. London,
Samuel French, Ltd. [1917] 28p.
12mo.

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Wings;

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Published Dramatic
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Dramatico-Musical
Composition

a pageant of transportation, by Josephine Van Dolzen
Pease, with melodies. Chicago, 1936. cover-title,
23, [1] p. 4to.

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Pease. [Chicago, 1935] 25 numb. 1 4to.

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Wings;

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Miller.

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Abraham P. Waxman, New York

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a play of fighting flyers,
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Wings and the woman;

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D

Author or title

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Wings for the living.

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D title file

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First nighter.

Wings for thoughts;

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a

Unpublished Dramatic Composition;
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A 1-act play, by A.E.Bradley.

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D 21652 :

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Wings in the dust;

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Wings o' glory;

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D title file

Transportation (The) parade of the years.

4769

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Wings of an angel;

Author or title

Unpublished Dramatic Composition;
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a satiric farce in 3 acts, by J.F.Follmann,jr.

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Joseph F.Follmann,jr.,Philadelphia.

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Wings (The) of Daedalus.

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Howard McKent Barnes, Chicago.

Wings of death;

[7613

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Author or title

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a drama in 3 acts, by J. P. Jones and Walter A.
Dreher.

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New York.

Wings of death;

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Author or title

a mystery play in 2 acts, by J.P.Jones, and W.A.Dreher.

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Wings of iniquity;

7148

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matic Composition;
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a 3 act mystery play by F.Parkhill.

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Wings of jade;

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Dramatico-Musical Composition

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Wings of Magdalene;

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Hollywood, Calif.

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Wings of progress for twenty-five years;

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a play in 4 acts, by G. L. Newman.

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Wings (The) of the morning;

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foreign country.

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D 35603 :

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2370

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Wings of the morning;

Author or title

a comedy in 3 acts, by Charles Quimby Burdette. Evans-

Published Dramatic

Composition;

Dramatico-Musical

Composition

ton, Ill., New York [etc., etc.] [1937] 124, ix p.

front., plates, diagrs. 12mo.

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D 48655 :

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Wings of victory; [21678 D

Author or title

Unpublished Dramatic Composition;
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Composition

a play in 5 acts, by H. A.
Boynton. [23], 90' p. 45.
Typewritten.

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D 50273;

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Wings of youth;

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D

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New York, N.Y.

Wings on watch; episode 1,

2247

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Author or title

by M. H. H. Joachim.

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

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11 34157 :

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over

episode 1 from copy , last page .

ALTE

Wings over Europe.

7148

Reference card
D title file
A 15943

See

Beat (The) plays of 1928-29.

Wings over Europe;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Robert

a dramatic extravaganza on a pressing theme [in 3
acts] by R^{obert} Nichols and Maurice Browne. New York,
Covici-Friede, 1929. 6 p. l., 172 p. 8vo.

PUBLISHED

© Jan. 25, 1929 :

2c. rec'd and regist'd

Feb. 8 :

Entry, Cl. D, XXc, No.

D pub. 85301 :

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Robert Malise Bowyer Nichols, Winchelsea, Sussex,
England, and Maurice Browne, London.

Wings over Europe;

50154

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play without a woman,
a melodramatic comedy in 3 acts,
by R. Nichols and M. Browne.

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Robert Nichols and Maurice Browne,
Winchelsea, Essex, England.

Wings over Europe;

2949

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Robert Nichols and Maurice Browne.

New York, N. Y., London [etc., etc.] 1935. 109 p.

plates, diagr. 12mo. (Acting edition) .

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D 41902 ;

Samuel French, New York.

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Wings over the world;

7280

D

Author or title

(A pageant of world friendship and youth) by Dorothy
Marie Davis. Los Angeles, Calif., Pageant publishers

Published Dramatic
Composition;
Dramatico-Musical
Composition

[1932] 14 p. 8vo.

PUBLISHED

© Nov. 21, 1932 :

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2 c. Nov. 28 :

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D 1946 :

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Wings over the world;

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D

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Unpublished Dra-
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a mock trial - a comedy, by W. A. Chance. London, Sam-
uel French, ltd.; New York, Samuel French, inc., 1931.
38 p. illus., diagrs. 12mo. ([French's acting ed., no.
1428])

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9, [1] p. eisvers. 8vo.

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a blackface sketch, by Forbes Milliken. Chicago, [1929]
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a 4-H club play, by Georgene Mary Brameld. Chicago.

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zier. Boston[1932] 45 p. 12mo.

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McMahan. Minneapolis, Minn., 1935. 79 p. diagr.

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a comedy in 1 act, by Ruby A. Short. Minneapolis,
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Published Dramatic
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3 plays for girls, by Marion Holbrook. New York city

[1932] 61 p. 12mo. Contents.-Winning ways.-

A dozen pink roses.-Murderer at large.

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Old town publishers, inc., New York.

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by Delbert E. Davenport. 5 p.
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a collection of entertainment material for classroom
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a comedy in 3 acts, by G.A. Thomas. London[1937]

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Pierce. New Haven, Yale university press; London,
~~Humphrey Milford [etc.]~~ 1918. 4 p.l., 143 p. 16mo.
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diags. 8vo.

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Doblinger, Vienna.

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11.119

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Barbara
Ring. [154] J. H. Repurwritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXX, No.

Copyright claimed by

© 1 c. Jan. 14, 1924:

D 66543

Barbara Taylor Ring,
Arlington Heights, Mass.

16

13

14

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15

16

17

Double numl.
38 & 39 } act
32 & 33 }
'8 & '9 }



1

154

3 cut

Wiring for the fingerbowls.

4769 a

Reference card
D title file

See

Honest working girl.

D

Wirth (Maria)

Author or title

Trans

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

See Mysteries of holy mass.

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D

73545

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W. H. C.
3670

A

Wisconsin community plays;

Author or title

BOOK

Chicago [1935] 159 p. diagr. 12mo. Contents.-Barred,
by Calista Clark.-Just debts, by Marcia B. Cox.-Kittens
and calla lilies, by Louise Aarons.-Ladies' man, by Mrs.
Vivian Barber Bues.-Dad cashes in, by Bernard Sears.-
This way out! by Mrs. Carl Felton.

PUBLISHED

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2 c. and affay 4, 1936 :

Entry, Cl. A. No.

A 94495 :

Copyright claimed by

Dramatic pub. co., Chicago.

Wisconsin plays, second series; original

[16713]

A

Author or title

Trama
BOOK

one-act plays from the repertory of the Wisconsin dramatic society, with an introduction by Zona Gale. New York, B. W. Huebsch, 1918. 4 p.l., 5 - 217 p. 12 mo. \$1.25. Contents.- The feast of the holy innocents, by S. Marshall Ilsley.- On the pier, by Laura Sherry.- The shadow, by Howard Mumford Jones.- We live again, by Thornton Gilman.

PUBLISHED

2 c. rec'd and regist'd

Entry, CL A, XXc, No.

Copyright claimed by

A 501149;

Benjamin W. Huebsch, New York.

6931

D

Wisconsin rural plays;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Chicago [1931] 2 p.l., [3] - 131 p. 12mo. Dramatic
contents.-Dreams, by Calista Clark.-Goose money, by Mrs.
Carl Felton.-King Row, by H.E. Mansfield.-Short cut, by
Marcia B.Cox.-Sons of soil, by David E.Lindstrom.

PUBLISHED

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2 c. Oct. 19 ;

Entry, Cl. D, XXc, No.

D 12737 ;

Copyright claimed by

Dramatic pub.co., Chicago.

Wisconsin. University. Haresfoot club.

Reference card

See

D title file

It's a gay life.

Dunpub.
27960
AEB

© David Goe Welton.

Wisdom;

D

2562

Author or title

an incident in 1 act, by Vernon Sylvaine. Birmingham-

Published Dramatic
Composition;
Dramatico-Musical
Compositon

ham, Play publishers [1934] 28 p. 12mo.

By foreign author
and published in
foreign country.

PUBLISHED

© Mar. 6, 1934 :

I c. rec'd and regist'd

1 c. Mar. 22 :

Entry, Cl. D, XXc, No.

1) 27655 :

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Vernon Sylvaine, London.

Wisdom (The) of ignorance;

0553

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a psychic play in 6 pictures,
by T. A. O'Keeffe.

1 c. rec'd and regist'd

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D- unpubl. 87 080;

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Thomas Arthur O'Keeffe, The Crescent,
Parktown, Johannesburg, S Africa.

D

Wisdom (The) of Solomon,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in a prologue and 3
acts, by A. K. Harned.
2 p.l., 93 p. 46. Typewritten.

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D 56206

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D

Wisdom (The) of Solomon;

Author or title

Unpublished Dramatic Composition;
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a play, by L. Stocker.

1 c. rec'd and regist'd

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D 32598 ;

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(The)
Wisdom of the cradle. | See [16713 $\frac{1}{2}$ · D
Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

Reputations.

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D 49857 ;

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Wisdom teeth;

[15353

D

Author or title

Unpublished Dra-
matic Composition;
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Composition

a comedy in , act, by R.L. Field.
1 p.l., 18 p. 1916. Typewritten.

1 c. rec'd and regist'd

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D 60709 :

Rachel Lyman Field, New York.

2115

D

Wisdom teeth;

Author or title

Unpublished Dramatic Composition;
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a play in 3 acts, by N. Streatfeild.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 41498 :

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Noel Streatfeild, London.

8531

D

Wisdom teeth;

Author or title

Published Dramatic

Composition;

Dramatico-Musical

Composition

By foreign author
and published in
foreign country.

PUBLISHED

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1 c. rec'd and regist'd

1 c. Nov. 20 :

Entry, Cl. D, No.

D 46243 :

Copyright claimed by

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D

Wisdom teeth.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

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PUBLISHED

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2 c. :

A 807 880 :

Wisdom (The) tooth; 1944: D

Author or title

Unpublished Dramatic Composition;
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Composition

A fantastic comedy in 3 acts,
by M. Connelly. [99] p. 4th.
By rewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXX. No.

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© 1 c. Mar 7, 1925;

D 70722;

Marc Connelly, New York.

74556

D✓

Wisdom (The) tooth,

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a fantastic comedy in 3 acts, by
Mare Connelly. New York, London,
1927. 95 p, 3 l. plates, diagrs. 12mo.

PUBLISHED

© Dec. 8, 1927:

2 c. rec'd and regist'd

Dec. 27 :

Entry, Cl. D, XXc, No.

D 62185 :

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7661

a

Wisdom (The) tooth.

Reference card

See

D title file

8 new one-act plays of 1933.

Wisdom, unlimited; [33085 45

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

new comedy in 3 acts, by B. Voigt.
[161] p. 4to? Typewritten.

1 c. rec'd and regist'd

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D 48412 ;

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Bernhard Voigt, Brooklyn.

Wise (Claude Merton) ed.

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Listen, world.

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D 22516

CP

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Reference card

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D title file

Paragraph(A) for lunch.

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CP

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Reference card

See

D title file

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D 22517

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Wise (Claude Merton)

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D title file

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Wise (Ivan)

D

Author or title

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Woman's game.

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D 1442413

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Huber Frederic Wise, Spokane.

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D

Wise (The) age;

Author or title

Unpublished Dramatic Composition;
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a play in 3 acts, by Joan Stuart [pseud. of E.J.E.
da Vinci]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D unpub. 2812 :

Elizabeth Joan Emden da Vinci, 1529 S. Hoover St.,
Los Angeles, C. 

Wise (The) and foolish virgins.

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

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Plum blossoms and other plays

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Entry, Cl. D., XXX, No.

1 A 823722

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D

Wise and otherwise;

342

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Unpublished Dramatic Composition;
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a play in 2 acts, by W.B.Sutherland.

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D 82574 :

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29131 D

Wise (The) and the foolish virgins;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a dramatization of the parable
as found in the 25th chapter
of St. Matthew [in 4 scenes] by
Margorie Lacy-Baker. New York,
The Woman's press, 1923. cover-title,
6 p. 4to. Minographed.

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2 c. rec'd and regist'd

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Copyright claimed by

2 c. July 27, : : :

D 65248 : :

National board of the Y.W.C.A. of the
U.S.A.,
New York

1A4

4952

D

Wise (A) baby;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by J. Temple.

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D 36365 ;

Jeanne Temple, Hollywood, Calif.

Wise (A) book;

[33086]

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

original comedy drama, ^{in 3 acts,} by W. B. Patton.
110 p. 4 to. Typewritten.

1 c. rec'd and regist'd

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D 48407

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William Bealford Patton, Rochester, N. Y.

Wise (A) child,

[14998

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by R. J.
Young. 586 p. 4to. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXX, No.

Copyright claimed by

D 57668

Rida Johnson Young, Stamford,
Conn.

Wise (The) cracker; 10:00 D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a farce comedy in 3 acts, by
W. F. Swanker.

1 c. rec'd and regist'd

Entry, Cl. D, XXX, No.

Copyright claimed by

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D 78718 :

Walter F. Swunker, Schenectady,
N.Y.

D

Wise (The) cracker;

6034

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a farce comedy in 3 acts, by
Walter F. Swanker. Philadelphia,
1928. 84 p. 12mo.

PUBLISHED

© Dec 5, 1928 :

2 c. rec'd and regist'd

2 c. Dec 14 :

Entry, Cl. D, XXc, No.

D-pub. 85176 :

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Vern pub. co. Philadelphia.

ms C 44.27
D 78718

100-12

Wise-crackers;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a fresh vein of comedy in 3
acts, by A. Colby. \$142.50.
4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XIIc. No.

Copyright claimed by

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D 70229

Archie Colby, Brooklyn.

D

4138

D

Wise crackers;

Author or title

Unpublished Dramatic Composition;
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a play in 3 acts, by Bob Appel [i.e. R. E. Appel]

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D 16614 :

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Robert Everett Appel, Springfield, Ill.

nine crocketeers;

1991

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Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a comedy satire, by L. W. Conn.

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D unpub. 9529 :

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Harry Wagner Conn, 160 W. 46th st., New York.

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Wise (The) crew.

Author or title

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Composition

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A1077844

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Wise (A) detective;

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D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act and 1 scene, by G. R.
Lerond. 10 pp. 4 to. Typewritten.

1 c. rec'd and regist'd

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D 49388

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Wise (The) fool;

7886.

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a play in 3 acts, by H. Kalmanowitz.

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Wise fools;

1944

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Author or title

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a play in 1 act, by T.P. Lancaster.

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D 71039

Theodore P. Lancaster, Lynn,
Mass.

Wise (A) girl; |

1.5¹ 26

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

comedy in 1 act, by L. Kramer.

א קלונע סייד; דראט'וריינ און פון ליאוין

קרעטער.

2 p. l., 17 p. 8vo. Ms.

1 c. rec'd and regist'd

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D 54341 :

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Louis Kramer, Brooklyn.

Wise girl;

4987

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by B. Laidlaw and L.R. Pohle.

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② 1 c. July 30, 1934;

Entry, Cl. D, No.

D unpub. 11809 ;

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Betty Laidlaw, 423 W. 120th St., and Lawrence R. Pohle,
324 2d Ave., New York.

D

Wise (The) guy;

| 14999

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 4 acts, by M.
Perlman and L.L. Burston.
[88] p. 46. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXX, No.

D 57555 ;

Copyright claimed by

Michael Perlman and Louis Lionel
Burston, Brooklyn.

wise (A) my;

D

1992

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce comedy with music and specialties, in 3
acts, by George M. Cohan. Text.

1 c. rec'd and regist'd

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Entry Cl. D. XXc, No.

D unpub. 9637 :

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Emily Lytton, 390 S. 49th St., New York.

4770

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Wise is the tree;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by A. Greendale.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 50020 :

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Wise (A) King.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

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Dramatico-Musical
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D 675 36

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4771

D

Wise(The) men at the well;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Christmas play, by Esther Willard Bates.

Boston, Mass., Los Angeles, Cal. [1937] 27 p. 12mo.
(Baker's plays)

PUBLISHED

© May 20, 1937 :

2 c. rec'd and regist'd

2 c. May 29 :

Entry, Cl. D, No.

D 49979 :

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Walter H. Baker co. Boston.

Wise men know; or, You can't be serious,

632

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a rather light comedy in 3 acts, by M. Smith.

I c. rec'd and regist'd

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D 20060 :

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Matthew Smith, New York.

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Wise (The) men of Gotham.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

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Children's classics in dramatic form, bk. 2.

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Dramatico-Musical
Composition

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4 A 875247 :

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Wise (The) men of Shmoinetz;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 scene, by R. Sugarman.

שׂפּוֹנִינְעָוּזָעַר בְּאֶכָּאָפִים; מַתְּמִירִישׁ שְׂפֵיל אֵין 1 סְצֻעַנָּעַ
פּוֹן רַאֲכְסִיעַל צְוַקְעַרְפָּאָן.

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1 c. rec'd and regist'd

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11 4221 :

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Rachmeel Sugarman, New York.

Wise men of the yeast;

33476

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by A. Rice.

1 c. rec'd and regist'd

Entry, Cl. D, XXX, No.

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D 75567 :

Andy Rice, New York.

Wise (The) old tree;

1581

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a spring fantasy. Operetta in 2 scenes, by L.G.A.
Woolfall. Text.

I c. rec'd and regist'd

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Entry, Cl. D, XXXc, No.

D unpub. 17 :

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Lila G. A. Woolfall, 58 Lamartine Ave., Yonkers, N.Y.

over

2 scenes indicated
by "Argument" p. 2.

Scn 2 h. 6 after
"Curtain" & Intermission,
has no heading.

Composer, Rist. H. 6. 1893?
Named in "Argument"
3rd from last p.

Wise sister;

3903

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by ~~Stephen~~ Sanford.

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Entry, Cl. D.XXc, No.

D unpub. 10905 :

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Stephen J. Sanford, Redding Ridge, Conn.

5446

D

Wise to-morrow;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by Stephen Powys. London, Samuel
French, ltd. [1937] 110 p. 12mo.By foreign author
and published in
foreign country.

PUBLISHED

© June 4, 1937

1 c. rec'd and regist'd

1 c. July 6

Entry, Cl. D, No.

D 50896

Copyright claimed by

Stephen Powys, London.

6242

D

Wise tomorrow;

Author or title

Unpublished Dramatic Composition;
Dramalico-Musical
Composition

a play in 3 acts, by V. De Lanty.

1 c. rec'd and regist'd

Entry, Cl. D, No.

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© 1 c. June 18, 1937 ;

D 51454 :

Virginia De Lanty, Hollywood, Calif.

Wise (The) virgin.

5965a

Reference card

See

D title file

Almighty dolla.

1930

D

wise (The) virgins;

Author or title

a play in 3 acts by Ferguson Reddie [i.e. A. F.
Reddie]

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 4736 ;

Copyright claimed by

Archibald Ferguson Reddie, 5 W. 16th St., New
York, N. Y.

5531

D

Wise (The) woman;

Author or title

a comedy in 1 act, by S. L. Bensusan. London,

Published Dramatic
Composition;
Dramatico-Musical
Composition

H. F. W. Deane & sons, The Year book press, ltd. [1935]

22 p. 12mo. (The Year book press series of plays)

By foreign author
and published in
foreign country.

PUBLISHED

© July 13, 1935 :

1 c. rec'd and regist'd

1 c. Aug. 7 :

Entry, Cl. D, No.

D 36960 :

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S. L. Bensusan, Watlington, Oxfordshire, England.

Wise (The) woman.

[10497

1
2 D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

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from the Old Testament.

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D

63956

:

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wise words;

126.1

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

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Entry, Cl. D. XXc, No.

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Wise (The) young generation;

5292

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Magdalene
Craft Radke. Franklin, O. [etc.]
1925. 38 p. 12 mo

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Entry, Cl. D, XXX, No.

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Wiseacres;

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Author or title

Unpublished Dramatic Composition;
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A comedy in prologue and
3 acts, by E. H. Snowden and
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Wisenheimers (The);

509.13

D

Author or title

Unpublished Dramatic Composition;
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Composition

a play in 1 act, by Cardell Hale
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Wiser (a) pair;

Author or title

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a play in 3 acts, by A. V. Donellan.
[136] p. 4 to. Typewritten.

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Harry Ben jamin Whittington, jr., St. Petersburg, Fla.

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Wish and wait;

[Author or title]

Unpublished Dramatic Composition;
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Composition

an optimistic comedy in 1 act,
by E.A. Woolf. 2 p. l., 15 p. 46.
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a musical phantasy in 3
acts, prologue and epilogue -
by H. H. Guild. [32] p. fol.
Typewritten. [Words only]

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Wish (The) garden;

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Author or title

Published Dramatic
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Composition

A play in 1 act by Patten Beard.
Franklin, O., Denver, Col.,
Eldridge entertainment house,
1923. 11 p. 9 mo. (E Eldridge
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Wish (The) God;

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Wish (The) that will never grow old;

Author or title

Published Dramatic
Composition;
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a Christmas playlet in 1 act, by Helen R. Stilwell,
Franklin, O., Denver, Col., 1933. 12 p. 12mo.

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2 c. Feb. 16, 1934 :

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D 26642 :

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a play in 1 act by H. S. Dayton
and L. B. Barratt 11 p. - 41c.
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Wish-bone (The); [9832 D

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a play in 3 acts, by Claude
Habberstad. L1187 p. 4to. Typewritten.

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D 24638	
AEB	(c) Ruth Wishert.

Wishert (Allen)

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Author or title

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matic Composition;
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18586

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7685

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Wishing-box (The); [11723 D

Author or title

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Composition

a fairy trifle told in dance and
story by L. A. Garnett. 13 p.
4to. Typewritten.

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D 49498;

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a fantasy in 1 act, by Helene d'Asalena.

Boston [1929] 16 p. 12mo.

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Wishing (The) man

Reference card

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Drama

plays.

473677

MBD

Wishing (The) moon;

3671

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country.

a fairy play, written by May Sarson, music by Eileen
O'Malley. London, Philadelphia, 1936. vii, 2-35 p.
4to. (Curwen edition, 3708)

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J. Curwen & sons, ltd., London.

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matic Composition;
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Fanciful play in 1 scene, by
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Author or title

Unpublished Dramatic Composition;
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a musical extravaganza in
3 acts, book lyrics and music
by C.L. Coombs. 4 p. 1, 88 p. 4 p.
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Composition

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Mrs. J. M. Souby. [1875-1916]
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a play in 8 scenes, by
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foolish farce in 3 acts, by E.
Doyle. [79] p. 4to. Typewritten.

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Wishing (The) stick;

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a fairy story, by M.W.Bell.

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1 act operetta, book, lyrics and music, by W.F. Peters.

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William Frederick Peters, 117 Van Nostrand Ave., Englewood

N.J.

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Wishing-well (The)

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Come out to play.

D

Wising (The) generation; [25771

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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a playlet of to-day in 1 act,
by J. A. S. Svainaz. 10 p. 46.
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D title file.
D32755

Lemoine (Georges)

Wisser (Wilhelm)

Reference card

See

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Schwarzer Peter.

D 39245

(C) Neuer theaterverlag, g. m. b. h.

EAF

Wissiak (Willi)

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Wister (Mrs.) A. L.)

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(c) Fischer (Charles O.)

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Wistful waiting; 41291

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by Leon Edward
Joseph. New York; London, 1926.
23 p. 12mo.

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2c. June 25 :

D 75916 :

Samuel French, New York

over

ms by H. H. ③

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Wistful (The) widow;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Pauline Phelps and Marion

Short. Boston, : 1932. 120 p. 12mo.

PUBLISHED

© May 31, 1932 :

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D 16641 :

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Walter H. Baker co., Boston.

Wit;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

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a play in 1 act, by K. N. McKee.
2 p. l., 15 p. 4to. Typewritten.

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D 68168

Kenneth Newton McKee,
Pittsburg.

Wit for wit;

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23899

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Unpublished Dra-
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comedy in 1 act by P. V.
Flowers [1], 10 p. 40 Typewritten.

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Witch (The); |

[386.23

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
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a drama in 1 act for five
women-players and a lighting-
expert, by Margaret MacLamara.
London, C.W. Daniel, Ltd., 1920.

25 f. 12 ms. (Plays for a people's
theatre, IX-7)

© Oct. 10, 1920 :

1 c. Nov. 11, 1920 :

D ©C.I.D. 56346 :

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Witch (The);

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a drama in 4 acts, by John
Masefield, from the Norwegian
of H. Wiers-Jenssen, introduction
by Hubert Osborne. New York,
1926. vii p. 2 l., [5-93 p. front. (ports)]
12mo.

PUBLISHED

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Entry, Cl. D, XXX, No.

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PA 957442 :

Brentano's, inc., New York.

Witch (The)

8013 a

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D title file

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Fiamma (La)

Witch (The) and the Christmas story;

1171

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 1-act play, by Esther W. Arnold. Franklin, O.,
Denver, Col., 1933. 12 p. 12mo.

PUBLISHED

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D 26641 :

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Witch call ;

5669

Author or title

Unpublished Dramatic Composition;
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Witch (The) doctor mystery.

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D title file

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Unsolved mysteries.

Witch (The) finders;

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matic Composition;
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Composition

a satire in 1 act, by M. Fuller.

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Witch (The) in the clock tower;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona fantasy in 2 scenes, libretto by J. Bissell Thomas,
music by Leslie Woodgate. London, 1935. 28 p. 8vo.
Complete libretto.By foreign author
and published in
foreign country.

PUBLISHED

© Aug. 30, 1935 :

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D 37713 :

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Witch (The) of Broekem;

5607

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Author or title

Published Dramatic
Composition;
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Composition

operetta in 3 acts, libretto by Emil Ferdinand Malkowski
[English version, by J. Lilian Vandevere] music by
Louis Gruenberg. op. 1. Boston [1931] 2 p. l.,
72 p. 4to.

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Witch-Hazel;

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a farce comedy in 3 acts,
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a drama in 1 act, by Michael
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London, New York, 1927. 18 p. 12 mo.

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Samuel French, Ltd., London.

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Witch woman.

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Death Valley days.

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Witchcraft;

Author or title

Unpublished Dra-
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Witches and witchcraft - Salem, Massachusetts.

Reference card
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Witches' (The) bridegroom;

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Author or title

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Witches' (The) chauldron;

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or, What happened to Macbeth, a burlesque operatic
version, by Lilian Smith. Boston [1929] 14 p.
12mo. Text.

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Witches' hour and

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Candle light; a 1 act play by
Pauline Phelps and Marion Short.
New York, S. French; London, S.
French, Ltd., 1922. 24 p. 12mo.

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a 1-act Hallowe'en play, by Ethel Cromer. Lebanon, O.

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A 23459

Witch's brew;

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Published Dramatic
Composition;
Dramatico-Musical
Composition

a drama in 1 act, by Dorothy Macardle. London, H.F.W.

Deane & sons The Year book press ltd. [1931] 19 p.

12mo. (The Year book press series of plays)

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Witch's (The) curse; or,

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The garden of jewels, a play
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Shuster Martin, Cincinnati.

Witch's (The) daughter;

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a mystery play in 3 acts, by Helen A. Monsell.

Chicago [1933] 89 p. diagrs. 12mo.

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Witch's (A) tale; episodes 187, 191, 193, 194, 198, 205-208, 212-214,

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Witch's (The) tale, episode 257, The caretaker,

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	Boestelmann. Bronxville, N. Y. [1934] 4 p. fol.
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Entry, Cl. D. No.	D 28713 :
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With a lady unknown;

65797

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by C.D.
Stelling

I c. rec'd and regist'd
Entry, Cl. D, XXX, No.
Copyright claimed by

© I c. Dec. 19, 1925:

D 73736

Carl David Stelling, Copthorne,
Sussex, England.

5532

D

With a rat-a-tat-tat;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by M. Keefer.

1 c. rec'd and regist'd

© 1 c. July 22, 1935 :

Entry, Cl. D, No.

D 37065 :

Copyright claimed by

Mabel Keefer, Amsterdam, N. Y.

4379 *

A

With a reckless preface: two plays;

Author or title

by John Howard Lawson. With a foreword by Harold
 Clurman. New York, Farrar & Rinehart [1934] xxv p.,
 19, [2] p., 12., 3-221 p. Svo. Contents.-The pure
 in heart.-Gentlewoman.

BOOK

PUBLISHED

© June 29, 1934 ;

2 c. rec'd and regist'd

2 c. and aff-- July 3 ; aff. June 30;

Entry, Cl. A, No.

A 73281 ;

Copyright claimed by

John Howard Lawson, Moriches, L. I., N. Y.

6853

D

With Alice in Wonderland;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a musical fantasy in 4 acts, with prologue and epilogue,
story and arrangements by E. V. H. Keane, musical score
and orchestration by David Lincoln Burnham. Based upon
the original Lewis Carroll [pseud. of Charles Lutwidge
Dodgson] stories, Alice in Wonderland and Through the
looking glass. Text.

1 c. rec'd and regist'd

@ 1 c. Oct. 14, 1935 ;

Entry, Cl. D, No.

D 37836 ;

Copyright claimed by

E. Verna Hannah Keane, Sacramento, Calif.

With all my love:

1455

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Claire Parrish [pseud. of M.P.Grotewohl]

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Feb. 23, 1935 ;

D 33917 ;
Mable P. Grotewohl, Hollywood, Calif.

5727

D

With all my worldly goods;

Author or title

Unpublished Dramatic Composition;
Dramafico-Musical
Composition

a comedy in 3 acts, by H. Motherwell.

**

1 c. rec'd and regist'd

© 1 c. Aug. 28, 1936 :

Entry, Cl. D, XXc, No.

11 44428 :

Copyright claimed by

Hiram Motherwell, New York.

29132

D

With apologies to,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by P. G. Smith.
13 p. Hh. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXX, No.

Copyright claimed by

© 1923 July 24, 1923 :

D 65109 :

Paul Gerard Smith, inc., New York

"With benefit of clergy;

3299

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by R. S. Kohn.

1 c. rec'd and regist'd

© 1 c. May 22, 1931 :

Entry, Cl. D, XXc, No.

D unpub. 10696 :

Copyright claimed by

Rose Simon Kohn, 150 W. Euclid, Detroit.
Ave.,

7116 D

With bombs bursting in air; or, April in your eyes,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a script for a musical comedy in 2 acts, by A. Pierson.

Text.

** I.c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© I.c. Oct. 14, 1936 ;

I.D. 45233 ;

Arthur Pierson, New York.

D

With clean hands;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by Cecilia
Hennings. [68] p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXX. No.

Copyright claimed by

© 1 c. Jan 13 1925;

D 70062;

Frank E Washburn Freund,
New York

With cross

4772

A

With cross and crown in every land;

Author or title

BOOK

a pageant story of the services and rewards of one
hundred years of foreign mission work of the
Presbyterian church, U. S. A., by William Chalmers
Covert. In 7 episodes. New York [1937] 46 p.

Svo. Cover-title.

PUBLISHED

© May 28, 1937 :

2 c. rec'd and regist'd

2 c. and aff. June 3 :

Entry, Cl. A, No.

A A 235497 :

Copyright claimed by

Board of foreign missions of the Presbyterian church
in the U. S. A., New York.

With drawbridge lifted;

5118

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama in 3 acts, by Ward Courtney [i. e.
C. W. Courtney]

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. July 31, 1936 :

D 43996 :

Claude Ward Courtney, Ticonderoga, N. Y.

With ears attuned / 38iii 1
2 D

Author or title

un-
Published Dramatic
Composition;
Dramatico-Musical
Composition

See Voices of the unseen.

~~PROHIBITED~~



B. o. rec'd and regist'd



:

Entry, Cl. D, XXX, No.



:

D 56165

:

Copyright claimed by

:

With eyes of the heart;

6503

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 1-act play, by Frances D. Singler. Minneapolis
[1930] 20 thumb.l. diagr. 4to.

PUBLISHED

⑥ Sept. 22, 1930 :

2 c. rec'd and regist'd

2 c. Oct. 2 :

Entry, Cl. D, XXc, No.

D pub. 295 :

Copyright claimed by

F. D. Singler play co., Minneapolis.

7452

D

With full rights of survivorship;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama of American life, in 3 acts, by S. W.
Hughes.

1 c. rec'd and regist'd

Entry, Cl. D. No.

Copyright claimed by

© 1 c. Nov. 5, 1935 :

D 38448 :

Sterling Worth Hughes, Ocean Park, Calif.

over

legal name appears first on t.p. of
copy.

D

With hands of clay;

1265

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a drama in 5 acts and prologue, by I. F. Haimovicz.

1 c. rec'd and regist'd

@ 1 c. Feb. 17, 1931;

Entry, Cl. D, XXX, No.

D unpub. 9296 :

Copyright claimed by

Ida Friedman Haimovicz, 1230 Calvert St., Washington.

With her boots on;

D

488

Author or title

Unpublished Dra-
matic Composition;
Dramafico-Musical
Composition

a comedy in 3 acts, by E.B.Self.

1 c. rec'd and regist'd

@ 1 c. Jan. 20, 1934 :

Entry, Cl. D, XXc, No.

D 26224 :

Copyright claimed by

Edwin B. Self, Dayton, O.

With his wifes

[

1150

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

permission; light comedy
in 3 acts, by Gilbert Riddell
[friend. off L. R. Rebarer]
[100] p. 14 to. typewritten.

1 c. rec'd and regist'd

© 1 c.

Jan. 11, 1917;

Entry, Cl. D, XXX, No.

Copyright claimed by

D 45889;

L. R. Rebarer, New York.

With honor;

6563

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by N. A. Loomis.

I c. rec'd and regist'd

© 1 c. Oct. 5, 1932 :

Entry, Cl. D, XXXe, No.

D 18584 :

Copyright claimed by

Nelson Arthur Loomis, New York.

With how sad steps;

6243

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by J. Darkirk.

1 c. rec'd and regist'd

© 1 c. Aug. 25, 1937 :

Entry, Cl. D, No.

D 51549 :

Copyright claimed by

Jan Darkirk, Kohler, Wis.

With interest.

2563 a

3600

D

With kindest regards;

Author or title

Unpublished Dramatic Composition;
Dramalico-Musical Composition

a 3-act comedy drama, by Marguerite Pearson.

1 c. rec'd and regist'd

© 1 c. June 1, 1935 :

Entry, Cl. D, XXc, No.

D 35648 :

Copyright claimed by

Marguerite Eleanor Pearson, Los Angeles.

4656 - 4668

D

With Mrs. Santa Claus over the radio; nos. 1-13,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a series of radio sketches, by D. L. Sumerau.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

13 nos.

© 1 c. each June 30, 1933;

D 23401-23413 :

Dorothy Lehman Sumerau, Augusta, Ga.

With nothing up her sleeve;

4380

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by R. Van Sickles.

I c. rec'd and regist'd

© I c. July 17, 1934:

Entry, Cl. D, XXc, No.

D 30149 :

Copyright claimed by

Raymon Van Sickles, Hollywood, Calif.

D

With open eyes;

2610

Author or title

Unpublished Dramatic Composition;
Dramalico-Musical
Composition

a drama in 3 acts, by L. Malach.

סימן פטנט אוינען; דראמא און ז אקטען; פון מלאך.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 6, 1931;

D unpub. 10037

Leib Malach, 175 E. Broadway, New York.

With or without;

74557

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a Mr. and Mrs. radio skit in
3 scenes, by R.L. Rogers.

1 c. rec'd and regist'd

© 1 c Dec 22, 1927;

Entry, Cl. D, XXc, No.

D 8215

Copyright claimed by

Ralph L. Rogers, Boston.

1340

D

With palms;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by R.W.Smith.

1 c. rec'd and regist'd

© 1 c. Feb. 25, 1930:

Entry, Cl. D, XXc, No.

Dunpub. 4501 :

Copyright claimed by

Rebecca W. Smith, 1424 Cooper St., Ft. Worth, Tex.

8531.*

A

With puppets, mines and shadows;

Author or title

BOOK

PUBLISHED

2 c. rec'd and regis'td

Entry, Cl. A, No.

Copyright claimed by

by Margaret K. Soifer. New York [1936] 2 p. l., 132 p.

12mo. Contains music. Contents.-Bible lore: Esau gets the soup.-Translating a story into motion: Joseph.-Some Greek dramatic devices; Persephone.-Character in shadows: The lion and the mouse.-The ballad in action: Robin hood and Little John.-Staging and illuminated manuscript: Arthur, five tableaux.-Puppets in Fairyland: The three wishes.-Playing Indian: Scarface.-A strictly one-man show: Pink eyes.-

Continued on next card

8531*

A

With puppets, mimes and shadows; --- Continued.

Author or title

BOOK

PUBLISHED

© Nov. 5, 1936 :

2 c. rec'd and regist'd

2 c. and aft. Nov. 30 :

Entry, Cl. A, No.

A 101047 :

Copyright claimed by

Furrow press, Brooklyn.

With regal shades;

5119

D

Author or title

Unpublished Dramatic Composition;
Dramatic-Musical Composition

a play in 3 acts, by D. T. Praigg.

**

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. July 15, 1936 ;

D 43794 ;

David T. Praigg, Indianapolis.

whl no

A

With silvery gleam;

7662

Author or title

BOOK

by Elizabeth L. Arthur. Syracuse, N. Y., The Willis
N. Bugbee co., 1933. 16 p. 12mo. (Bugbee's popular
plays)

PUBLISHED

© Oct. 2, 1933 :

2 c. rec'd and regist'd

2 c. ~~annum~~- Dec. 9 ; aff. Dec. 8;

Entry, Cl. A, No.

A ✓ 67433 :

Copyright claimed by

Willis N. Bugbee, Syracuse, N. Y.

With the allies at the [20700 1/2] D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

front in the world's war.
See

Somewhere in France.

1 c. rec'd and regist'd

© 1 c.

Entry, CL D, XXX, No.

Copyright claimed by

D 475-49

7806

D

With the Bethlehem shepherds;

Author or title		text
Published Dramatic Composition; Dramatico-Musical Composition	a [white gifts for the King] Christmas play, by Dorothy Music compiled by Dorothy Lehman Sumerau. Lehman Sumerau. A Indianapolis, Ind., 1936. 31 p. Svo.	
Cover-title.		
PUBLISHED	© Oct. 10, 1936	:
** 2 c. rec'd and regist'd	2 c. Oct. 21	:
Entry, Cl. D, No.	D 39181	:
Copyright claimed by	Meigs pub. co., Indianapolis.	

With the Christmas spirit;

7719

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

by G.W.Covey.

1 c. rec'd and regist'd
Entry, Cl. D, No.
Copyright claimed by

© 1 c. Sept. 17, 1937 :

D 52402 :

Grace Wiseman Covey, Baton Rouge, La.

5301

D

With the dawn;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a mystery drama in 3 acts, by W.J.Utter.

1 c. rec'd and regist'd

© 1 c. Aug. 18, 1933:

Entry, CL.D, XXc, No.

D 23861 :

Copyright claimed by

Willis J.Utter, Newark, N.Y.

With the demon;

1925

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

adrama in 1 act by J. Raoul
Ralph [friend of Countess J. d'Andiffret]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed

© 1c Feb. 21, 1925:

D 71747

Countess Jma d'Andiffret, Los Angeles.

442

D

With the gods on high Olympus;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy-spectacle with dialogue, in 8 episodes,
by F.Rivers.

1 c. rec'd and regist'd

© 1 c. Dec. 31, 1929

Entry, Cl. D, XXe, No.

D unpub. 3682 :

Copyright claimed by

Fred Rivers, 1360 S. Hoover St., Los Angeles, Calif.

With the help of Scotty;

1253

D

Author or title

Published Dramatic
Composition;
Dramabco-Musical
Composition

a comedy in 3 acts, by Myrtle Giard Elsey. Franklin, O.

Denver, Col., 1931. 82 p. diagr. 12mo.

PUBLISHED

© Aug. 20, 1931 :

2 c. rec'd and regist'd

2 c. Jan. 2, 1932 :

Entry, Cl. D. XXc, No.

D 14298 :

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

634

D

With the help of the moon;

Author or title

Published Dramatic

Composition:

Dramatico-Musical

Composition

by J. Zimmerman Edwards. Franklin, O., Denver, Col.,

1932. 10 p. 12mo.

PUBLISHED

© July 12, 1932 :

2 c. rec'd and regist'd

2 c. Jan. 16, 1933 :

Entry, Cl. D, No.

D 20281 :

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

✓ ✓
With the Old Ranger's compliments.

Reference card

See

D title file

Death Valley days.

D

With the Stars and Stripes [3228]

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

in France; a war melodrama
in 3 acts by Frank Dumont.
Philadelphia, The Penn publishing
company, 1918. 61 p. 12 mo.

PUBLISHED

© Nov. 20, 1918;

2 c. rec'd and regist'd

© Nov. 22, 1918;

Entry, CL D, XXc, No.

D 50750;

Copyright claimed by

Penn publishing co., Philadelphia

With the tide;

3500

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by J.V.Reid. Based on the play
Ketten by Fritz Stein.

1 c. rec'd and regist'd

© 1 c. May 22, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5748 :

Copyright claimed by

Josephine V. Reid, 2 W.67th St., New York, N.Y.

D

With the watermelon seeds.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Children's (The) King and other plays.

PUBLISHED

© :

2 c. rec'd and regist'd

2 c. :

Entry, Cl. D, XXc, No.

JA 1061967 :

Copyright claimed by

6383

D

With the years;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a drama in a prologue and 3 acts, by D. E. Hanlon
and A. P. Myers.

1 c. rec'd and regist'd

© 1 c. Oct. 27, 1934 ;

Entry, Cl. D, No.

D 31842 ;

Copyright claimed by

Daniel E. Hanlon and Allen P. Myers, New York.

With these hands;

7034

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by R.S.Kohn.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 13, 1933:

D 25200

Rose Simon Kohn, Detroit.

7149

D

With this ring:

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Ellen and Allan Hogue
[i.e. Eleanor Hogue Kerkhoff and A. S. Read]

1 c. rec'd and regist'd

© 1c. Sept. 18, 1929:

Entry, Cl. D, XXc, No.

D unpub. 3631 :

Copyright claimed by

Allan S. Read, 228 Henry St., Brooklyn, N.Y.

over)

No reply to letter asking why cl.
uses Allan S. Read in this and
Allan Hogue Read in former appl.

With variations;

4381

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

A comedy in 3 acts, by V. Rives.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 30, 1934 :

D 30335 :

Vaun Rives, Los Angeles.

2248

D

With variations;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

by Francis Morton Howard. (In The one-act theatre,
The second book. London, 1934)

© Dec. 10, 1934 :

1 c. Mar. 4, 1935 : p.

D 24083 :

Samuel French, ltd., London.

7078

D

With Vergil through the ages;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play for junior and senior high schools, by Celeste
C. Swenson, assisted by Anna E. McAuliffe. [1930]
8 p. nar. fol.

PUBLISHED

© Oct. 6, 1930

2 c. rec'd and regist'd

2 c. Nov. 10

Entry, Cl. D, XXc, No.

D pub. 380

Copyright claimed by

Celeste C. Swenson, Flushing, N. Y.

3163

D

With vision and valor;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a colorful and inspirational cantata for young people,
by Elsie Duncan Yale. [Music by C. Austin Miles,
Adam Geibel, and others] Philadelphia, 1934.
19 p. 8vo.

PUBLISHED

@ May 2, 1934 ;

2 c. rec'd and regist'd

2 c. May 4 ;

Entry, Cl. D, XXc, No.

D 28673 ;

Copyright claimed by

Hall-Mack co., Philadelphia. ;

Witham (R. Adelaide)

Reference card

See

D title file

As you like it.

A 36171

AEB

© Houghton Mifflin co.

Witham (R. Adelaide)

Reference card

See

D title file

Merchant (The) of Venice.

A 32292

© Houghton Mifflin co.

ALB

Withered flowers;

4167

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 4-act comedy drama, by M. J. Heymans. Sleepy Eye,
Minn., Catholic dramatic company, 1928. 97 p. 16mo.

PUBLISHED

© Aug. 1, 1928 :

2 c. rec'd and regist'd

2 c. Aug. 24 :

Entry, Cl. D, XXc, No.

D 84983 :

Copyright claimed by

Martin J. Heymans, Sleepy Eye, Minn.

Witherell (Mary R.)

Reference card

See

D title file

What we find in gardens.

Dpub.914

AEB

(C) Y. W. C. A. Tacoma, Wash.

D

Withers (Herbert)

Author or title

tr

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country.

PUBLISHED

©

:

1 e. rec'd and regist'd

1 e.

:

Entry, Cl.D, XXe, No.

D pub. 27737

:

Copyright claimed by

G. Ricordi & co.

Wither's op'ry;

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a travesty on the old time
variety show, in 1 act, by
A. M. Davidson.

1 c. rec'd and regist'd

Entry, Cl. D, XXX, No.

Copyright claimed by

© 1 c. Apr. 9, 1925 ;

D 71409 ;

Agnes M. Davidson, New York

Within; I drama [

3130

VD

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

in 3 acts, by A. J. Ebert.
[87] p. 4 to. Ig spewritten.

I c. rec'd and regist'd

© I c.

Jan. 29, 1917

Entry, CL D, XXX, No.

D

46021;

Copyright claimed by

Arthur J. Ebert, Whitefish Bay, Wis.

Within the blue laws; [7420 D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a satire in 1 act, by I. Goodwin.
2 p.p., 16 f. 4to. Typewriter

I c. rec'd and regist'd

© 1 Mar. 8, 1923 ;

Entry, Cl. D, XXc, No.

D 63871 ;

Copyright claimed by

Isabel Goodwin, New York.

Within the cycle;

D

2876

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts and a prologue, by B.Warwick and R.Cordano.

I c. rec'd and regist'd

© I C. Mar. 14, 1932 :

Entry, Cl. D, No.

D 15711 :

Copyright claimed by

Bess Warwick and Romeo Cordano, Oakland, Calif.

Within the family;

54363

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by F.H.
Herbert.

1 c. rec'd and regist'd

Entry, Cl. D, XXX. No.

Copyright claimed by

© 1 c. Sept. 16, 1925 :

D 72773 :

F. Hugh Herbert, Pelham Manor,
N.Y.

Within the gates;

7663

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 4 scenes, by S. O'Casey.

1 c. rec'd and regist'd

@ 1 c. Nov. 24, 1933 :

Entry, Cl. D, XXc, No.

D 25546 :

Copyright claimed by

Sean O'Casey, Hillcrest, Beaumay, Chalfont St. Giles,
Bucks, England.

No R

Author or title	a play of 4 scenes in a London park, by Sean O'Casey.
Published Dramatic Composition; Dramatico-Musical Composition	London, Macmillan and co., limited, 1933. viii, 203 p.
By foreign author and published in foreign country.	12mo. Contains music.
PUBLISHED	© Nov. 24, 1933 ;
1 c. rec'd and regist'd	1 c. Jan. 6, 1934 ;
Entry, Cl. D, XXc, No.	D 25992 ;
Copyright claimed by	Sean O'Casey, Chalfont St. Giles, Buckinghamshire, England.
No R	

Within the gates of [6512 D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Yildiz; play in 5 acts, by J. L.
Brode. Boston, Gorham press,
1917. 149 p. front. (port.), ill.

PUBLISHED

2 c. rec'd and regiet'd

Entry, Cl. D, XXa, No.

Copyright claimed by

© Feb. 21, 1917;

1c. Feb. 28, 1917; 1c. Mar. 8, 1917;

D 46390;

Julien L. Brode, Memphis.

Within the great wall of China; | 11450 D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by D. A. and
B. B. Ruebel. [15] p. fol.
Typewritten

1 c. rec'd and regist'd

© 1 c. Jan 25, 1924:

Entry, Cl. D, XXX, No.

D 66657 :

Copyright claimed by

Daniel A Ruebel and Blanche B.
Ruebel, St. Louis.

Within the hour;

1924

D

Author or title

Unpublished Dramatic Composition;
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a 1-act play, by A. Gerstenberg.

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D 27142

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playlet in 1 act, by M. Drew.
[13/18 p. 46. Tgrewritten.

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Frances Gordon Sears,
Binghamton, N.Y.

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D

Author or title	a short play in 7 scenes, by Alice Gerstenberg.
Published Dramatic Composition; Dramatico-Musical Composition	Chicago, The Dramatic publishing company [1934] 64 p.
	diagr. 12mo.
PUBLISHED	© Nov. 24, 1934 :
2 c. rec'd and regist'd	Dec. 3 :
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Author or title

Published Dramatic
Composition;
Dramatico-Musical
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a melodrama in 4 acts, by Bayard
Veiller. New York, Samuel French;
London, Samuel French Ltd, 1917.
156 p. 12 mo.

PUBLISHED

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2 c. Jan. 31, 1918;

D 48811;

Samuel French, New York.

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Author or title

Unpublished Dramatic Composition;
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a drama in 2 acts by Charlotte
Gilbert i.e. L. G. Rosenbaum
[2], 113 p. 4to. Typewritten.

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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five-act plays of New York, by
L. Perkins. [95] p. \$5.00.

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laughing mask. - The return. -
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Lois Perkins, New York.

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a play in 2 acts with prologue and epilogue, by M.F.Davis

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11 42436 :

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Author or title

Published Dramatic

Composition:

Dramatico-Musical

Composition

a drama in 3 acts, by Marcus Bach. Chicago, The
Dramatic publishing company. [1936] 105 p., 1 l.,
xxxiv p. diagrs. 12mo.

** PUBLISHED

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by G.Jacobson (H.V.Wakefield, pen name) [57] p. 4to

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a play in 2 acts, by J.D.Wilson, from A man without a country, by Edward Everett Hale.

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a play in 3 acts, with prologue, by J. W. McNeely.

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D 3894 ;

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Author or title

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matic Composition;
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Composition

N.Y.

drama in 3 acts, by L. Rudolph.
לִיבָּנָה בְּלֵבֶן, מִלְּגַדְּלָה 3 יְמִינָה רַוְדּוֹף;

[2-], 83 p. 4to. Ms.

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Louis Rudolph, New York.

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matic Composition;
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a play in a prologue and 3 acts,
by William Benjamin Rubin.
[63] p. fol. Typewritten

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William B. Rubin, Milwaukee.

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a comedy act, by Ed K. Gibbons.

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D unpub. 319 :

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matic Composition;
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a 1 act play, by W.M. Cressy.
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a drama in 3 acts and a prologue,
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a play in 3 acts, by N. Houston.
[144] p. 4to. Typewritten.

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a modern comedy-drama in 3 acts, by Margaret Bradley.

Published Dramatic
Composition;
Dramatico-Musical
Composition

Milwaukee, Wis., 1935. 63 p. 12mo.

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D 38219

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Catholic dramatic movement, Milwaukee.

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1 act play by A. H. Hume.
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Author or title	a comedy in 3 acts, by Boyce Loving. New York, 1934.
Published Dramatic Composition; Dramatico-Musical Composition	88 p. diagr. 12mo.
PUBLISHED	© Nov. 24, 1934 :
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a play in 1 act, by M. S. Graham.
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a comedy in 1 act, by Eunice Cassidy Hendryx.

Rock Island, Ill., 1934. 4 p. l., 14 numb. l.

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Author or title

Unpublished Dramatic Composition;
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a tragedy of a mother, in 3
acts, adapted from the German
of Rudolph Hans Bartsch,
by Henry Neagle. [51] p. 4to.
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Henry Neagle. New York.

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a dramatic-comedy in 1 act, by
L. Osborn. [3] 23 pp. 4 to.
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Taylor's play: Does the shoe pinch?

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D 33396 ;

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a play in 3 acts and a prologue,
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a play in 4 acts by A. Hunter
[191] p. 46. Typewritten.

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Ansella Hunter, Los Angeles.

665

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Without Stanley in Africa.

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Without tears;

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Unpublished Dramatic Composition;
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a comedy about practically nothing, in 3 acts, by
Kate Warriner [i.e. K. W. Perry] and G. Perry.

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Unpublished Dramatic Composition;
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an original play in 2 episodes, by G. Anderson.

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D unpub. 1029 :

Copyright claimed by George Anderson, 347 W. 55th St., New York, N.Y.

Without the walls; a reading play.

12957 *A

Author or title

Drama
book

[in 3 acts] by Katrina Trask. New York, The Macmillan company, 1919. 2 p.l., 196 p. 12mo.

PUBLISHED

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A 515272 :

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Author or title

Unpublished Dramatic Composition;
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a play in 1 act, by Kenneth White.

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Author or title

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a play in a prologue and 3 acts, by Anthony Armstrong
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11 27765 :

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Anthony Armstrong Willis and Harold Simpson, London.

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play [in 3 acts] by Anthony Armstrong [pseud. of A.A.
Willis] ~~author of Ten minute alibi~~ and Harold Simpson.
London, Victor Gollancz, ltd., 1934. 104 p. 12mo.

By foreign author
and published in
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1 c. June 11 :

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Anthony Armstrong Willis and Harold Simpson, London.

Withrow (Charles L.) [D

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D title file

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AEB

See

Woman who takes.

(e) Edward MacArthur.

Witkowski (G. M.)

Reference card

See

D title file.

Princesse (La) lointaine.

D 30655

(c) Heugel.

Witkowski (G.M.)

Reference card

See

D title file

Princesse (La) lointaine.

D 28707

(c)

Heugel.

CP

6087

D

Witness (The) chair:

Author or title

Unpublished Dramatic Composition;
Dramatic-Musical
Composition

a play in 2 acts, by R. Weiman, based on the author's
novel of the same name.

1 c. rec'd and regist'd

© 1 c. Sept. 9, 1935 :

Entry, Cl. D, No.

D 37289 :

Copyright claimed by

Rita Weiman, New York.

Witness for the defense.

4686 a

Reference card

See

D title file

First nighter.

4686 b

Witness for the defense.

Reference card

1200

See also,

D title file

Talkie picture times,

D 17311

HCB

Witnesses (The);

43095

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

an Easter pageant, by David
Keppel. New York, 1925.
cover-title, 14 p. 8vo. i With music.

PUBLISHED

© Feb. 24, 1925:

2 c. and aff. July 22;

PA 863152 :

2 c. rec'd and regist'd

Entry, CL D, XXX, No.

Copyright claimed by

Tullar-Meredith Co., New York.

Witney (Frederick C.)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

D

Adventurous (The) age.

1 c. rec'd and regist'd

© 1 c.

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Entry, Cl. D. XXc. No.

D 72 300

:

Copyright claimed by

4140*

A

Wits(The); or, Sport upon sport,

Author or title

edited by John James Elson. Ithaca, New York, Cornell

BOOK

university press; London, Humphrey Milford Oxford university press, 1932. xiii, 440 p. front. 8vo.

PUBLISHED

© June 3, 1932 :

2 c. rec'd and regist'd

2 c. and aff. June 21 :

Entry, Cl. A, No.

A 51875 :

Copyright claimed by

Cornell university, Ithaca, N.Y.

Wit's end;

1172

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Storrs Haynes [i. e. R. S.
Haynes, Jr.]

1 c. rec'd and regist'd

© 1 c. Feb. 6, 1934 :

Entry, CL D, XXc, No.

D 26462 :

Copyright claimed by

Royal Storrs Haynes, Jr., New York.

Wits' end;

3164

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a mystery play in 1 act, by W. Spence.

1 c. rec'd and regist'd

© 1 c. May 3, 1934 :

Entry, Cl. D, XXe, No.

1 29001 :

Copyright claimed by

Wall Spence, New York.

Wits' end;

1458

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a mystery play in 1 act, by Wall Spence. New York, 1934. 62 p. diagr. 12mo.
PUBLISHED	© Dec. 24, 1934 : 2 c. rec'd and regist'd
Entry, Cl. D, No.	2 c. Feb. 8, 1935 : D 33708
Copyright claimed by	Samuel French, New York.

Wits that win;

[7421

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts; by E.H. Cady.
2 p. l., 79 p. 4to. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXX, No.

D 63648:

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Edward Hammond Cady, Toledo, O.

D

Witt (Hazel Bond)

Author or title

Published Dramatic
Composition;
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Composition

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Ladies first.

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2 c. rec'd and regist'd

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2 c.

DJuly 197

Ivan Bloom Hardin co., Des Moines, Ia.

Witt (Marion)

Reference card

See

D title file

Man of this world.

D 52273

(c) Katherine Haynes Gatch.

GAP

Witt (Walter A.)

Reference card

See

D title file

Whistler's mother.

D50856

(e)

Leon W. Kellogg, jr.

GAP

Witt (Walter Adelbert)

Reference card

See

D title file

Last birthday.

D50100

GAP

(c)

Leon Webster Kellogg, jr.

witt (Walter Adelbert)

Reference card

See

D title file

Portrait of a boy.

D 52898

c Lettn Webster Kellogg, jr.

gap

Witt (Walter Adelbert)

Reference card

D title file

D 52417

GAP

See

Rest is silence.

(c)

Leon W. Kellogg, jr.

Witt (Walter Adelbert)

Reference card

D title file

D 52853

gap

See

Special delivery.

c Leon Webster Kellogg, jr.

Witte (A. C.)

Reference card

See D app. file.

D title file

Baron (Adèle C.)

D 42705

EAP

D

Wille (Virginia Bowman) [

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Lady (The) of the decoration.

i. c. rec'd and regist'd

© i. c. Dec. 11, 1917;

Entry, Cl. D, XXX, No.

D 48584

Copyright claimed by

Fannie C. Macaulay, Boston.

6088

D

Wittekind;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Christmas play, by William J. Nekola, music and lyrics
by Stanley A. Frederiksen and William J. Nekola. Dayton,
O., 1935. 16 p. 12mo.

PUBLISHED

@ July 29, 1935 :

2 c. rec'd and regist'd

2 c. Sept. 9 :

Entry, Cl. D, No.

D 28945 :

Copyright claimed by

Lorenz pub. co., Dayton, O.

7117

D

Wittekind;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country.

PUBLISHED

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1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

trauerspiel in 4 aufzügen [von] Edmund Kiss.

Leipzig, Kochler & Amelang [1935] 84 p. 12mo.

© Jan. 20, 1935 :

1 c. Sept. 28, 1936 :

D 45049 :

Edmund Kiss, Recklinghausen, Germany.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

ein heimatspiel [in 2 teilen] von Heinrich Römer.

Berlin, 1930. 110 p., front., map. 16mo. Als
manuskript vervielfältigt.

1 c. rec'd and regist'd

© 1 c. Jan. 3, 1931:

Entry, Cl.D, XXXc, No.

D unpub. 8952 :

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Vertriebsstelle des Verbandes deutscher bühnenschriftsteller und bühnenponisten, g. m. b. h., Berlin.

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Wittmann (Hugo)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

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Entry, Cl. D, IIIe, No.

D

63421

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Wittmann (Hugo)

Reference card

D title file

D 37524

EAF

See

Arme (Der) Jonathan.

② Aug. Cranz, g.m.b.h., A. Cranz, and Cranz & co., ltd.

Wittmer (Felix)

Reference card

See

D title file

Weber (Die)

A 26675

© Prentice-Hall, inc.

3662

D

Witty and wise;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition.

a 3 act play, by Gerrit Lloyd [i.e. G.J. Lloyd]

1 c. rec'd and regist'd

© 1 c. July 3, 1928:

Entry, Cl. D, XXc, No.

D 84554 :

Copyright claimed by

Gerrit John Lloyd, Beverly Hills, Calif.

344

D

Wives;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a curtain raiser, by Dorothy Helm.

1 c. rec'd and regist'd

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Entry, Cl. D, XXX, No.

D 82571 :

Copyright claimed by

Dorothy Crosby Helm, Louisville

3789

D

Wives a la carte;

Author or title

Unpublished Dramatic Composition;
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Composition

a comedy in 3 acts, by N. García Naranjo.

1 c. rec'd and regist'd

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1 29624 :

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Nemesio García Naranjo, Los Angeles.

Wives and husbands supplied.

40 a

Reference card

See

D title file

Matrimonial agency.

Not file

5533

D

Wives and - mothers;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by Bernard Merivale. Specially prepared for production, by John Fernald. London,
By foreign author and published in foreign country.	The H. F. W. Deane & sons, The Year book press, ltd. [1935] 18 p. ^{diagr.} 12mo. (The Year book press series of plays)
PUBLISHED	© July 25, 1935 :
1 c. rec'd and regist'd	1 c. Aug. 7 :
Entry, Cl. D, No.	D 36961 :
Copyright claimed by	Bernard Merivale, London.

Wives (The) and near-wives of Henry the Eighth;

3438

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a skit, by H. V. Boswell.

1 c. rec'd and regist'd

© 1 c May 31, 1933 :

Entry, Cl. D, XXc, No.

D 22675 :

Copyright claimed by

Helen Varick Boswell, New York.

Wives and other women; [21807 D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by A.
de Jannelli. 115 p. fol.
Typewritten.

1 c. rec'd and regist'd
Entry, Cl. D. XXX, No.
Copyright claimed by

over

© 1 c Aug. 21, 1919:

D 52455;

Altagracia de Jannelli,
New York.

cl. is American, but
Drama cat. has been
indexed under
Gannelli (A. de)
and appl. are so
filed with ref from
De Gannelli

D

Wives etc.;

11421

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a comedy of youth, in 3 acts, by
R. Briant. [495 p. 16. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXX, No.

Copyright claimed by

© 1 c. Nov. 26, 1923 :

D 66721 :

Roy Briant, New York.

26196

D

Wives and stenographers;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a musical play in 2 scenes, book,
lyrics and music by J. J. Garren.
1 p. l., 17 p. 4to. Typewritten.
[Words only]

1 c. rec'd and regist'd

© 1c Apr. 16, 1924 :

Entry, Cl. D, XXX, No.

D 67460 :

Copyright claimed by

Joseph J. Garren, Newark, N.J.

Wives a-plenty; [or, [. . . 8189 D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

Wanted — a wife] a play in 3
acts, by E. Stow. £617.; . 416.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 25, 1922;

Entry, Cl. D, XXX, No.

Copyright claimed by

D 60098

Edith Stow, Comanche, Tex.

vn

act. with an apple.

only

61
27
15
18
1

D

4061

Wives at war;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by C. Divine.

1 c. rec'd and regist'd

@ 1 c. July 24, 1929 :

Entry, Cl. D, XXe, No.

D unpub. 1756 :

Copyright claimed by

Charles Divine, 63 W. 11th St., New York, N. Y.

Wives-in-law.

3987

^a

Reference card

See

D ti. file

A 25126

University of Michigan plays. bk. 2.

Wives insured;

5966

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Paul Burani [pseud. of G.P. Barrère]

I.c. rec'd and regist'd
Entry, Cl. D, No.

Copyright claimed by

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D 18441 :

Gabriel Paul Barrère, New York.

Wives of Henry the VIII.

Reference card

See

D title file

After Holbein. [Wives of Henry the VIII]

AME

D

Wives of men;

7079

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce for the screen, by Milton Krims.

1 c. rec'd and regist'd

© 1 c. Nov. 11, 1930;

Entry, Cl. D, XXc, No.

D unpub. 7933 :

Copyright claimed by

Milton Robert Krims, 136 W. 55th St., New York.

Wives (The) of Neptune;

5120

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a mythological musical-comedy in 3 acts, by S. Pollari.

Text.

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1 c. rec'd and regist'd

Entry, Cl. D., No.

Copyright claimed by

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D 43743 :

Salvatore Pollari, Brooklyn.

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5904

Wives (The) of the caliph;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a new Arabian night's entertainment in 2 acts, by
C. Seiler.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D unpub. 2625 :

Conrad Seiler, 2522 Glen Green, Hollywood, Calif.

D

1213

Wives (The) of the caliph;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Compositiona new Arabian nights' entertainment in 2 parts, by
C. Seiler. Revised version.

1 c. rec'd and regist'd

@ 1 c. Feb. 25, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 4508 :

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D

Wives (The) of the Caliph;

6504

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a new Arabian night's entertainment in 3 parts, by
Conrad and Gwendolen Seiler. New version.

I c. rec'd and regist'd
Entry, Cl. D, XXc, No.

© I c. Aug. 4, 1930 :

D unpub. 7529 :

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Conrad Seiler, 2522 Glen Green, Hollywood, Calif.

Wives of to-day;

35416

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a comedy drama in 3 acts,
by D. Bartlett. £100 £1. 4½.
Typewritten

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Entry, Cl. D, XXX, No.

Copyright claimed by

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D 65600;

Donna Bartlett, Peoria, Ill.

Wives of today;

5082

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Calvin Reisland [i. e. M. C.
Reisland]

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D 30855 :

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D 81609 ;

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Wives on strike; | [38082

D

Author or title

Unpublished Dra-
matic Composition;
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Composition

a comedy in 3 acts, by
L. S. Pelée. [61] p. 4 to.
Typewritten.

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Entry, Cl. D. XXX, No.

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D 53227 :

Lillian Sutton Pelée, San
Gabriel, Calif.

Wives on strike;

2927

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 1 act, by Howard J. Green and Milton Hocky.

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Entry, Cl. D, XXXc, No.

D unpub. 987 :

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Christie film co., inc., 6101 Sunset Blvd., Hollywood,
Calif.

Wives on strike; | 29247 D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a satirical comedy in 3 acts,
by L. S. Pelée. New York,
Fitzgerald publishing corporation,
1928. 77 p. diagrs. 12 mo.

PUBLISHED

© Oct. 4, 1920 :

2 c. rec'd and regist'd

© Oct. 5, 1920 :

Entry, CL D, XXX, No.

D 55708

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Lillian Sutton Pelée, New York.

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Wives to burn; | 25772

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a farce in 3 acts by J.C. McMullen.
Boston, Walter H. Baker company
1921, 93 p. 12mo. (In Baker's 'ed.
of plays 2)

PUBLISHED

© July 15, 1921 :

2 c. rec'd and regist'd
July 27, 1921 :

Entry, Cl. D, XXX, No.

D 582.57 :

Copyright claimed by

J.C. McMullen, Boston.

Wires to burn!

25496

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Author or title

Unpublished Dramatic Composition;
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Composition

A farce in 3 acts, by J.C.
Mc Mullen.

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Entry, Cl. D, XXX, No.

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D 79554 :

J.C. McMullen, Los Angeles.

Wives wanted;

32430

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce in 3 acts, by Frederic
Nouvelle [pseud. of R. T. Nowak] ;
64 p. 4to. Typewritten.

1 c. rec'd and regist'd

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Entry, CL D. XXX, No.

D 55912 ;

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Rudolph Frederic Nowak, New York.

over

Revised ed. in friend
file.

62187

D

Wives who live;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 2 acts, by G.M.C.
Lucas.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 81265

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2372

D

Wizard (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, adapted by J. Charash, from the
Viennese of Nelly Groetzinger.

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D 48378 ;

Jack Charash, Norwalk, Conn.

D

Wizard (The);

[

33160

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

A 1-act play in 3 scenes, laid
in a tiny Russian village, by
H. Zachos. 1 p. l., 24 p. 46.
Typewritten.

1 c. rec'd and regist'd

© 1 c Oct. 16, 1922:

Entry, Cl. D, XXX, No.

D 62481

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Helena Zachos, New York.

Wizard (The);

[870.1

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by G. H. Tot,
based on the short story The wizard
of finance, by Stephen Leacock
in his book, Arcadian adventures
with the idle rich. [104] p. 4 to.
Typpenwillen.

I c. rec'd and regist'd

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D 49190

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Graydon H. Tot, Los Angeles.

in box

Wizard (The) and the [9205

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

D

woman]; a melodrama
in 1 act and 2 scenes, by
M. D. Reilly. [8- p. 48.
Typewritten.

1 c. rec'd and regist'd
Entry, Cl. D. XXX, No.
Copyright claimed by

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D 51417 :

Marguerite Dorothy Reilly,
Brooklyn.

Wizard (The) of Finance. [

Author or title

Unpublished Dra-
matic Composition;
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file, only)

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D 49190

D

6986

Wizard (The) of Menlo Park.

Reference card

See

D title file. Light-bringer (The)

Wizard (The) of Oz;

4649

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts, dramatized by Elizabeth Fuller Good-speed, from the story by L. Frank Baum. New York city, 1928. 4 p. l., 3-72 p. 12mo. (The Junior league plays)

PUBLISHED

© Sept. 7, 1928 :

2 c. rec'd and regist'd

Sept. 12 :

Entry, Cl. D, XXc, No.

D 85005 :

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Samuel French, New York.

Wizard (The) of words. [

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Dramatico-Musical
Composition

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YA 706929:

Wizards (The) key; [6639 ~~6640~~ D

Author by title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 1 act, by H. Bates.
12 p. 14to. Typewritten.

1 c. rec'd and regist'd

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D 54019

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Wizzard (The) of the bowl.

D

Author of *Life*

Unpublished Dramatic Composition;
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Composition

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Wo bist du, Rosinchen?

5287

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

ein weihnachts-spiel von pfefferkuchen, autos und India-
nern, von E.Hinzelmann und H.F.Koenigsgarten. Berlin,
1932. 1 p.l., 81 p. 8vo.

PUBLISHED

© Aug.15,1932 :

2 c. rec'd and regist'd

2 c. Aug.22 :

Entry, Cl. D. XXc, No.

D 17781 :

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Arcadia verlag, g.m.b.h., Berlin.

Author or title

Unpublished Dramatic Composition;
Dramalico-Musical
Composition

volksstück mit gesang und tanz in 3 akten, von Christi-
an Eckelmann, musik: von Emmerich Lothar Bär.

Regiebuch. Text.

1 c. rec'd and regist'd

© 1 c. Dec. 8, 1934 :

Entry, Cl. D, No.

D 33468

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a.-g., Glarus, Switzerland.

Wo die liebe hinfällt; [33161 D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

schwank in drei akten, von
Eugen Burg und Otto Härtling.
Berlin, Bühnenverlag Ahn &
Simrock, g.m.b.h., 1917. 70 h.
12mo.

1 c. rec'd and regist'd

Entry, Cl. D, XXX, No.

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© 1 Sept. 27, 1922;

D 62471

Bühnenverlag Ahn & Simrock, g.m.b.h., Berlin

Wo ist Deutschland ?

D

5670

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

schauspiel [von] Edwin Erich Dwinger. Jena [1934]
1 p.l., 5-96 p. 12mo.

By foreign author
and published in
foreign country.

PUBLISHED

© Mar. 7, 1934 :

1 c. rec'd and regist'd

Sept. 20 :

Entry, CL.D, XXc, No.

D 31321 :

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Eugen Diederichs Verlag, Jena, Germany.

5905

D

Wochenende;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

eine heitere hörfolge von Viktor Heinz Fuchs. (Unter
verwendung von literatur von Charly Roellinghoff,
Hasse Zetterström und Richard Wilde) Manuskript.

Berlin, 1929. 2 p.l. [3] - 43 p. 8vo.

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Composition

a play in 3 acts, by B.T. Butler.

D

1 c. rec'd and regist'd

Entry, Cl. D, XXX, No.

Copyright claimed by

© 1 c. Oct. 6, 1925 :

D 72948 :

Byron T. Butler, Lawrence, Mass.

Woman (The) and her home;

4098

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by H. Kalmanowitz.

די פֿרּוֹן אָוֶן אַיְהָר הַיִּם; פֿוֹן הַקָּלְמָנוֹויז.

I c. rec'd and regist'd

© I c. June 17, 1933:

Entry, Cl. D, XXc, No.

D 22922 :

Copyright claimed by

Harry Kalmanowitz, Brooklyn.

Woman and her man,

9890

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

or, Squaring the circle, contem-
porary drama in 3 acts; by
J. D. O'Bolger. [69] p. 4to.
Typewritten.

c. rec'd and regist'd

© 1 c. Apr. 17, 1911;

Entry, Cl. D, XXX, No.

D 46674

Copyright claimed by

Thomas Denis O'Bolger, Philadelphia

Woman (The) and her spirit. + 9205 D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

See

Mirror (The) of fate.

1 c. rec'd and regist'd

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;

D 51409 ;

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Woman (A) and seven men. | 6020 D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a drama of the West in 4 acts, by
L. Grover. [86] p. 4 to .
Typewritten.

1 c. rec'd and regist'd

© 1 Mar. 18, 1918;

Entry, Cl. D. XXX, No.

D 49151

Copyright claimed by

Leonard Grover, Brooklyn.

Woman (Her) and [12440 D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

the bottle; play in 4 acts by
J. K. MacCurdy. [102] p. 4 sto.
Typewritten.

1 c. rec'd and regist'd

© 1 c. May 8, 1917 :

Entry, Cl. D, XXX, No.

D 460830 :

Copyright claimed by

James Kyle MacCurdy, Brooklyn.

D

Woman (The) and the cloak;

4062

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a psychological play in 1 act, by K. Silbert.

1 c. rec'd and regist'd

© 1 c. June 25, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 1821 :

Copyright claimed by

Keel Silbert, 1816 E. Baltimore St., Baltimore, Md.

Woman and the law; [9206

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 3 acts by J. T.
Prince c79 p. 4 to 5 pp. written.

I. c. rec'd and regist'd

© 1 Mar 28, 1919 :

Entry, Cl. D, XXX, No.

D 51792 :

Copyright claimed by

John T. Prince, Lincoln, Neb.

Woman (The) and the lie; play in 4 [1943] D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

acts, adapted from the Russian of Polyakoff, by
H. Bernstein. [36]p. 4to Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXX, No.

Copyright claimed by

© 1 c. July 12, 1920;

D 55000;

Herman Bernstein, New York.

D

Woman (The) and the puppet; 85437

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

play in 4 acts, by Pierre Louys
and Pierre Troncaine. [92] p.
4to. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, IIIe, No.

Copyright claimed by

© 1 c. Oct. 5, 1923 :

D 65665 :

Foreign press service, inc., New York

Woman (The) and the [15000

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

puppet (La femme et la pantin);
play in 4 acts, by Pierre Louys
and Pierre Grondalje [friend of
René Fraudet], tr. by R. Lane.
1 p. l., '87, [1] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXX, No.

Copyright claimed by

© 1c Apr. 21, 1921 :

D 57467 :

Robert Lane New York

over

Present rest inst. in
"Appassionata" D 56701
Feb, 1921.

In this René Fraudet
appears as cl. followed by
"Clémie Frondais)"

R.F.T. in that case. directed
use of Traudet as cl.

Or French cards were
accordingly written

(Not fed in file)
Cpn 27 W.P.

Previous entries filed
under Frondais, incl.
orig. French of this play.
(P) in drama cat.
None under Traudet

D

Woman (A) and two men;

17387

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by J. W. Reid.

1 c. rec'd and regist'd

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Entry, Cl. D, XXX, No.

D 74900 ;

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John William Reid, Franklin, Tenn.

4.7.5.9

D

Woman (The) at Massingers;

a play in 3 acts, by D. N. Rubin.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

1 c. rec'd and regist'd

Entry, Cl. D, XXX, No.

Copyright claimed by

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D 7/187;

Daniel Nathan Rubin,
Charleston, S.C.

Woman (The) at the bar;

2349

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a melodrama in 3 acts, by S. Shipman and J.B. Hymer.

I c. rec'd and regist'd

© 1 c. Apr. 8, 1929 :

Entry, Cl. D. XXc, No.

D unpub. 496 :

Copyright claimed by

Samuel Shipman, Times Bldg, and John B. Hymer, 150 W.
55th St., New York, N.Y.

4990

D

woman awake;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by W.W. Hancock.

1 c. rec'd and regist'd

© 1 c. Aug. 25, 1931 :

Entry, Cl. D, No.

Dunpub.11843 :

Copyright claimed by

William David Hancock, 817 West End Ave., New York.

Woman - The behind / D
3131

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

Play in 3 acts, by E. Chantler.
[113] pp. 4 to. It is prewritten.

1 c. rec'd and regist'd

© 1 c.

Jan. 22, 1917;

Entry, Cl. D, XXX, No.

D

45969

Copyright claimed by

Everett Chantler, Pittsburgh.

Woman, behold thy son!

2373

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical pageant for Mother's day, pageant and melodies
by E. B. Rogers, music harmonized and arr. by Mrs. A. H.
Mahaffey.

..
1 c. rec'd and regist'd

© 1 c. Mar. 29, 1937 :

Entry, Cl. D, No.

D 39254 :

Copyright claimed by

Effie Baker Rogers, Electra, Tex.

Woman (The) between; [16:244]

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy-drama in 3 acts and
2 pictures, by R. H. Jaffa.
[128] p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. June 6, 1919:

Entry, Cl. D. XXX, No.

D 51957

Copyright claimed by

Ronie H. Jaffa, Los Angeles.

over

Drama Cat has 2 litters
each of after (Ronnie H.)

28
46
51

3
128

Woman (The) candidate; [

12958

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a Comedietta in 1 act, by
M. S. Haas. [13, 17 p. 4 to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1c May 16, 1919 :

D 51811 ;

Michael S. Haas, Baltimore.

Woman claws cat;

8532

D

Author or title

Unpublished Dramatic Composition;
Dramatoco-Musical
Composition

a comedy in 3 acts, by R. Williamson.

**

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Dec. 7, 1936 :

D 46260 :

Roger Williamson, Washington.

Woman, clever woman; } a comedy in

[2252

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

3 acts, by B. Brightman. 9 p.l., 117 p. typewritten.

1 c. rec'd and regist'd

© 1 c. June 24, 1921;

Entry, CL D, XXX, No.

D 57990

Copyright claimed by

Billy Brightman, New York.

Woman (The) consents;

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

5609

a comedy drama in 3 acts, by Alfred English MacArthur.

I c. rec'd and regist'd

© I c. Aug. 27, 1931;

Entry, Cl. D, No.

D unpub. 12112 ;

Copyright claimed by

Edward MacArthur, 620 N. State St., Chicago.

5534a

Woman (A) decides.

Reference card

See

D title file

Grand hotel.

Woman (The) decides.]

33430 2 D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical
Composition

See

Woman (A) had a friend.

1 c. rec'd and regist'd

© 1 c.

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Entry, Cl. D. XXc, No.

D 55-889

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Copyright claimed by

D

Woman disposes.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Master Lawrence.

1 c. rec'd and regist'd

(C) 1 c.

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Entry, Cl. D, XXX, No.

D

65749

;

Copyright claimed by

Woman (The) forgives; 18587 D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

g comedy in 1 act, by Kenyon
Nicholson [i.e. John Kenyon]
Nicholson : Boston, 1927. 15p.
12 mo.

PUBLISHED

S. C. rec'd and regist'd

Entry, Cl. D, XXX, No.

Copyright claimed by

© Mar. 7, 1927 :

2 c. Mar. 11 :

D 78900 :

Walter H. Baker co., Boston.

2.3.165

*

Woman (The) from Andros (Andria); D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 5 acts, by] Terence,
translated from the Latin
by Alexander Harvey. Girard,
Kan., [1925] 96 p. 32 mos.
(Little Blue Book, no. 869)

PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© May 30, 1925:

2c June 19 :

† 855 631

Haldeman-Julius co., Girard, Kan.

D

Woman (The) from Nod;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Edith Foreman Taylor.

See Eleven short biblical plays

PUBLISHED

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2 c. rec'd and regist'd

2 c. :

Entry, Cl. D, XXc, No.

D pub. 85706 :

Copyright claimed by

Longmans, Green & co.

4493

D

✓
Woman (The) from Off;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by Nancy Telfair. Boston, Mass., Los Angeles, Cal. [1936] 28 p. 12mo. ([Baker's royalty plays])

PUBLISHED

© May 28, 1936 :

2 c. rec'd and regist'd

2 c. June 1 :

Entry, Cl. D, No.

D 42887 :

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Walter H. Baker co., Boston.

25497

D

Woman (A) from the street;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a dramatic comedy in 4 acts,
adaptation by V.T. Kruglak.

1 c. rec'd and regist'd

Entry, Cl. D., XXc, No.

Copyright claimed by

© 1 c. Apr. 21, 1927:

D 79445 ;

Voldemar T. Kruglak, New York

Woman (The) from the vee.

7886^a

Reference card

See

D title file

Lyric plays.

Woman (The) gambler; [8703 D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by M. M.
Elwell. 105 pp. 8 vo. ms.

I c. rec'd and regist'd

© 1 Apr. 3, 1918:

Entry, CL D, XXX, No.

D 49323;

Copyright claimed by

Margarette Martha Elwell, Haverhill,
Mass.

Woman (A) had a friend; [35 : 1

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

or, The woman decides, a
drama in 4 acts, by H. Heaton.
[135] p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1c Oct. 26, 1920:

Entry, Cl. D, XXX, No.

Copyright claimed by

D 55889 :

Harold Heaton, New York.

D

Woman has a secret;

4687

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by R. Welty and G. Renouf.

1 c. rec'd and regist'd

© 1 c. July 5 ,1932 :

Entry, Cl. D.XXc, No.

D 17064 :

Copyright claimed by

Ruth Welty and Gene Renouf, Washington.

Woman (The) hater; D

345

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a comedy drama in 3 acts, by
B. B. Todd.

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© 1 c. Jan 9, 1928:

Entry, Cl. D, XXc, No.

D 89325

Copyright claimed by

Belle Barchus Todd, Portland, Or.

Woman (The) hater; | 1 25774

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

1 act sketch, by Napier Moore
L.c. H. N. Moore | 1 p.l., 17 p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXX, No.

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own

© 1 c Aug. 2, 1921;

D 58295 ;

Henry Napier Moore, Brooklyn.

Woman (The) hater, or, 18658 D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Putting it over or uncle,
a comedy sketch in 1 act by
Nellie Fillmore. 2 p. l.,
6 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXX, No.

Copyright claimed by

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D 57938 :

Nellie Fillmore, New York

6855

D

Womanhater (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an operetta in 3 acts, music, lyrics and libretto by
S. Fuzzy. 2v. Libretto and Vocal score.

1 c. rec'd and regist'd

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D 28980 ;

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Stephen Fuzzy, Cleveland.

Woman (The) hater; D
2.1.370

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by R.
Bedford.

I.C. rec'd and regist'd

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D

7 1 9 3 9
Randolph Bedford, Brisbane,
Australia.

Woman-hater. | See Nögyüllő. | 11249 $\frac{1}{2}$

Reference card

849497

Woman (The) haters; | [25213

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a vaudeville act, by Leo
Kendal. 1919. fol. Typewritten.

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D 52499

Leo Knoblauch Kendal, Chicago.

Woman (The) haters; | or, [10560

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

Cured, a play in 1 act, by
D. Bartlett, 1 p.l., 14 p. 14to.
Typewritten.

I c. rec'd and regist'd

Entry, Cl. D, XXX, No.

Copyright claimed by

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D 64107

Donna Bartlett, Peoria, Ill.

Woman (The) haters;

31787

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

one of a series of Mr. and Mrs.^{radio}
skits, by R.L. Rogers. 1

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D 79746 :

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Woman (The) haters;

1514

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by S.A. Knowles.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 82991 :

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Staley A. Knowles, Toronto, Canada

Woman-haters (The) club;

35418

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comed sketch in 1 act by
G. J. Sampsel. 2 p. l., 14 h. 1/2.
Typewritten

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Entry, Cl. D, XXX, No.

Copyright claimed by

D 659 f 9
Guy J. Sampsel, Flushing, L.I., N.Y.

60313

D

Woman (The) haters' club.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 1 act, by G.J. Sampsel.
Rev. copy.

1 c. rec'd and regist'd

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D 73316 ;

Guy J. Sampsel, Lynbrook, L.I., N.Y.

Woman (The) higher up; [7753 D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a vaudville sketch, in 1 act,
by J. Sparrow. 1 p. l., 16 p. 46.
T. Rewritten.

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© 1 c Mar. 5, 1921:

Entry, Cl. D, XXX. No.

Copyright claimed by

D 56977 :

John Sparrow, Birmingham, Ala.

Woman (The) in black;

2928

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a mystery play in 2 acts, by P. R. Maddox.
Bowling Green, Mo. [1929] 21 numb. l. fol.

PUBLISHED

© Jan 5, 1929 :

2 c. rec'd and regist'd

2 c. Apr. 24 :

Entry, Cl. D, XXc, No.

D pub. 85416 :

Copyright claimed by

Price Reynolds Maddox, 319 Main St., Bowling Green,
Mo.

Woman (A) in business;

5121

D

Author or title

Unpublished Drama
Dramatic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Lucille Payne.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. July 29, 1936 :

D 43978 :

Esther Amalca Klepper, New York.

Woman (The) in chains;

57624

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

© Oct. 16, 1926 :

i.e. rec'd and regist'd

Oct. 21 :

Entry, Cl. D, XXX, No.

D 77175 :

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Samuel French, Ltd., London.

D

Name (if any) in gray;

1993

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

A play in 3 acts, by F. Zucker.

1 c. rec'd and regist'd

@ 1 c. Mar. 2, 1931:

Entry, CL D, XXX, No.

D unpub. 9732 :

Copyright claimed by

Frank Zucker, 1621 Division st., Chicago.

Woman (The) in her home;

4405

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 2 acts, by E. Kalmanowitz.

די פרו אין אידער היים; פון ת. קאלמןזונזיט.

1 c. rec'd and regist'd

@ 1 c. July 22, 1931

Entry, Cl. D.XXc, No.

D unpub. 11401 :

Copyright claimed by

Harry Kalmanowitz, 1575 E. 3d St., Brooklyn.

3253

D

Woman (The) in his bed;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act comedy, by M. A.
Kenrick.

1 c. rec'd and regist'd

© 1 c. June 8, 1928:

Entry, Cl. D, XXc, No.

D 84226 :

Copyright claimed by

Marie Anderson Kenrick,
Winthrop, Mass.

5447

D

Woman (A) in love;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a biographical play in 10 episodes, by L. H. Hammer.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. July 24, 1937 :

D 50968 :

Louis Hirsch Hammer, Bronx, N. Y.

3991

D

Woman (A) in purple pajamas;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by W. Collison.

1 c. rec'd and regist'd

Entry, Cl. D, XXe, No.

Copyright claimed by

© 1 c. June 9, 1930 :

D unpub. 5964 :

Wilson Collison, 1900 1/2 Harper Ave., Hollywood,
Calif.

Woman (The) in red;]

...59.

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts by W. Bonelli:
c 140 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Sep. 2, 1922:

Entry, Cl. D, XXX, No.

D 61822 :

Copyright claimed by

William Bonelli, New York.

21973

D

Woman (The) in red;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy drama in 2 acts,
by John Fowler

1 c. rec'd and regist'd

Entry, Cl. D, XXX, No.

Copyright claimed by

© 1 c. May 19, 1926:

D 755011

Gus Hill, New York

Woman (The) in room 13; [

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

3338

a drama in a prologue and
4 acts, by M. Marcin and
S. Shipman. [162] p. 4to.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 5, 1919;

Entry, Cl. D. XXX, No.

D 51121

Copyright claimed by

Samuel Shipman and May Marcin,
New York.

Woman (The) in room 17; [32282 D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a drama in a prologue and
4 acts, by Max Marcin and
Samuel Shipman. [162] p.
4to. Typewritten.

I c. rec'd and regist'd

© I c Dec. 5, 1918;

Entry, Cl. D, XXX, No.

D 50806

Copyright claimed by

Albert H. Woods, New York

INFORMATION CARD

The Woman in Room 13 By Samuel Shipman and Max Marcin

Correspondence with Percival Wilde re the renewal of
this drama and stating it was produced with his
name added as one of the authors because one act from
his play "The Penalty" was used:

See RENEWAL ENVELOPE

Wilde, Percival remitter
"The Unseen host" and other war plays title
Remittance no. 1820 1-10-44

eij 2-2-14

Woman (The) in the case; 1515 D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 4 acts, by Helen Peck

1 c. rec'd and regist'd

© 1 c. Feb. 27, 1928:

Entry, Cl. D, XXc, No.

D 83101 :

Copyright claimed by

Helen R.M. Peck, i.e. Mrs. Charles B. Peck,
Suffern, N.Y.

3672 a

Woman (The) in the cherry colored hat.

Reference card
D title file

See

City desk.

Woman (The) in the fog; 67964 D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a melodramatic mystery
in 3 acts, by W. Collision.

1 c. rec'd and regist'd

Entry, Cl. D, XXX, No.

Copyright claimed by

© 1 c. Nov. 15, 1927 :

D 51748 :

Wilson Collision, New York

Woman (The) in the house; | [15901 D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a dramatic sketch in 1 act,
by R. B. Taylor. 1 p. l., 14 p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXX, No.

Copyright claimed by

© 1 c. May 19, 1921;

D 57702 ;

Rica Bromley-Taylor, London

over

Woman (A) in the house; a comedy in three

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

acts, by J.C.Agnew.

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D 72013 ;

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Woman (A) in the romantic tradition;

D

6932

Author or title

a play in 1 act, by G. Barker, jr.

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

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@ I c. Nov. 24, 1931;

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D 13112 ;

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Guy Barker, jr., 1121 Bryant St., Palo Alto, Calif.

Woman (The) in the shoe; continuity no. 1,

5671

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by C. M. Louisall and A. Bergquist.

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D 31044 :

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Bergquist, St. Paul.

Woman (The) in the shoe;

6987

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by C.M.Louisell and A.S.Bergquist. Rev. and enlarged ed.
of Episode no.1 of The woman in the shoe.

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D 32170 ;

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Bergquist, St.Paul.

Woman in the sun;

3602

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by S. Comstock.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 35236 :

Copyright claimed by

Sarah Comstock, New York.

Woman (The) in the wall: (Die Wandfrau)

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a angemoerte frau); synopsis
in 162 scenes, by J. Bleichman,
nach der legendi Meshterul
Manoli

די אונטמאווערטע פראו; בעארבייטטען נא דער לעגננדע
פון מעשטער אול פאנאלי, פון יעקב בלוייכמן:

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Jacob Bleichman, New York

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Woman (The) in the wilderness; 69639 D

Author or title

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Composition

a serious play in 4 acts, by
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Katherine Metcalf Roof, New York.

Woman in white;

6454

D

Author or title

Unpublished Dramatic Composition;
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Composition

by C. Jacobson.

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Catherine Jacobson, Brooklyn.

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D

Woman (The) in white; no. 1.

Author or title

Unpublished Dramatic Composition;
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a radio serial, by I. Phillips.

I. c. rec'd and regist'd

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D 50331 :

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Irna Phillips, Chicago.

Woman (The) inevitable; [38625 D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

creation vs destruction, a play
in 1 act, by T.F. McCullough & p. 48.
Typewritten.

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Thomas F. McCullough, San Francisco

6482

D

Woman is nothing;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 2 acts, by G. Grunwaldt, based on a novel by Mela
Hartwig.

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D 24647 :

Gertrude Grunwaldt, Elmhurst, L.I., N.Y.

D

Woman (The) juror; | [] 8191

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

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Copyright claimed by

a play in 1 act, by E. F. Parr.
London, S. French, Ltd.; New York, S.
French, 1922. 21~~pp.~~ pp. illus. 12mo.
(S French's acting ed., no. 2013)

© Mar. 11, 1922 :

1 c. Mar. 20, 1922 :

D 60298 :

Samuel French, Ltd., London.

Woman! keep still!

[38883

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by M. L.
Jackson, 6981 p. 4^{to}. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D. XXX, No.

D 53220 :

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Mary Lackere Jackson, Euclid, O.

(A)

33086

* A

Woman killed with kindness, / and

[

Author or title

Books

Drama

The fair maid of the West; [two dramas] by Thomas Heywood, ed. by Katharine Lee Bates. Boston, New York [etc.] D.C. Heath & co. [1917] cxvi, [3]-300 p. front. (port.) 16mo. \$0.72

PUBLISHED

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2 c. rec'd and regist'd

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Entry, Cl. A, XXo, No.

A 476708 ;

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D.C. Heath & co., Boston.

Woman (A) killed with kindness.

1896 a

Reference card
D title file
A 20299

See

Early seventeenth-century plays.

Woman (A) killed with kindness.

1583

1
2

Reference card
D au. file

A 4366

See

Types of domestic tragedy.

Woman (A) laughs;

2611

D

Author or title

a radio play, by James Griffin Jay.

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

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D unpub.10299 :

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Woman (A) laughs; or, One of these days,

2002

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by H. Casselberry.

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D 21474 :

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15991

D

Woman (The) men [

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

unpubl. play in 3 acts, by
S. Weiller. [92] p. 4 to. Type-
written.

c. rec'd and regist'd

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Entry, Cl. D, XXX, No.

D 4 6918

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Simon Weiller, New York.

5448

D

Woman, mother and wife;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by H. Jacobowitz.

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צָוּוּיר (הַעֲנָרִי יַאֲקָבָאוּן יִתְּשֶׁ)

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Woman (A) named John

12958

1/2 D

Author or title

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See

Trumpets (The) echo.

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D

Woman (The) next door;

Author or title

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Woman (A) not his wife;

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Unpublished Dramatic Composition;
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a comedy in 1 act, by C. Divine.

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D unpub. 478 :

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Woman (A) of affairs;

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Author or title

Unpublished Dramatic Composition;
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a comedy in 3 acts, by B. J. Graham.

558

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D 13830

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Woman (The) of beauty; [33660

Author or title

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a play in 3 acts, by Thomas
Gwynne (pseud. of Ralph
Carpenter Blanchard) [47-1.
Hs. Typewritten.

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D 58929 :

Marjorie Blanchard, Lake Bluff,
Ill.

Woman (The) of bronze; [9833 D

Author or title

Unpublished Dramatic Composition;
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a play in 3 acts, by Henry
Kistemaeckers and Eugene
Delard, adapted for the
American stage by Paul
Kester. [92] p. 4to. Typewritten.

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D 54137 ;

Howard Hull, New York.

Woman(The) of Brophy;

5830

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Author or title

Unpublished Dramatic Composition;
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a play in 3 acts, by Edson Rich[i.e.H.E.Rich]

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D 24174 ;

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D

Woman (A) of character;

Author or title

Unpublished Dra-
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a 1-act play by E.A. Brown.
1 p. l., 16 p. 4to. Typewritten

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D 67134

Estelle Aubrey Brown, Washington.

Woman (A) of character; : 147 D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 1 act for nine
women, by Estelle Aubrey Brown.
Summit, N.J., Norman Lee
Swartout, 1924. 28 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

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D 67393 :

Norman Lee Swartout, Summit,
N.J.

Woman (The) of clay;

11.12.3

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

an act, in 4 scenes, by C.
Townshend. [12] p. 146.
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Woman (A) of convenience;

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Woman of desire;

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by Ward Vernon [i. e. W. W. Vernon]

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Woman (A) of destiny;

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts and a prologue,
by Irma Bachrach and W.L.
Smyser.

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Irma R. Bachrach, Paris, and William
L. Smyser, Elkins Park, Pa.

over

Irma R Bachrach
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R. omitted in this copy

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Woman (The) of destiny;

Author or title

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a melodrama in 5 acts,
by J. H. Booth and S. J.
Marshawsky.

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Jesse Marshawsky, Wildwood, N.J.

Woman (The) of destiny;

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a play in 3 acts, by S. J. Marshawsky. Rev. version.

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D unpub.12714 :

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Woman (The) of destiny;

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a play in 3 acts, by S. J. Warshawsky.

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Woman (The) of dreams.

Author or title

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Composition

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Woman (A) of forty;

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a play in 3 acts, by Sil-Vara, adapted by E. Greensfelder.

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Elmer Greensfelder, Baltimore.

Woman (A) of great wealth; or, The remainderman,

5122

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Dramatico-Musical
Composition

a drama in 4 acts, by E. Hopkins.

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Woman (A) of her word; 41295

Author or title

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Composition

a farce in 3 acts, by Daniel
Cole.

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Daniel M. Cole, Philadelphia.

Woman (The) of his dreams; 198 D

Author or title

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Composition

a play in 1 act, by Benn J. Klein
and C. Chapet. 12 p. 15c.
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Charles Chapet, Brooklyn.

Woman of India;

6566

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Author or title

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a play in 3 acts, by A. B. Hope.

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D 18715 ;

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Woman (The) of it; [7754 D

Author or title

Unpublished Dramatic Composition;
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a possibility in, act, by
J. M. Wybro. 2 p. l., 25 p. 46.
Typewritten.

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Jessie Maude Wybro, Los Angeles.

Woman (The) of it; play in 3 acts, [19439 D

Author or title

Unpublished Dra-
matic Composition;
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Composition

by Carl Glick & Mrs Right. [86]p. 4to

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Carl Cannon Glick, New York

Woman (The) of it.

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W. F. Manley.

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Norwalk Conn.

Woman (The) of nerve;

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Woman (A) of 1917- [244:54 D

Author or title

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Composition

1918 - 1919; a 1 act play in 3
dramatic flashes, by E. A. Wellman.
[18] p. 4to. Typewritten.

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Woman (A) of no importance.

Author or title

Published Dramatic
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Dramatico-Musical
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D ti. file

Representative modern plays [etc.]

A 9046

Woman (The) of no one; [13⁴48

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a play in 3 acts, by Cesare Lodovici;
tr. from the Italian by P.
Sombart. 1 p. l., 15 p. 4to.
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D 54367 :

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Woman (A) of Paris;

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Composition

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a play in 2 scenes by C. S. Chaplin.
[5] p. 8 1/2. Typewritten.

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D 65156 :

Charles Spencer Chaplin, Hollywood,
Calif.

Woman (A) of Russia; | 15002

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Author or title

Unpublished Dramatic Composition;
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play in 1 act, by S. Washburn
and E. Ferris. 1 p. l., 15 p. 4to.
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Stanley Washburn and Eleanor
Ferris, Lewiston, N.Y.

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D

Woman (The) of Samaria;

a 1 act play by M. A. Hanline.

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Dramatico-Musical
Composition

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Woman (The) of Samaria.

Q1038

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Drama

Plays of Edmond Rostand. 2 v.

630126

A.M.E.

Woman (A) of talent;

5536

D

Author or title

Unpublished Dramatic Composition;
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Composition

a comedy in 3 acts, by A. M. Davies.

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D 36891 ;

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Woman (A) of the earth; 56263 D

Author or title

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Dramatico-Musical Composition

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Woolf.

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D 80896;

Edgar Allan Woolf, New York

Woman (The) of the hour; [9207 D

Author or title

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Dramatico-Musical
Composition

a play in 3 acts, by G. Gibson.
[104] fol 46. Typewritten.

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D 51562;

Gerolt Gibson, New York.

6095

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Woman (The) of the night;

Author or title

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matic Composition;
Dramatico-Musical
Composition

a comedy drama in 1 act, by
G. Damroth.

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New York, N.Y.

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Woman (The) of the orchid.

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Unpublished Dramatic Composition;
Dramatico-Musical
Composition

See Dream (The) lady.

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Woman (The) of to-day; [1910] D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by Solomon
Libin.

די היינטינע פרוי.

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Peoples producing co., inc., New York.

Woman (A) of twenty-one;

6:344

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Unpublished Dramatic Composition;
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Composition

a play in 3 acts, by M. Dallett.

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Woman(A) of valor;

5083

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

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by Abram Goldberg.

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11 30375 :

Bertha Feigen, Chicago.

4773

Woman of Wall street.

Reference card

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D title file

First nighter.

Woman (A) of your kind;

199

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a dramatic playlet in 1 act,
by P. G. Ingersoll. 2 p. l., 9 p.
4to. Typewritten.

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D 67570 :

Patsey Grey Ingersoll, Seattle.

Woman (The) on the beast; [✓] in... D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a drama in 6 scenes, by
B. Frank, tr. by Maurice Distler
[56] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXX, No.

Copyright claimed by

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D 67995 :

Leopold Spachner, New York

Woman (The) on the indent; [2757 D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in a prologue and 3 acts,
by L. T. Bradley and G. Broadhurst.
[142] p. 4 to. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D. XXX, No.

D 48917 ;

Copyright claimed by

Lillian Trimble Bradley and George
Broadhurst, New York.

Woman (Th) on the jury;

29134

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a drama, in prologue and
3 acts, by B. K. Burns.
1947 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXX, No.

Copyright claimed by

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D 65286 :

A. H. Woods, New York.

Woman (The) on the [9208 D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

lounge; a drama in 3
acts, by W. Collison. [84] p.
4 to Typewritten.

I c. rec'd and regist'd

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Entry, Cl. D, XXX, No.

D 51403

Copyright claimed by

Wilson Collison, Columbus, O.

Woman (The) on the stairs; [19303 D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by R. Weiman.
[23, 25 p. 4 to. Typewritten.

I c. rec'd and regist'd

Entry, Cl. D, XXX, No.

Copyright claimed by

© I c. July 22, 1918;

D 50026;

Rita Weiman, New York.

5883

D

Woman (The) on the stairs;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Sally Shute.

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Entry, Cl. D, XXX, No.

Copyright claimed by

D 86922 :

Sally Merchant Shute, Gloucester,
Mass.
20 Proctor St.,

Woman (she) on the [

20701

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

window-sill]. play in 1 act by
Michael Ormes. [2], 26 pp. 4 ft.
Typewritten.

c. rec'd and regist'd

© I.C. July 25, 1917;

Entry, Cl. D, XXX, No.

D 407 4, 7;

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Violet Vanbrugh, London.

[Woman (The) on trial;]

291:5

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

drama in 4 acts, by H.
Krachnalkov [

די א פרוי אין פראצטס: ליטבענס דראמא אין 4 אקטען מיט

א בראָלָן, פון הרטמאן קראַכְמָאלָן יִסְאָלוֹן. כו אָדָם.

2 p. l., 50 p. 46. Typewritten

1 o. rec'd and regist'd

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D 65195 :

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Harry Krachnalkov, Brooklyn

6976

D

Woman on trial;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

by E.L.Johnson.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

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D 51736 :

Enid L.Johnson, Monmouth, Or.

Woman (The) or the Soldier?

1488

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy-drama in 4 acts, by
G. Gibson. [142] p. 4 to.
Typewritten.

I. e. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 48754

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Gerolt Gibson, New York.

23900

D

Woman (The) passed; [

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Play in 3 acts, by C. Andrews.
[790] p. 4to. Typewritten.

c. rec'd and regist'd

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D 467773

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Charlton Andrews, New York.

D

Woman (The) pays;

57625

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy drama in 3 acts,
by William Anthony.

1 c. rec'd and regist'd

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D 77237 :

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Gus Hill, New York.

3663

D

Woman (The) pays;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play, by W.C. Miner.

1 c. rec'd and regist'd

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D 84574 ;

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Worthington Cogswell Miner, New York.

Woman (The) pays;

5187

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Victor Zorin [pseud. of A.V.
Rosen]

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 6823 :

Copyright claimed by

A. Victor Rosen, 2178 Broadway, New York, N.Y.

Woman (The) pays; *f 2 m*

D
5188

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch by Dan Jarrett.

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Entry, Cl. D, XXc, No.

Unpub. 6829 :

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Daniel Joseph Jarrett, 110 W. 48th St., New York, N.Y.

Woman(The) pursues;

666

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 3 acts, W.J.Raphael.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

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D 32943 ;

Walter Jay Raphael, Los Angeles.

Woman (The) question; [

3339

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

solved in rhyme, a vaudeville
sketch in 1 act, by F. Ayres.
[13, 5 p. fol. Typewritten.

I c. rec'd and regist'd

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Entry, Cl. D, XXX, No.

D 51094;

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Frank Ayres, Chicago.

7887

D

Woman rampant;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a comedy in 4 acts, by Anne Lee [i. e. A. L. Titus]

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D 19738 ;

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D

Woman (A) rebellious;

1688

Author or title

Unpublished Dra-
matic Composition;
Dramalico-Musical
Composition

a comedy in 4 acts, by L. H. Hammer.

1 c. rec'd and regist'd

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D 17114 :

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Louis Hirsch Hammer, New York.

4619

D

Woman (The) scorned;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by J. H. Neebe,

1 c. rec'd and regist'd

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D unpub. 1935 :

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Joseph H. Neebe, 592 University Pl., Grosse Pointe,
Mich.

4141

D

Woman (A) scorned;

Author or title

Unpublished Dramatic Composition;
Dramalico-Musical Composition

original screen play, by Dorothy and Livingston
Middleditch.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 16583 :

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Livingston Middleditch, Beverly Hills, Calif.

Woman scorned.

5083

a

Reference card

See

D title file Hell hath no fury.

11424

D

Woman (The) sea; /

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by M.V. Schuyler.
1 p. l., 44 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 66752

Margaretta Van Rensselaer Schuyler,
Portland, N.

Woman (A) shall lead them;

7150

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Christian stewardship playlet, by J.W.Oborn;
dramatized by Lydia Glover Deseo. Warsaw, Indiana,
1929. 8 p. 8vo.

PUBLISHED

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2 c. rec'd and regist'd

2 c. and aff. Dec. 23:

Entry, Cl.D,XXc, No.

RE A 16712 ;

Copyright claimed by

J. Wesley Oborn, Warsaw, Ind.

Woman (The) stalls; |

[29105

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a vaudeville act by Ralph
Schrenkeisen and Archie De Bear.
1 p. l., 13 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXXc, No.

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over

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D 58572

Ralph R. Schrenkeisen, New York.

3673

D

Woman stay young!

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a satirical comedy in 3 acts, by B. Woolfolk.

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1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

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D 42827 :

Boyle Woolfolk, Chicago.

D

Woman (The) tamer;

5907

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy by G. Damroth.

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D unpub. 2700 :

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George Damroth, 35 McClellan St., New York, N.Y.

Woman (The) tells;

1350

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a sketch, by I.H.Woolley.

I c. rec'd and regist'd

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D 20713 :

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Ivy Houtz Woolley, Ogden, Utah.

Woman, the silent sufferer;

54308

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a satire [in 1 act] by Sara
Henderson [pseud. of Gladys
Sigler Henderson] Lebanon, O.
[1925] 20 p. 12mo.

PUBLISHED

© Sept. 14, 1925 :

2 c. rec'd and regist'd

Sept. 23 :

Entry, Cl. D, XXc, No.

D 72868 :

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March Bros. Lebanon, O.

Woman (A) there was;

6854

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by L. Perry.

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D 37722 ;

Copyright claimed by

Lawrence Perry, Glen Ridge, N. J.

1425

D

Woman (The) they couldn't hang; /

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

or, The great Marston sensation,
a drama in 3 acts and 2
tableaux, by E. Elsner.

1 c. rec'd and regist'd

Entry, Cl. D, XXX, No.

Copyright claimed by

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D 67131 :

Edward Elsner, New York.

2375

D

Woman (The) they love;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, adapted by P. Misch.

**
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Entry, Cl. D, No.

Copyright claimed by

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D 48373 ;

Paul Misch, New York.

5302

D

Woman to be;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 7 pictures, by Victor Eftimiu, translation,
by A. A. Kraushaar.

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Entry, Cl. D, XXc, No.

D 23756 :

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Woman to woman; |

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1 10 1/2 ft.
a play in 3 acts, by Michael
Morton. [110 1/2 ft. Typewritten

1 c. rec'd and regist'd

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D 56553;

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A. H. Woods, New York.

Woman (A) tries to please her husband;

5288

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts and an epilogue, by S. Robinson.

1 c. rec'd and regist'd

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D 17468 :

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Sam Robinson, Syracuse, N. Y.

Woman (The) upstairs; [16245]

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by J. H.
Booth c1917 p. '4th. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXXe, No.

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D 52012

John Hunter Booth, Brighton,
Boston, Mass.

Woman (The) who came back;] [16714

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

the story of Helen Gray, her fall through drink,
her rise through love, a play in 4 acts, by
James Kyle MacCurdy. 1100 p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXX, No.

Copyright claimed by

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D 44876 :

James Kyle MacCurdy, Brooklyn.

7618

D

Woman (The) who cheated;

Author or title

Unpublished Dramatic Composition;
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Composition

by George Ellis.

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D 32462 ;

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Woman (The) who dared; [32506 D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sensational melodrama in a
prologue and 3 acts, by M. H.
Gropper and M. Cherney. [2-1, 12.2
p. 14 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXX, No.

Copyright claimed by

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D 52993;

Maurice Cherney and Milton Herbert
Gropper, Brooklyn.

Woman (The) who dared. [16246 D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by J. Faller.
134 p. 14 to. Typewritten.

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D 51981 ;

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James Faller, New York

Woman (A) who dared. (Mother)

29105

Reference card

See

Drama

Dramatized Bible stories for young people.

624126

A.M.E.

D

Woman (A) who dared.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Dramatized stories
from the Old Testament.

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Woman (The) who did;

1925

D

Author or title

Unpublished Dra-
matic Composition;
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Composition

a play in 3 acts, by E. H. Denison.

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D 27459 :

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Emily Herey Denison, New Rochelle, N. Y.

Woman (The) who double-crossed
herself. Play in 1 act, by
E. Joseph. D

Author or title
Unpublished Dramatic Composition;
Dramatico-Musical
Composition

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Entry, Cl. D, XXX. No.
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D 71776;

Edmund Joseph, New York.

Woman (The) who fought God; 52683 D

Author or title

Unpublished Dramatic Composition;
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a drama of old Assisi in 4 acts,
by R. D. Skinner.

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D 76749 :

R. Dana Skinner, New York.

23104

D

Woman (The) who knows; } a comedy-drama in 3 acts, by

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

M.H. Gropper. [134] p. 4to. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXX, No.

D 61235 ;

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Woman (The) who laughed;

D

5289

Author or title

Unpublished Dramatic Composition;
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a drama in 3 acts, by P.Barron.

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D 17622 ;

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Woman (the) who makes [2018 5^D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

you think.
See

Pageant of San Antonio.

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Woman (The) who married a deaf husband;

D

Author or title

2251

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play, by Townsend Burwell.

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7151

D

Woman (The) who never cried;

Author or title

Unpublished Dramatic Composition;
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Composition

a play in 3 acts, by C.C.Weiller and C.Dawson.

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Copyright claimed by

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D unpub. 3395 :

Claire Carvalho Weiller, 227 Park Ave., New York, N.Y.,
& Coningsby Dawson, 63 Mt. Prospect Ave., Newark, N.J.

Woman (The) who pays;

Series

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy nonsensical skit for
vaudeville, by Phineas MacLean.
5 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXX, No.

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D 68205 :

Phineas G. MacLean, New York.

Woman (The) who pays;

200.0

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 2 acts, by C.E. Blaney.
50 p. 14to. Typewritten.

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67472
Charles E. Blaney, New York

69C.10 D

Woman (The) who prayed;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by M.W. Edson.

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D 77740 ;

M. Wesley Edson, New York.

3487

D

Woman (The) who reconsidered;Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a dramatic farce sketch, by H. A. Butler. Baltimore,
Md., Joshua F. L. G. Duvall, 1929. 9 p. 16mo.

PUBLISHED

© June 1, 1929 ;

2 c. rec'd and regist'd

May 21 ;

Entry, Cl. D, ~~XXc~~, No.

D pub. 85430 ;

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Harry A. Butler, Baltimore.

Woman (The) who stayed at home;
^{636.1}

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

D

a play in 1 act, by C. Daly.

1 c. rec'd and regist'd

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D 77585 ;

Charles Daly, New York.

D

Woman who takes;

2877

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Earl Withrow and Alfred English
MacArthur.

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D 15424 :

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Edward MacArthur, Chicago.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a missionary drama, by Bertha Cooper Fraser.

[Youngstown, O., The United printing co., 1932]

16 p. 8vo.

PUBLISHED

© Mar. 1, 1932 ;

2 c. rec'd and regist'd

Apr. 12 ;

Entry, Cl. D, XXc, No.

15987 ;

Copyright claimed by

Bertha Cooper Fraser, Youngstown, O.

50156D

Woman (The) who understood Gregory;
a comedy in 3 acts, by J. Martin.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

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Entry, Cl. D., XXc, No.

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D 80867:

John Martin, Jackson Heights,
N.Y.

May be parent of
Sheppard (Morgan)
who has several
trees under "John
Mastin" and who is
pres. of "John Mastin's
Forest"
N.Y. State

Woman(A) who was;

2879

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by L.M.Piccirillo.

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D 15580 ;

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Louis M. Piccirillo, Berkeley, Calif.

Woman (A) who was.

6454a

Reference card

See

D title file

Death Valley days.

Woman (The) who was acquitted.

38220 1/2

Reference card

See

Drama

Representative one-act plays by continental authors.

HMB

686901.

Woman (The) who was afraid;

[

4063

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by L. C. Fuller.

1 c. rec'd and regist'd

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Entry, Cl. D, XXX, No.

D unpub. 1675 ;

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Lois Compton Fuller, 1417 Buchanan St., Washington, D.C.

Woman (The) wins;

| 11177

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy of the modern girl in 2
scenes by J. E. Thompson.
17 p. 4to. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXX, No.

D 57213 ;

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J. Eugene Thompson, Elmhurst,
L.I., N.Y.

Woman-wise; or, Gateway [33164

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

to the unknown, comedy in 4 acts,
by Dorothy Potter [i.e. D. P. Benedict]
[127] p. 84h. Typewritten.

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D 61961 :

Dorothy Potter Benedict, Chicago.

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Both in a file.

13

1
29

40

1
39

4 mid Com

127

5728

D

Woman, with a difference;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy-drama in 3 acts, by Elizabeth F. Gresham.

1 c. rec'd and regist'd

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D 44194 ;

Elizabeth Fenner Gresham, University, Va.

D

Woman (The) with a past;

36411

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play of today in 3 acts, by G. Breitman and B. Block.

1 c. rec'd and regist'd

© 1 c. July 6, 1927 ;

Entry, Cl. D, XXX, No.

D 80342 ;

Copyright claimed by

Gregory Breitman & Benjamin Block, New York.

8014 a

Woman with a past.

Reference card

See

D title file

Forget me not.

7807

D

Woman (The) without a conscience;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, translated by E. Clazer, from The
marionette.

די א פרזיא אן איין געוויזען; א דראמא אין 3 אקטען,
בא עטפא נלייזער.

**

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Nov. 23, 1936 :

D 45961 ;

Etta Glazer, Dorchester, Mass.

Q 113059
Sect 23 ps

4620

D

Woman (A) without a country;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by D. A. Fisher.

1 c. rec'd and regist'd

© 1 c. Aug. 9, 1929:

Entry, Cl. D, XXc, No.

D unpub. 1992 :

Copyright claimed by

Douglas Alan Fisher, c/o Dr. L. N. Andres, 4017 Gosman Ave., Long Island [redacted], N. Y.

Woman(A) without a country D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

See Freddie's passport.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXX, No.

D

67892

;

Copyright claimed by

Woman (The) won;

6345

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by G.Grunwaldt, adapted from a novel
by Mela Hartwig.

1 c. rec'd and regist'd

② 1 c. Oct. 13, 1931 :

Entry, Cl. D, No.

D unpub. 12490 :

Copyright claimed by

Gertrude Grunwaldt, 17 W. 94th St., New York.

Womankind;

5290

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by I. N. Austin.

1 c. rec'd and regist'd

© 1 c. Aug. 19, 1932 :

Entry, Cl. D, XXc, No.

D 17715 :

Copyright claimed by

Irene Nevitte Austin, Atlanta.

Womanless (The) divorce; 10732 D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by A. G. Edwards.

1 c. rec'd and regist'd

Entry, Cl. D, XXe, No.

Copyright claimed by

© 1 c.

Feb. 4, 1927 :

D

78465 :

A. Glen Edwards, Fort Dodge, Ia.

5186

D

Womanless divorce;

Author or title
[a play in 2 parts]

Published Dramatic
Composition:
Dramatico-Musical
Composition
by B.E.Rice. Kansas City, Missouri, The National
producing company, 1929 cover-title, 8 p. 8vo.

PUBLISHED

© Aug. 24, 1929 :

2 c. rec'd and regist'd

2 c. Sept. 7 :

Entry, Cl. D, XXc, No.

D pub. 85565 :

Copyright claimed by

Beverly E. Rice, Kansas City, Mo.

D
Womanless (The) divorce case; 25498

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 1-act play, by Mrs. W.D. Padgett.
3d ed. Rev. [Dallas, Bradford
printing co.] 31 p., diagr. 12 mo.

PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. D, XXX, No.

Copyright claimed by

© Feb 19, 1927 :

2 c. Apr 2 :

D 79257 :

Mrs. Willie Day Padgett, Coleman, Tex.

over

(B) 1917 May same
1918 cat.

Womanless (The) tea and style show;

5884

D

949

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a 2 act play, by Lillian Burditt.

1 c. rec'd and regist'd

© 1 c. Feb. 12, 1929

Entry, Cl. D. XXe, No.

D unpub. 87780 :

Copyright claimed by

Lillian Burditt, 408 Alston Ave., Fort Worth, Tex.

"The womanless tea & style book."

The Crossroads 1988

Author

Keilly, Sillian Pwedit.

Doc 87780

Nonvanees (The) wedding;

8703

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a 1 act farce, by C. L. Miller.
6 p. fol. Typewritten.

1 c. rec'd and regist'd

© 1 c. May. 15, 1918;

Entry, Cl. D. XXX, No.

Copyright claimed by

D 49261

Clementine Lawrence Miller, Okolona,
Miss.

WB

Womanless (The) wedding 32283

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 1 act] by Mrs. James W. Hunt.
Franklin, O., Denver, Col., Eldridge
entertainment house, 1918. [11] p. 12mo.

PUBLISHED

© Oct. 1, 1918;

2 c. rec'd and regist'd

2 c. Dec. 12, 1918;

Entry, Cl. D, XXc, No.

D 50843 ;

Copyright claimed by

Eldridge entertainment house,
Franklin, O.

Womankind (A) wedding; 1944b D
Author or title

a play in 1 act, by M.S. Levie.

Unpublished Dramatic Composition;
Dramatico-Musical Composition

i.e. rec'd and regist'd

Entry, Cl. D, XXX. No.

Copyright claimed by

D 108139, 2-2753

by M.S. & A.

© i.c. Mar 26, 1925:

D 70971:

Marie Simpson Levie,
Bardstown Ky.

Womanless (The) wedding; 69641

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a pageant play, by C. B. Abernethy.

I o. rec'd and regist'd

© 1 c. Dec. 8, 1926 :

Entry, Cl. D, XXX, No.

D 77808 :

Copyright claimed by

Cora Belle Abernethy, Harrison, O.

Womanless (The) wedding; D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

an entertainment in 1 act, by
Leslie H. Carter. San Francisco,
1926. 10 p. 12mo.

PUBLISHED

© Oct. 15, 1926 :

2 c. rec'd and regist'd

Nov. 20 :

Entry, Cl. D, XXX, No.

D 77535 :

Copyright claimed by

Banner play bureau, San Francisco.
111 Ellis st. —

Womanless (A) wedding;

1926

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy, by C. Gillespie.

1 c. rec'd and regist'd

© 1 c. Mar. 22, 1934 :

Entry, Cl. D, XXX, No.

D 27214 :

Copyright claimed by

Corene Gillespie, Covington, Ky.

Womanless (A) wedding;

4494

D

Author or title

Published Dramatic

Composition;

Dramatico-Musical

Composition

by Hubert Hayes. Boston, Mass., Los Angeles, Cal.

[1936] 19 p. 12mo. (Baker's world famous specialties)

PUBLISHED

© May 21, 1936 ;

2 c. rec'd and regist'd

2 c. June 1 ;

Entry, Cl. D, No.

D 42895 ;

Copyright claimed by

Walter H. Baker co., Boston.

"Womans wedding, and The divorce case.

Reference card

Drama

A +93425

See A appl. file Padgett (Mrs Willie Day)

to a great extent 9/18

(Oct 25/11)

Coleman, Texas

CB

Womanless wedding jamboree;

33163 D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a farce comedy in 1 act, by C. L.
Miller. 4 p. fol. typeset.

I c. rec'd and regist'd

© 1 Sept. 25, 1922:

Entry, Cl. D, XXX, No.

D 62029 :

Copyright claimed by

Clementine Lawrence Miller,
Okolona, Miss.

1173

D

Woman's (The) a witch;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by A. D. Williams, from the Italian
of Aldo de Benedetti.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 8, 1934 :

D 26531 :

A. D. Williams, New York.

D

Woman's (A) age; | . 11726

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a gentle comedy on a tender
subject, in 3 acts, by W. Callaghan.
[1297] f. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXX, No.

Copyright claimed by

© 1 Mar 31, 1922 :

D 60389 :

William Callaghan, East Orange,
N.J.

46497

D

✓ Woman's (The) battalion of death;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

✓ a play in 3 acts by Lenore J. Coffee.

1 c. rec'd and regist'd

© 1 c. July 19, 1926 ;

Entry, Cl. D, XXX, No.

D 76301 ;

Copyright claimed by

✓ Swanson producing corp., New York.

Woman's (The) club; [1632

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce in 3 acts, by L. Humphreys.
[94] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXXc, No.

Copyright claimed by

© 1c May 26, 1920:

D 54639 :

Llewellyn Humphreys,
West Mldf~~ld~~, Mass.

Woman's (The) club playbook;

Author or title	by Margaret Parsons. Boston [1935] 147 p. 12mo.
Published Dramatic Composition; Dramatico-Musical Composition	Contents.-Barbara Fritchie.-Cats.-Dress or dresses.- Enemies.-His gold service star.-Mary.-Minerva Moody.- Mrs. Santa Claus.-Welfare work.-The wonder book.
PUBLISHED	© Jan. 9, 1935 :
2 c. rec'd and regist'd	2 c. Jan. 26 :
Entry, Cl. D. No.	D 33370 :
Copyright claimed by	Walter H. Baker Co., Boston.

7454

D

Woman's (The) court of the air; episode 1,

Author or title

Unpublished Dramatic Composition;
Dramatic-Musical Composition

a radio serial, by Vera Oldham, from an idea originated by Dema Harshbarger.

1 c. rec'd and regist'd

© 1 c. Nov. 25, 1935 ;

Entry, Cl. D, No.

D 38443 ;

Copyright claimed by

Dema E. Harshbarger, Hollywood, Calif.

63633

D

Woman's crowning glory;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in, act, by Herbert
Swars. London, New York, 1926.
44, 113 p. diagr. 12 mo.

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXX, No.

Copyright claimed by

© Nov. 20, 1926 :

1 c. Nov. 26 :

D 77623 :

Samuel French, Ltd., London.

Woman's (A) duty;

22417

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 1 act, by M. P. Hamlin.
31 p. 4th Typewritten

1 c. rec'd and regist'd

© 1 c. July 15, 1920:

Entry, Cl. D. XXX, No.

D 55035-

Copyright claimed by

Mary Parmele Hamlin,
Canandaigua, N.Y.

D

Woman's (The) error.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Femme (La) dans l'erreur.

1 c. rec'd and regist'd

© 1 c.

Entry, CL D, XXc, No.

D

48173

Copyright claimed by

4383

D

Woman's exchange; or, The gray mare,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in a prologue and 2 acts, by D. C. Goodman.

1 c. rec'd and regist'd

© 1 c. July 25, 1934:

Entry, Cl. D, XXc, No.

D 30262 :

Copyright claimed by

Daniel Carson Goodman, New York.

29136

D

Woman's (The) game;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a comedy drama in 3 acts
by M. Thompson. [93] f. 46
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D. XXX, No.

Copyright claimed by

© 1 c. Aug. 29, 1923;

D 65369 ;

Maravene Thompson, New York.

7283

D

Woman's greatest problem;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act play, by M. R. Du Mars.

I c. rec'd and regist'd

© I c. Nov. 4, 1932 :

Entry, Cl. D, XXc, No.

D 19021 :

Copyright claimed by

Miriam Richardson Du Mars, Topeka, Kan.

Woman's greatest sin;] [

48629

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a drama in prologue, 3 chapters
and epilogue, by C. A.
De Lima. [L 111-1 p] 4 to.
Typewritten.

I c. rec'd and regist'd

© 1 c Dec 19, 1922:

Entry, Cl. D, XXX, No.

D 6 3101

Copyright claimed by

Arthur C. Aiston, New York

13

33

35

22
2 med. com
111

Sor. Cat. has
little under 2nd line.

Woman's honor.

19439
2

Reference card

See

Drama

Plays, by Susan Glaspell.

571624

A.M.E.

23433

D

Roman's (The) hour;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

an original comedy of modern American life, in 3 acts,
by Frederick Paulding. New York, London, 1926. 2 p.
l., 3-154, [2] p. diagrs. 12mo.

PUBLISHED

© Mar. 23, 1926 :

2 c. rec'd and regist'd

2 c. Apr. 10 :

Entry, Cl. D, XXX, No.

D 75107 :

Copyright claimed by

Samuel French, New York.

Woman's (The) husband;

3603

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 5 acts, by Perus Van Holdt [pseud.of] P.M.

Overholt.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 3, 1935 :

ID 35214 :

Percy Misener Overholt, Ottawa, Ontario, Canada.

Woman's(A) intuition;

6988

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio comedy in 3 scenes, by J.C.Bayley,jr.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Nov. 23,1934 ;

D 32246 ;

James Cushing Bayley, jr.,Boston.

D

Woman's (A) irony;

23374

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 1 act, by A.M. Bush.

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© 1 c. May 1, 1925;

D

71 B 99
Abraham M. Bush, New York.

Woman's (A) love;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by J. R. De River.

I c. rec'd and regist'd

© I c. Feb. 23, 1933:

Entry, Cl. D, XXX, No.

D 20950 :

Copyright claimed by

Jessie Ross de River, San Francisco.

over

This is the first of a series of episodes which will be based
upon the husband not wanting his wife to work, etc.

2950

D

Woman's (A) love;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

drama in 5 acts, by Lue Swartz [pseud. of L. H. Schwartz]

1 c. rec'd and regist'd

© 1 c. Mar. 9, 1936 :

Entry, Cl. D, XXc, No.

D 41739 :

Copyright claimed by

Lucile H. Schwartz, St. Louis.

1460

D

Woman's might;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by Jude Storm. New York, 1934.
25, [1] p. diagr. 12mo. .

PUBLISHED

@ Dec. 6, 1934 :

2 c. rec'd and regist'd

2 c. Feb. 8, 1935 :

Entry, Cl. D, No.

D 33683 :

Copyright claimed by

Samuel French, New York.

Woman's (A) name; | [27655 D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by C. Andrews.
[16] p. 40s. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXX, No.

Copyright claimed by

© 1 c Oct. 6, 1919 :

D 52794 ;

Charlton Andrews, New York.

Woman's (The) nose; |

19457

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by D.C.A.
Isenbeck. 2 p.l., 18 p. 4to
Typewritten.

1 c. rec'd and regist'd

© 1 c. May 21, 1923 .;

Entry, Cl. D, XXX, No.

D

64757

Copyright claimed by

Dorothy Caroline Albertine Isenbeck,
Brookline, Mass.

Woman's page;

4689

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by G. P. Jones.

1 c. rec'd and regist'd

© 1 c. July 27, 1932 :

Entry, Cl. D. XXXc, No.

D 17394 :

Copyright claimed by

Guy Pearce Jones, Hadlyme, Conn.

Woman's (The) page of the air; episode no. 1,

2118

D

Author or title

Unpublished Dramatic Composition;
Dramafico-Musical Composition

✓
by H. R. Adams and M. Jacobson.

1 c. rec'd and regist'd

© 1 c. Mar. 3, 1936 ;

Entry, Cl. D, No.

D 41627 ;

Copyright claimed by

Helen R. Adams and Margaret Jacobson, Chicago.

over

Helen R. Adams O. K.

RVR per AME

443

D

Woman's (The) part;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by N. Ford-Inman.

1 c. rec'd and regist'd

© 1 c. Jan. 20, 1930 :

Entry, Cl. D.XXc, No.

D unpub. 4062 :

Copyright claimed by

Nancy Ford-Inman, 65 Brondesbury Rd., London N.W.6,
England.

10733

D

Woman's place;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Comedy drama in 3 acts,
by M. Wentworth.

1 c. rec'd and regist'd

Entry, CL D, XXX, No.

Copyright claimed by

© 1 c. Feb. 24, 1927:

D 78677;

Margaret Wentworth, New York.

Woman's place;

4495

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Barbara Muller [pseud. of E.
L. Sarter]

,

1 c. rec'd and regist'd

© 1 c. June 20, 1936 :

Entry, Cl. D, No.

D 43366 :

Copyright claimed by

Emilie Louise Sarter, Brooklyn.

Woman's power;]

24450

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a children's play in 2 acts and an
adult play in 3 acts, by G. M. Aguilar.
Brisbane, Australia, G. M. Aguilar
[1917] 32 p. nar. 8 vo.

PUBLISHED

© Aug. 4, 1917 :

2 c. rec'd and regist'd

1 c. Sept. 18, 1917 :

Entry, Cl. D, XXc, No.

D 50422 :

Copyright claimed by

over

Grace Maude Aguilar, Brisbane,
Queensland, Australia.

No part

© Notice: —

Copyright in Australia
(no date)

Woman's power;

[11178

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition.

comedy in 3 acts with a prologue,
by M. Goldberg.

די א קראפֿט פּוֹן דָּעַר פְּרוֹוי; קְסֻמָּה יְאֵן 3 אַקְפּעַן סִינְט
בראַלְגָּן, פֿינְ 0. גָּלוֹדְבָּרג.

73 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c Mar. 5, 1921:

Entry, Cl. D, XXX, No.

Copyright claimed by

D 56975

Michael Goldberg, Bronx, N.Y.

2651

D

Woman's (A) power;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by B.D. Charles.

1 c. rec'd and regist'd

© 1 c. May 23, 1928:

Entry, Cl. D, XXc, No.

D 84012 :

Copyright claimed by

Benjamin David Charles, Pittsburgh.

Woman's (A) power;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by B. D. Charles. Rewritten
version.

1 c. rec'd and regist'd

© 1 c. Jan. 5, 1929 :

Entry, Cl. D. XXXe, No.

D unpub. 37552 : -

Copyright claimed by

Benjamin David Charles, 5141 Kincaid St., Pittsburgh,
Pa.

1926

a

Woman's prerogative.

Reference card

See

D title file

Venus wept.

Woman's (A) privilege; [15003 D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a satirical comedy in 1 act,
by W. Callaghan. 1 p. l., 34 f.
4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXX, No.

Copyright claimed by

© 1 c. May 9, 1921:

D 57594 :

William Callaghan, East Orange,
N.J.

D

Woman's (A) privilege,

24436

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[or, Democracy in dress, a 1 act
play in 3 scenes] by Lucy E.
Hobbs. Lebanon, O. [1918]
March brothers, 28 p. 12 mo.

PUBLISHED

© Oct. 10, 1918:

2 c. rec'd and regist'd

2 c. Oct. 15, 1918:

Entry, Cl. D, XXc, No.

D 50550

Copyright claimed by

March brothers, Lebanon, O.

Woman's (A) privilege;

7888

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by A. J. Gardner.

I c. rec'd and regist'd

© I c. Dec. 5, 1932 :

Entry, Cl. D, XXc, No.

D 19554 :

Copyright claimed by

Annette Josephine Gardner, Pacific Grove, Calif.

Woman's (A) revenge.

Reference card

See

Drama

R Title

Belle (La) Marie.

File

Woman's (A) sacrifice;

346

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

drama in 4 acts, by L. Levitt.

א פרוייד אספער: דראט אין 4 אקטען פון ל. לוויט.

1 c. rec'd and regist'd

© 1 c.

Jan. 20, 1928

Entry, Cl. D, XXc, No.

D

82456

Copyright claimed by

Louis Levitt

Brooklyn

Woman's (A) secret! [

3113

✓ D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

play in 4 acts, by R. E. Dyar.
[27] 110 pp. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 17, 1917:

Entry, Cl. D. XXX, No.

Copyright claimed by

D 46, 64;

Ralph E. Dyar, Spokane, Wash.

2022.1

D

Woman's (The) share;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by P.H.
Mc Caigae. 195 p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXX, No.

Copyright claimed by

© 1 c. May 12, 1924:

D 6/7/10

Philip Henry Mc Caigae,
Marblehead, Mass.

Woman's (A) soul;

Author br title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

62188

D

original melodrama in 3 acts
and prologue, by A. Blum.
אַפְרוּיִים נֶשֶׁמָה: סְעִלָּגָרָאָסָה אֵין אַקְטָעָן סִימָן אַפְרָאַלָּגָן
פֿוֹן אַכְרָהָם בְּלוּם.

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D 81231

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Abraham Blum, Brooklyn.

11426

D

Woman's (A) stratagem;

Author or title

Published Dramatic
Composition;
Dramatic-Musical
Composition

A play in 1 act, by Katharine Kavanaugh
Chicago, The Dramatic Publishing
Company [1924] 18 p. 12mo.
([Sergel's acting drama, no. 651])

PUBLISHED

© Feb. 29, 1924 :

2 c. rec'd and regist'd

Mar. 3 :

Entry, Cl. D, XXe, No.

D 66991 :

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Dramatic pub. co., Chicago.

Woman's (A) superman;

57626

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a comedy-drama in 4 acts, by
Lee Trician & pseud. of J.F. Powell

1 c. rec'd and regist'd

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D 77186 :

James Francis Powell, New York.

Woman's Undoing

3114

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

Play in 4 acts, by A. V.
Donellan [123] pp. 4 to
Typewritten.

1 o. rec'd and regist'd

Entry, Cl. D. XXo, No.

Copyright claimed by

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D 4461 8/3

A. Victor Donellan, New York.

D

Woman's (The) verdict

Author or title

Published Dramatic
Composition;
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Composition

See Six one act plays

PUBLISHED

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P 9 855150 :

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D

Woman's (A) wager;

31788

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by W.A.
Tremayne. Philadelphia, 1926.
18 p. 12mo.

PUBLISHED

© Dec 1 1926 :

2 c. May 7, 1927 :

D 79651 :

Penn pub. co., Philadelphia.

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Woman's (A) way]

12959

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a 1 act play, by S. Macdonald.
[23, 13 p. 4 w. Typewritten.

I c. rec'd and regist'd

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D 515 15

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Sherwood Macdonald, Los Angeles.

Woman's way ;

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

[29106

D

a, 1-act play in 2 scenes, by J. H.
Shuttleworth. 1 p.l., 18 p., diagr.
4to. Typewritten.

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D 58515 :

John Henry Shuttleworth, Bronx,
N.Y.

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Woman's (A) way;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

comedy playlet in 1 act, by
L. Shaffner. 1 p. l., 22 p. 1 1/2.
Typewritten.

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Entry, Cl. D, XXe, No.

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D 68049;

Lillian Shaffner, New York.

D

Woman's (A) way;

2529

Author or title

Unpublished Dramatic Composition;
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Composition

a drama in 3 acts, by E.E.Dean.

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D unpub. 4993 :

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15992

D

Woman's ways;

[

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

satire, by S. C. Posner. 14 p.
4 to. Typewritten.

c. rec'd and regist'd

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D 46923 :

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Sue Conly Posner, San Francisco.

38978

UD

Woman's weapon;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by S. J. Levy.

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D 80236 ;

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Samuel J. Levy, Brooklyn.

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Woman's Wednesday;

Author or title

Unpublished Dramatic Composition;
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by B. Rice.

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D 33780 ;

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3255

D

Woman's whole existence;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play of the Eastern shore of Maryland, in 3 acts,
by H.C.Ford.

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D 84457 :

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Woman's will, God's will;

2613

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Author or title

Unpublished Dramatic Composition;
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a play, in 3 acts, by Stephen Major [pseud. of Maurice Lany]

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11 unpub. 9955 :

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Woman's wit; |

[

2758

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by C. E. Reynolds.
17 p. 4 Sto. Typewritten.

1 c. rec'd and regist'd

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D 48909 :

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Woman's wit;

5010.2.2

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
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a play in 1 act, by R. Marstini.
11 p. Hto. Typewritten.

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Copyright claimed by

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D 689.35 :

Rosita Marstini, Hollywood, Calif.

Woman's wit,

5192

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1-act play, by L. W. Sneed,
Founded on an old Arab legend.

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D 86456 :

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24 W. 53d St.,

Woman's (a) wit;]

[33086 1/3 D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

see Camouflage.

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Author or title

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matic Composition;
Dramatico-Musical
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drama in 3 acts, by D. Sheffield.

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D unpub. 87630 ;

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Dora Sheffield, 222 Beach 145th St., Neponsit, L. I.,
N. Y.

whole no

7455

A

Woman's (A) work;

Author or title

by Christobel Morley Cordell, suggestions for delivery

BOOK

by the author. Portland, Me., 1935. 7 numb. £., 1 £.

8vo.

PUBLISHED

© Sept. 1, 1935 :

2 c. rec'd and regist'd

2 c. and aff. Nov. 29 :

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A A 189681 :

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Debaters information bureau, Portland, Me.

[Women.]

[9209

D

Author or title

Unpublished Dramatic Composition;
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monologue, by Leonard Praskins.
2 p. 4to. Typewritten.

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D 51501

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Helen Coline New York
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Copy " Monologue
Record book; - Women

Author's drama given on
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Women!

31789

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an episode in 1 act, by F.L. Baer.

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D 79919;

Frank L. Baer, Washington.

D

Women;

2623

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a melodrama in prologue and
3 acts, by Edward and Edith Ellis.

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Edith Ellis and Edward Ellis,
New York.

Women;

2722

D

Author or title

Unpublished Dramatic Composition;
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modern sketch, by Sydney Wilson Boyd, Theocritus, translated and adapted by Francis H. Markoe.

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D 21889 :

Be-Bo-Mar co., New York.

8533

D

Women (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Clare Boothe.

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1 c. rec'd and regist'd

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Copyright claimed by

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D 46160 ;

Clare Luce, New York

3270

D

Women (The);

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play by Clare Boothe [pseud. of Clare Luce]

New York [1937] xvi.[2] p., ll., 3-215 p. 8vo.

PUBLISHED

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2 c. Apr. 1 ;

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D 48698 ;

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Women(The)

3270 a

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Q Ym
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D title file

Sex Fifth avenue.

16419



Women a riddle;

Author or title

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Composition

a comedy drama in 3 acts, by M. Kallesser.

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D 76568 ;

Michael Kallesser, New York.

Women and Children; [

21679

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a war play in 1 act by B. Hooker
and A. L. Shifman. [1], 23 p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXX, No.

Copyright claimed by

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D 501264;

Brian Hooker and Alfred L. Shifman,
Larchmont, N.Y.

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D

Women and elephants;

Author or title

Unpublished Dramatic Composition:
Dramatico-Musical Composition

a comedy in 3 acts, by D. Dow.

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D 16285 :

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Dorothy Dow, Chicago.

1925

D

Women and ladies;

Author or title

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Dramatico-Musical
Composition

comedy in 3 acts freely adapted by
Cosmo Hamilton from the
French of Lison by Louis
Verneuil.

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D 71 & 84

Shubert Theatre corp., New York

17008

D

Women and men and a lady;

Author or title

Unpublished Dramatic Composition;
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Composition

a comedy in 3 acts, by Emmet
Wood.

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D 74707

Emmet George Wood, New York.

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D

Women are funny:

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Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farce comedy in 3 acts, by E.B. Self.

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D unpub. 3248 ;

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D

Women are funny;

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Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 1 act, by H. C. Smith.

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D 22709 :

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Henry Clapp Smith, New York.

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Women are like that;

2614

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play, by S. C. Mortimer.

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D unpub.10306 :

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176th St., New York

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6346

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a fashionable comedy in 3 acts, by E. L. Barker and A. Barker. Based on an unpublished story by Marcel Gascoigne.

I c. rec'd and regist'd

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D unpub.12474 ;

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Edwin L. Barker and Albert Barker, 21 N. Mason Ave.,
Chicago.

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D

Women are like that;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play, by S. C. Mortimer. New version.

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Unpublished Dramatic Composition;
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a comedy in 3 acts, by C.A. De Lima.

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D 51817 :

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a comedy in 3 acts, by George Bishop and Ira Glackens.

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New York.

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25109

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Author or title

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Dramatico-Musical
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a play in 3 acts, by A. Pringer
and D. Reed.

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D 79437 :

Dena Reed, Brooklyn, and Anne
Pringer, New York.

Women at fault;

15004

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition No. 2

a drama in 3 acts, with prologue
and epilogue by J. Lewinson.

די פֿרוּ אַיִן שׁוֹלְדוֹינָן דֶּרֶקְנָה אַיִן 3 אַקְפָּעָן כִּימָן אַפְּרָאַלְעָן
וּן עֲבֵילָן, פֿוּן דֶּזְשִׁיבִּיכָּאָן יְטוּוּעַנְכָּאָהָן.

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D 57623

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Women at 4 o'clock;

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Unpublished Dra-
matic Composition;
Dramatico-Musical
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a play in 3 acts, by D. Powell.

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D ubpub. 87517 :

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Dawn Powell, 106 Perry St., New York, N.Y.

Women at war;

2252

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by Edward Percy. London, New York,
1934. 25 p. diagr. 12mo. ([French's acting ed., no.
1660.])

By foreign author
and published in
foreign country.

PUBLISHED

1 c. rec'd and regist'd

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D 34105 :

Samuel French, ltd. London.

6244

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Women at work;

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Unpublished Dramatic Composition;
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a play in 3 acts, by M. Singer and F. Zunser.

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D 51495 :

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Mary Singer Brooklyn, and Florence Zunser, Brooklyn.

533.5

D

Women (The) builders;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a pageant, by C. A. Wood. 5 p.l., 5-16 numb.l. 4to.

PUBLISHED

@ Apr. 16, 1930 :

2 c. rec'd and regist'd

2 c. Apr. 23 :

Entry, Cl.D, XXc, No.

D pub. 50 :

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C. Antoinette Wood, 34 Kilsyth Rd., Brookline, Mass.

7118

D

Women can do it;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by I. Nissen.

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D 45348 :

Isaac Nissen, Brooklyn.

444

D

Women crazy!

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act by H.C. Greene.

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D unpub. 3948 :

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H.C. Greene, Friars Club, 110 W. 48th St., New York,
N.Y.

Author or title	[pseud of Harold Brighouse] by Olive Conway. <u>In</u> The best 1-act plays of 1931, se-
Published Dramatic Composition; Dramatico-Musical Composition	selected by J.W.Marriott. London, George G.Harrap & co.,ltd.
	[1932] 284,[1] p. 12mo.)
By foreign author and published in foreign country.	
PUBLISHED	© Jan.15,1932 ;
I c. rec'd and regist'd	1 c. Mar.28 ;
Entry, Cl. D, XXc, No.	D 15693 ;
Copyright claimed by	Samuel French, ltd., London.

74558

D✓

Women folks;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a pneumatic comedy in 1 act,
by John William Rogers. New
York, London, 1927. 28 p. 12mo.

PUBLISHED

© Nov. 26, 1927:

2 c. rec'd and regist'd

Dec. 27 :

Entry, Cl. D, XXc, No.

D 82179 :

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Samuel French, New York.

Women from Galilee.

949

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Reference card

See Bible plays out of the East.

D title file

D pub. 85262

636.4

D

Women go on forever;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a melodrama in 3 acts, by D.N.
Rubin.

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D 77366 :

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S.C.

D

Women (The) have their way.

Author or title

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Dramatico-Musical
Composition

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Joaquin Alvaréz Quintero.

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Joaquín Alvarez Quintero.

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Women in arms;

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5000

D

Author or title

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Dramatico-Musical
Composition

a play in 3 acts, by L. Anderson.

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D unpub. 87939 :

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Women in business,

9891

D

Author or title

Unpublished Dramatic Composition:
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Composition

play in 4 acts by L.B. Koch.
[1210] p. 4 to. Typewritten.

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D #16684

Copyright claimed by

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635

D

Women in business;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 3-act play, by E. A. Klepper.

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D 20067 :

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Esther Amelica Klepper, New York.

Women in Israel;

67965

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by F. B. Linsky.

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D 81805 ;

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Fannie Barnett Linsky, Boston.

6581

D

Women in Paris;

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Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Sydney Carr.

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D unpub. 2909 :

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N.Y.

Women in revolution;

3271

D

Author or title

pageant,

A by A. B. Morgan.

Unpublished Dramatic Composition;
Dramatico-Musical Composition

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D 48971 :

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Annie B. Morgan, Kansas City, Kan.

Women in the house.

7618

a

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D title file

Christian college prize plays.

7119

D

Women in the news; no. 1,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by V. Radcliffe.

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1 c. rec'd and regist'd

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D 45314 :

Vernon Radcliffe, Pelham Manor, N. Y.

Women in war; |

19304

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a patriotic entertainment in
~~1 act~~ by Esther Godshaw, Boston,
~~Walter H.~~ Baker & Co., 1918. 11 p. 12 mo.
([Baker's ed. of plays])

PUBLISHED

© Aug. 12 1918:

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2 c. Aug. 13, 1918:

Entry, Cl. D, XXX, No.

D 50150;

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Walter H. Baker & Co., Boston.

18588

D

Women in war;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by C. Glick.

I o. rec'd and regist'd

Entry, Cl. D, XXe, No.

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D 7882 /

Carl Glick, Missoula, Mont.

Women land on their feet (Men love woman);

1352

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy by M. Pemberton.

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D 20981 :

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women like men;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by G. Orr and D. Malloy.

1 c. rec'd and regist'd

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Entry Cl. D.XXc, No.

D unpub. 8560 :

Copyright claimed by

Gertrude Orr, 114 S. Irving Blvd., Los Angeles, and
Doris Malloy, 2980 Monton Road, Glendale, Calif.

Women like that!

3330

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by P.T.Donovan.

1 c. rec'd and regist'd

© 1 c. May 12, 1930 :

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D unpub. 5615 :

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Peter T. Domovan, 4205 Madison Ave., Culver City, Calif.

Women like that; |

47450

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by S. Brodney.
2 p.l., 102 p. 4to. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXX, No.

D 66260 :

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Spencer Brodney, New York.

6955 a

Women loved him.

Reference card

See

D title file

Rossetti.

Women made younger;

3549

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by Armory and Battut, translated from the French, by M. H. Lakopolanska.

I c. rec'd and regist'd

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D 16541 ;

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Mary Hasell Lakopolanska, New York.

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D

Women men forget;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition
H.W. Typewritten.

dramatic composition in 4
acts, by C. E. Blaney. £104 5s.

1 c. rec'd and regist'd

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Copyright claimed by

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D 65516 :

Charles E. Blaney, New York

Women men forget;

6385

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a melodrama in 3 acts, by Anshel Schorr.

פָּרוֹעַן וְוָאָקָטָר פִּילְדָּה אֲנֵלָן ; אֶסְלָהָן אַיְלָן
אַפְּתָעָן , 5 פִּילְדָּה , פָּוּן אַגְּשָׁעָל זָהָר .

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 31896 ;

Copyright claimed by

Dora W. Schorr, New York.

Women (The) mobilize;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 1 act, by I.J.Crandall.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 13, 1930:

D unpub. 3832 :

Irene Jean Crandall 5843 Blackstone Ave., Chicago, Ill.

Women of five centuries;

5729

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an historical and prophetic sketch in the comic mood,
in 5 acts, by M. F. Martin.

1 c. rec'd and regist'd

© 1 c. Aug. 3, 1936 :

Entry, Cl. D, No.

D 44027 :

Copyright claimed by

Mabel Florence Martin, West Springfield, Mass.

7120 D

Women of Russia;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 7 scenes, by S. D. Brown, based on the novel,
Daughter of an empress, by Louisa Mühlbach [pseud. of
Frau Klara Müller Mundt]

..

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

② 1 c. Oct. 27, 1936 :

D 45491 :

Stanley Dorr Brown, Bradford, Pa.

Women (The) of Searcy;

6089

D

Author or title

Unpublished Dramatic Composition;
Dramatoco-Musical Composition

a new comedy in 2 acts, by S. Gibney and V. Wittgenstein.

1 c. rec'd and regist'd

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D 37457 ;

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Sheridan Gibney, Beverly Hills, Calif., and Victor
Wittgenstein, New York.

D

Women of Shakespeare.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Two maeguee.

PUBLISHED

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2 c. rec'd and regist'd

2 c.

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Entry, Cl. D, XXX, No.

D

46,70

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Women (The) of the Bible; } m. 60

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a dramatic entertainment in
3 parts, by Walter Box Hare,
Boston, ~~Walter H.~~ Baker company,
1922. 25 p. 12 mo. (= Baker's
novelty plays.)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXX, No.

Copyright claimed by

© Aug. 3, 1922 :

2 c. Aug. 4, 1922 :

D 61 7 37 :

Jungdeutscher verlag Kurt Fliegel & co., Berlin.

Walter H. Baker Co., Boston.

D

Women on parade; 25500

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by H. C.
Blaney.

1 c. rec'd and regist'd

Entry, Cl. D., XXX, No.

Copyright claimed by

© 1 c. Apr 26, 1927:

D 75497 :

H. Clay Blaney, New York

31:00

D

Women only;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act play, by Robert Boyd
Meredith [pseud. of R. P. Noble] I
and Thyrga Crouch-Prosser
[pseud. of J. S. White] I

1 c. rec'd and regist'd

Entry, Cl. D, XXe, No.

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D 79813 :

Jean Sweet White and Robert Peel
Noble, Croton-on-Hudson, N.Y.

Order on Hudson
see in ~~the~~ Postage Jnd
Paid cts in
files

Women (The) pay;

5672

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 scenes, by V.M. Mazzei.

1 c. rec'd and regist'd

© 1 c. Sept. 17, 1934 :

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D 31132 :

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Vincent Michael Mazzei, Newark, N.J.

Women, poker and love;

10625

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

operetta in 3 acts, by F.
Scoagnamiglio, tr. and verse
by M. Merenda. Libretto.

1 c. rec'd and regist'd

Entry, CL D, XXX, No.

Copyright claimed by

© 1 c. Feb. 15, 1916 :

D 74404 :

Frank Scoagnamiglio and Marie
Merenda, Brooklyn.

Women, poppies and corn,

19135

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 4 acts and 12
scenes, by H. Scarborough.
70 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c.

June 4, 1923;

Entry, Cl. D, XXX, No.

D

64730;

Copyright claimed by

Harold Scarborough, Baltimore.

Women secrets;

[22418

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by H. Kalmanowitz
הוֹיִיבָעֵישׁ סּוֹדֶות; קְסֻמָּדִישׁ אַיִן 4 אַקְטָעָן, פֿרְנָסָן.
ה. קַלְמָנוֹוִיזֶט.

195-1 p. 8vo ms.

1 c. rec'd and regist'd

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Entry, Cl. D. XXX, No.

D 55107 :

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Harry Kalmanowitz, Brooklyn

4042

D

Women(The) shall save us;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a social drama in 3 acts, by G.Sterling.

1 c. rec'd and regist'd

© 1 c. May 14, 1937 ;

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D 49710 ;

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George Sterling, Santa Barbara, Calif.

Women slaves;

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a drama in 4 acts, by
C. E. Blaney.

1 c. rec'd and regist'd

© 1 C. June 10, 1925;

Entry, CL D, XXc. No.

Copyright claimed by

D 71784

Charles E. Blaney, New York.

56264

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Women (The) That men forget;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a dramatic sketch in 1 act,
by W.J. Burke.

1 c. rec'd and regist'd

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D 80926 :

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William J. Burke, Hollywood, Calif.

Women, the elixir of business. 15353. $\frac{1}{2}$ D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

See

Muddle and bubble number, one

I e. rec'd and regist'd

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Entry, Cl. D, XXX, No.

D 60878

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Women warriors; [9834

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical comedy in 3 acts,
book and lyrics by E. Erdélyi
and Frank Horn. [118 p. 1920.
Typewritten. [Words only.]

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D 54173 :

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Emil Erdélyi and Frank Horn,
New York.

6.013

D

Women who pray;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a scenic drama in dialogue
in 4 acts, by A. Gregor. 30 p. 46.
Typewritten

I.C. rec'd and regist'd

© I.C. July 16, 1924 :

Entry, Cl. D, IIIa, No.

D 68341 :

Copyright claimed by

Arthur Gregor and Morris
Dallek, New York

2623

D

Women who take;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by J. Murfin.

1 c. rec'd and regist'd

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Copyright claimed by

D 8408

Jane Murfin, Hollywood, Calif.

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D

Women will;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by H. Warwick.

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D unpub. 9973 :

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Henry Warwick, 435 Fort Washington Ave., New York.

D

Women will gossip;

5884

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Foreign

a short comedietta in 1 act, by
C. M. A. Peake [i.e. Charlotte Mary
Augusta Peake] London, 1927.
15 p. 12mo. (Village drama society
plays, no. 3 -)

PUBLISHED

© Oct. 14, 1927 :

1 c. rec'd and regist'd

1 c. Nov. 10, 1928 :

Entry, Cl. D, XXc, No.

D 86990 :

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H. F. W. Deane & sons The year book press, Ltd.
London.

over

⑥ notice in script

7456

D

Women will gossip;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Lillian Stoll Beazley. Atchison, Kansas [1935] 16 p.

diagr. 12mo.

PUBLISHED

© Nov. 15, 1935 :

2 c. rec'd and regist'd

2 c. Nov. 27 :

Entry. Cl. D. No.

D 38479 :

Copyright claimed by

J. R. Hellener & co. Atchison, Kansas.

Women (The) won;

[

33165

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by W. H.
Thompson. 1513 p. fol.
Typewritten.

I c. rec'd and regist'd

© I c Oct. 7, 1922:

Entry, Cl. D, XXX, No.

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D 62402 :

William Henry Thompson, Winnipeg

Women would eat their cake;

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D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by J. Trimble.

I c. rec'd and regist'd

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n 14476 ;

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Jessy Trimble, New York.

Women-folks (The);

6556

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 1 act by John
Kirkpatrick. New York, London,
1928. 35 p. 12mo.

PUBLISHED

© Dec 12, 1928:

2 c. rec'd and regist'd
Dec 15 :

Entry, Cl. D, XXc, No.
D pub. 85188 :

Copyright claimed by

Samuel French, New York.

Women's (The) bonus;

3604

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play by H. C. Smith.

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D 35611 :

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Henry Clapp Smith, New York.

Women's business;

6386

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an original comedy in 2 acts, by A. Blum.

וועיינערץן גיזונע; אָרִיגֿינַלְעַ אַבְּגַעַדְעַ אַינְאַכְעַטְן

אוֹן עַ פִּילְדָּעַר, צוֹן נֶבֶרְהָם בְּלוּם.

1 c. rec'd and regist'd

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D 30879 :

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Abraham Blum, Brooklyn.

Women's city club, San Francisco (National league players of the)

Reference card

See

Pierrot of San Sebastian.

D title file

D 41526

EAF

② Banner play bureau, inc.

Women's defiance;

5123

D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a play in 3 acts, by I. Nissen.

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D 43944 :

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Isaac Nissen, Brooklyn.

11427

D

Women's (The) Easter;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a drama of the resurrection
(in 1 act) for young women
or girls, by Pedre Holloway.
Cincinnati, O., Fillmore music
house, 1924. cover-title, 7 p. 12 mo.

PUBLISHED

© Feb. 6, 1924 :

2 c. rec'd and regist'd

Feb. 29 :

Entry, Cl. D, XXX, No.

D 66977 :

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Fillmore Bros. Co., Cincinnati

5830

D

Women's friend;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a powerful society drama in 5 acts, tr. and adapted
from the French of Alexander Dumas, fils, by L. J.
Slevin.

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Entry, Cl. D. XXc, No.

D unpub. 7315 :

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Louis J. Slevin, Room 936, No. 55 W. 42nd St., New York.

7121 D

Women's good will court;

Author or title

Unpublished Dramatic Composition;
Dramalico-Musical
Composition

a play in 1 act, by I. K. Boss.

••

I c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

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D 45422 :

Isabel K. Boss, Brooklyn.

7808

D

Women's good will court; act 1. The case of Janet Devon,

Author or title

by I. K. Boss.

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

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1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 45655 ;

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Women's hotel;

2253

D

Author or title

Unpublished Dramatic Composition;
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Composition

a play in 3 acts, by Louise Howard.

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D 24323 ;

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Women's rights in Thompson corners.

3487a

Reference card

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Real folks.

D unpub.
1165

2923 a
Women's rights in Thompkins Corners.

Reference card

See

D unpub.

Real folks.

1165

(The)

Women's town.

1/2

12959

Reference card

See

Drama

Contemporary Spanish dramatists.

525276

A.M.E.

Women's ways;

3256

D

Author or title

a monologue, by Harry L. Newton. Chicago, 1928.

Published Dramatic
Composition;
Dramatico-Musical
Composition

8 p. 12 mo.

PUBLISHED

© June 25, 1928 :

and aff.

2 c. rec'd and regist'd

June 29 :

Entry, Cl. D. XXc, No.

R A 1084062 :

Copyright claimed by

T. S. Denison & co., Chicago.

Won by a Kodak. [

23901

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

comedy in 1 act, arranged for
the American stage, by Harold
Sander. New York: Fitzgerald
publishing corporation, 1917.
20 p. 12 mif.

PUBLISHED

© Sept. 7, 1917;

2 c. rec'd and regist'd

Sept. 8, 1917;

Entry, Cl. D, XXX, No.

D C.L.D. 47735;

Copyright claimed by

Fitzgerald publishing corporation,
New York.

D

Wonder (The) artist; if

[

33166

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by C.A. Copson.
1 p. l., 2 p. 14w. Typewritten.

1 c. rec'd and regist'd

© 1 c. Sept. 28, 1922:

Entry, Cl. D, XXX, No.

Copyright claimed by

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62049
Clyde Arthur Copson, New York.

Wonder (The) bird; [33661 D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 3 acts and prologue,
by J. M. Wybro. [1923] p. 146.
Tyrewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXX, No.

Copyright claimed by

© 1 c. Oct. 27, 1921;

D 58986 ;

Jessie Maude Wybro, Williamsburg,
Mass.

Wonder book.

667

a

Reference card

See

Woman's club playbook.

fonder boy;

4991

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a satirical comedy in 3 acts, by E.Chodorov and A.Barton.

1 c. rec'd and regist'd

© 1 c. Aug. 15, 1931 :

Entry, Cl. D, No.

D unpub. 11908 :

Copyright claimed by

Edward Chodorov, 245 W. 107th St., New York , Arthur Barton, 415 Ditmas P., Brooklyn.

668

D

Wonder Boy;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

text and music, by R. Crisafulli.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 28801 ;

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Rosario Crisafulli, New York.

Wonder(The) child of the 20th century;

2948

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 15 scenes, by I. Horowitz.

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Entry, Cl. D, XXc, No.

1> 34842 ;

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Isaac Horowitz, New York.

19446 * D

Wonder clock plays; adapted for children

~~Author or title~~

Published Dramatic
Composition;
Dramatico-Musical
Composition

PUBLISHED

2 c. rec'd and regist'd
Entry, Cl. D. XXc. No.
Copyright claimed by

from Howard Pyle's The wonder clock, by
Sophie L. Goldsmith, Illus. with photographs
and with drawings by Howard Pyle. New
York and London, 1925. - xviii, 179 p. illus. pls.,
8vo. Dramatic contents: - Master Jacob. - How
the princess's pride was broken. - The staff
© Mar. 18, 1925 : and the fiddle. - How Boots
2 c. Mar. 17; Aff. Mar. 20: befooled the king. - How one
\$ A 822454 : turned his trouble to good
Harper & brothers,
New York.

4690

D

Wonder-dark epilogue;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	by Sidney S.Kirshner. (<u>In Cornell university plays,</u> <u>selected and edited by A.M.Drummond.</u> New York, Los An- gels, Samuel French; London, Samuel French ltd., 1932)
PUBLISHED	© Mar. 5, 1932 ;
2 c. rec'd and regist'd	2 c. July 1 ;
Entry, Cl. D, XXc, No.	D 17106 ;
Copyright claimed by	Sidney S.Kirshner, New York.

Wonder (The) gate; | [14.623 D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play for children in 3 acts,
by Jane Abbott. Philadelphia,
The Penn publishing company,
1918. 32 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXX, No.

Copyright claimed by

© June 10, 1918 :

2 c. June 15, 1918 :

D 49788 :

~~H~~ Penn pub. co., Philadelphia.

Wonder (The) gate;

4691

D

Author or title

Unpublished Dra.
matic Composition;
Dramatico-Musical
Composition

a pageant in 2 flights with many steps and a high, by
L. M. Smith.

1 c. rec'd and regist'd

© 1 c. July 5, 1932 :

Entry, Cl. D. XXc, No.

D 17239 :

Copyright claimed by

Lelia May Smith, Birmingham, Ala.

D

Wonder (The) Hat; [171.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a harlequinade in 1 act, by
Kenneth Sawyer Goodman and
Ben Hecht. [New York, F. Shay &
[1920.] 21 p. 16 mo. (Stage guild
plays, no. 3) [Note: This play was
copyrighted in 1916 by K.S. Goodman.]

© Dec 10, 1920:

2 c. Jan. 3, 1921 :

D 56415

Frank Shay, New York.

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pp. 22-24 ads. only.

turner ① in

Representation 1-act
plays by Amer.
authors

Wonder (The) hat.

27655

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Reference card

See

Drama

Representative one-act plays by American authors.

535063

A.M.E.

43098 * D

Wonder (The) hat and other one-act

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

plays; by Kenneth Sawyer Goodman and
Ben Hecht, prefatory note by Thomas
Wood Stevens. New York-London, 1925.
viii, 1 l., 3-188 p. 12mo. Contents: The wonder
hat. - The two lamps. - An idyll of the shops.
- The hand of Siva. - The hero of Santa Maria.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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2c. and aff. July 24:

A 861177 :

D. Appleton & co., New York.

Wonder-hill.

14523

1/2

Reference card

See Patriotic plays for young people.

Drama

499060

B.E.M.

1897

D

Wonder (The) man;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by E.E.Jonap.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar. 6, 1930 :

D unpub. 4624 :

Edward E. Jonap, 54 Evelyn Pl., New York, N.Y.

7457

D

✓
Wonder (The) Man; or, Adventures of Jack and Barbara with the

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

✓
Wonder Man, Professor Bigwig and Mechanical Joe, in
Magic Land, episode 1, by Jack T. Nelson.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 38435 :

Copyright claimed by

Jack Thulin Nelson, Los Angeles.

6567

D

Wonder night;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a nativity play, by Fflorens Roch. London [1932]

1 p. l., 22 p. 12mo. Contains music.

By foreign author
and published in
foreign country.

PUBLISHED

© Oct. 13, 1932 :

1 c. rec'd and regist'd

Oct. 15 :

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D 18710 :

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Catholic truth society, London.

Wonder(The) painting;

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Author or title

Unpublished Dra-
matic Composition;
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by W.van Richthoven.

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Walter van Richthoven, Cleveland.

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Wonder (The) seeker; | play in 1 act, [

22419

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Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

by M. McKittrick. [19]p. 4to Typewritten.

1 c. rec'd and regist'd

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D 54884

Mary McKittrick, St. Louis.

8015

D

Wonder (The) trendel;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona play for Chanukah, by Margaret K. Soifer. Brooklyn,
N. Y. [1935] 28 p. 8vo.

PUBLISHED

© Nov. 25, 1935 :

2 c. rec'd and regist'd

2 c. Dec. 23 :

Entry, Cl. D, No.

D 38896 :

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Furrow press; Brooklyn.

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Wonder violinist;

5967

Author or title

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a sketch, by P. Grosso.

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D 18144 :

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Wonder (The) watch of the Jura

Author or title

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See Industrial plays

PUBLISHED

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Wonder (The) worker; [25314 D

Author or title

Unpublished Dramatic Composition;
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a play in 3 acts, by M. C.
Wentworth. 1921 p. 410.
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D 52 584 :

Marion Craig Wentworth,
Santa Barbara, Calif.

Wonder (The) worker; | 15005

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Author or title

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a pageant of the time of Christ,
in 1 act, by G. R. Ashman.
6 p. 4to. Typewritten.

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D 57648;

Grace R. Ashman, Philadelphia.

Wonder (The) workers; or, [9835 D

Author or title

Unpublished Dramatic Composition;
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Typewritten

78-75, a play in 3 acts, by
A. C. Schaper. 1 p. l., 19 p. 4to.

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D 54233 :

Arthur C. Schaper, Youngstown, O.

4992

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Wonderful (A) Christmas;

Author or titlePublished Dramatic
Composition;
Dramatico-Musical
Compositiona play in 2 scenes, by Mona Card Lindamood. [Santa Ana,
Calif., 1931] 17 p. 16mo.

PUBLISHED

@ Aug. 7, 1931 ;

2 c. rec'd and regist'd

2 c. Aug. 12, 1931 ;

Entry, Cl. D, XXe, No.

D pub. 610 ;

Copyright claimed byMona Card Lindamood, 610 French St., Santa Ana, Calif.

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Wonderful (A) evenin' with Matilda;

Author or title

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a comedy dialogue, by E. Griffith.

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Wonderful (a) girl;] [66:0

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Author or title

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a 1 act play by W. F. Allen.
24 p. 4to. Typewritten.

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Olive Mapine Turner, Buffalo.

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Wonderful (The) ingredient;

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Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

a play in 1 act, adapted by Diana Murray Hill, from
the story of the same title by Stephen Southwold.

London, 1933. 23 p. 12mo. ([French's plays for
juvenile performers, no. 20])

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D 29583 ;

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Wonderful (The) kiss; [16247

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a whimsical operetta in 1 act,
by Fred Horner. E273 p. 4to.
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D 51849 ;

Frederick William Horner, New York.

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Wonderful (The) Land of Make-Believe;

Author or title

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in 3 scenes, libretto, lyrics and music by E. L. Simkins.

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Emma Lee Simkins, Dallas.

Wonderful (A) night;

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a play in 3 acts, by Fannie Todd Mitchell.

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D unpub. 3928 :

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Author or title

Unpublished Dramatic Composition;
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Composition

a play in a prologue, interlogue
and 2 acts, by E. A. Wellman
[84] p. 4to. Typewritten

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Emily Ann Wellman, New York.

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1924

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musical comedy in prologue
and 3 acts, book and
lyrics by E. A. Wellman.

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D 69432;

Emily Ann Wellman,
Stamford, Conn.

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Wonderful (The) ones;

Author or title

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6504 a

Wonderful (The) play.

Reference card

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D title file

Austin Melford's nonsense.

D pub.7447

AEB

Wonderful (The) [6513 D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

privileget. impossibility in
1 act, by G. F. Platt. [2], \$40 ps.
4to. Typewritten.

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D 46 45¹⁰;

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D

Wonderful (The) rocket;

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Unpublished Dramatic Composition;
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Composition

a play in 3 acts, by Frank Conroy and P.P. Sheehan.

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D unpub. 4908 :

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Wonderful (The) tea-kettle.

33086 2/3

Reference card

See Plays, pantomimes and tableaux for children.

Drama

476596

LWE

Wonderful (The) tourist;

{ 7619

D

Author or title

by F. Sladen-Smith. (In Eight new plays for boys and
girls, edited by John Bourne. London, Lovat Dickson,
limited [1934])

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
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1 c. Oct. 26 :

Entry, Cl. D, XXc, No.

D 32533 :

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Wonderful (The) visit;

Author or title

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a play in 5 acts, by H.G. Wells
and S. Ervine. £119/- p. 47s.
Typewritten.

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D 66888 ;

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St. John Ervine, London.

Dunmore
in Cont. Atlas

26

No Easter Gobie

34

118

D

Wonderful (The) window; 10561

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a health play for children
[in 2 acts] by Eleanor Glendower
Griffith, illustrated by Jessie
Gillespie. New York Child
Health organization of America [1922]
cover-title, 71/2 p. illus. 8vo.

© Oct. 12 1922:

2 c. and aff. Feb. 23, 1923;

A 699956:

Child health organization of America,
New York

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Wonderful (The) wisdom of [38625 1/2 D

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Wonderful (The) wizard of Oz;

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Wonderful (The) Wizard of Oz;

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Wonderful (A) woman; [8192

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a 1-act play, by P. [L.] Wilde.
(In Smart set, v. 67, no. 4, Apr., 1922)

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1 c. Mar. 17, 1922 :

D 60282 :

Drei masken verlag, g. m. b. h., Munich.

Percival W. [redacted], New York.

"Percival L. Weil"
former pen name
of Percival L. Weil.
But former has been
his legal name
since 1914

Wonderful (A) woman.

19752 $\frac{1}{2}$

Reference card

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Drama

Eight comedies for little theatres.

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674341.

Wonderful (The) workshop; | 5 21868

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Author or title

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matic Composition ;
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a play in 3 acts, by Luther
A. Reed and H. Hamilton.
[95] p. 4to. Typewritten.

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Luther Reed and Hale Hamilton,
New York.

Wonderful world;

573.1

D

Author or title

nine plays for the very young made from old legends, by

Published Dramatic
Composition;
Dramatico-Musical
Composition

Mona Swann. London, Gerald Howe, Ltd. [1936] vii,

By foreign author
and published in
foreign country.

[1], 9-62 p. 12mo. Contents.-The play of the Painting
angel.-The play of the Pleiades.-The play of the cotton-
flower.-The play of the bad old rabbit.-The play of the
cup of milk.-The play of Trotty Wagtail and Jenhy Wren.-
The play of the partridge.-The play of the stork.-The
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Wonderful zoo;

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Published Dramatic
Composition;
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Composition

a play [in 11 scenes, with prologue and epilogue]
by F. Sladen-Smith. London, Sidgwick & Jackson, ltd.

[1930] 92 p. 12mo.

By foreign author
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PUBLISHED

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Wonderland (Alexander) pseud.

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Wonders of the wild; 1. Beaver wit and wisdom,

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by Royal Dixon , first of a series of informative nature
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wonders (The) of thrift;

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a domestic dialogue, by L. P. Hager.

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Wood (Pat)

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Miss Quis.

(c) Morehouse (Ward)

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an operetta in 2 acts for junior high schools, story
by A.C.Rutt, music by K.M.Tenner.

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D 28377 :

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57627

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Woodnymph's (The) birthday;
a play in 2 acts, by R.L. Khastgir.

Author or title

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Composition

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D 77248

Ranendra L. Khastgir, Philadelphia

Wood (A) nymphis dream; [

12960

D

Author or title

Unpublished Dramatic Composition;
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Composition

a pantomime fantaisie with
comedy, music and dancing in 2 scenes, by
The Mode producing corporation.
[12] p. 1 to. Typewritten. [Words
only]

1 c. rec'd and regist'd

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D 51730 :

Mode producing corporation,
New York

Woodsmoke; Episodes 1-4,

4670

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a series of radio sketches, by C.V.Knox.

1 c. rec'd and regist'd

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D 23202 ;

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Charles Victor Knox, Chicago.

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Wood (A) violet;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

an idyl in 3 acts, by Charles George. Boston [1932]
94 p. 12mo.

PUBLISHED

© June 23, 1932 :

2 c. rec'd and regist'd

2 c. July 1 :

Entry, Cl.D,XXc, No.

D 17023 :

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Walter H. Baker co., Boston.

Woodall (Allen E.)

Reference card

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D title file

Caesar's republic.

D 52886

c Bruce Humphries, inc.

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Woodard (H.M.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Don't you dare divorce me!

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D 840 33

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Wood (The) Box;

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 2-act play, by Jennie Wall,
Franklin, O. [etc.] 1925. 32 p.
12mo.

PUBLISHED

© Oct. 30, 1925 :

2 c. rec'd and regist'd

Jan 2, 1926 :

Entry, Cl. D, XXX, No.

D 73896 :

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Eldridge entertainment house,
Franklin,

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Woodbridge (Elisabeth)

Author or title

Published Dramatic
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Crusade (The) of the children

See

Religious dramas, 1924.

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Henry the Eighth.

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See

Hung jury.

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1436 D

Woodbury's rippling rhythm; Jan. 7, 1937,

Author or title

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Judy Canova as mistress of ceremonies, by R. V. Harvey.

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Woodcrest (The) players of Crocus valley; Episodes 1,2,

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Composition

a series of radio sketches, by K. Entrikin, J. F. Gowen, and
H. V. Leonard.

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D 14775 :

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Woodcutter's (The)

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Published Dramatic
Composition;
Dramatico-Musical
Composition

Christmas; | a play for
children in 3 acts ; by
Linwood Taft. Franklin, O.,
Denver, Col.; Eldridge enter-
tainment house, 1922. 14 p.
12 mo.

PUBLISHED

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Entry, Cl. D, XXX, No.

D 63218 ;

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Wooden (The) bowl.

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Drama

Red letter day plays.

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Wooden (The) cabaret. [

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1 act musical play, by E. A.
Hellman. [10], 9 pp. 40 to type-
written.

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D 407 329

Emily Ann Hellman, New York.

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1213

Wooden horses;

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Unpublished Dramatic Composition;
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Compositiona comedy in 3 acts, by Andre-Paul Antoine and
Maxime-Lery. English version by A.de Jannelli.

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a preposterous episode in a prologue and 3 acts, by
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Norwood, London, S. 25, London, England.

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Wooden kimono;

Author or title

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Composition;
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Composition

a melodrama mystery play in 3 acts, by John Floyd.

New York, N.Y., Los Angeles, Calif., London, 1933. 112,

[2] p. plates., diagrs. 12mo.

PUBLISHED

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2 c. rec'd and regist'd

Oct. 17 :

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D 24737 :

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Wooden (The) leg;

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a duologue, by E. Dane.
2 p. l., 15 p. 4to. Typewritten.

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Dane.

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Wooden shoe alley; episodes nos. 1-3,

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Wooden(A) shoe Christmas;

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Published Dramatic
Composition;
Dramatico-Musical
Composition

Christmas operetta in 3 acts for junior high ^{or} upper gra-
des, words by Edith Fox, music by Otis M. Carrington.

Redwood City, Calif., 1932. 58 p. 4to.

Vocal score.

PUBLISHED

① Aug. 17, 1932 :

2 c. rec'd and regist'd

2 v. Aug. 22 :

Entry, Cl. D. XXc, No.

D 28307 :

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Myers & Carrington, Redwood City, Calif.

Wooden (The) skyscraper;

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a play in 4 acts, by C. B. Searle.

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Author or title	a romantic comedy in 3 acts, by Samson Raphaelson.
Published Dramatic Composition; Dramatico-Musical Composition	Evanston, Ill., New York [etc., 1934] 85, xxiv p. ^{inc]} _{A front.} illus., diagr. 12mo. (Row-Peterson plays, profes- sional series)
PUBLISHED	© Sept. 19, 1934 :
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Wooden (The) soldier;

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a comedy drama in 3 acts, by A. Carr.

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E140 = Op. 14b. Typewritten.

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a play in 1 act, by A. H. Ernst.

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Wooden wife.

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High country.

Wooden (A) head;

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a comedy sketch, by S. Geneen.

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Drama

Fodmore (William)

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Clam (The)

(c)

Madden (Cecil)

Woodhouse (Vernon)

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This tennis racket!

D 51241



Simpson (Harold)

CP

734

D

Woodland;

Author or title

Published Dramatic

Composition;

Dramatico-Musical

Composition

a tree conservation play in memory of the conservation
of Franconia Notch, 1928 [text  and music] by
Frances Ann Johnson. [1936] 15, [6] p.. 4to..

PUBLISHED

@ Oct. 8, 1936 :

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D 39213 :

Frances Ann Johnson, Littleton, N. H.

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Woodland adventures; episodes 1-3,

Author or title

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'Sault an' batt'ry.

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Published Dramatic
Composition;
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Composition

a play in 4 acts, by B. H. Nadal. New York [Ferris
printing co.] 1930. 5 p. l., 121 p. front. (port.)
8vo. [Posthumous publication]

PUBLISHED

© June 2, 1930 :

2 c. rec'd and regist'd

2 c. May 29 : aff. June 5;

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Woodrow (Nancy Mann Waddel)

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a drama in 4 acts and an epilogue, by A. R. Pinci.

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dramatization, by Rosamond Kirball.
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Angeles, London, Toronto, 1933. 27, [4] p. diagrs.
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a pageant of the Books of the Holy Bible, by Esther

C. Averill. Indianapolis, Ind. [1931] 30 p.

12mo. (Meigs religious plays and pageants)

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נכיא פון פריעדרן, הראמ איז אנטען סיט ברלאן און
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with music, in 28 parts,
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Published Dramatic
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a play in 1 act, by Annora Jean Paar. Chicago[1932]

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matic Composition;
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a farce in 1 act, by M. S.
Graham. 1 p. l., 17 p. 46.
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a stynt [in 2 acts] by Barbara
Abel. New York, Womans press
[1925] cover-title, 13 p. 16mo.

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a play in 4 scenes, by A. Kober.

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Words and music; || 25775

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Author or title

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a musical play in 1 act, by
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4 p. 4th. [Words only]

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A play in 1 act by Don Marquis.
New York, London, D. Appleton and
Company 1924. 27, [1/3] p. 12mo.
(D. Appleton modern plays 1)

PUBLISHED

© Oct. 17, 1924 :

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Nov. 1 :

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D 69289 :

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Indy
Mangus (Don)
as therelofore

Words, just words; [38626] D

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matic Composition;
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a play in 1 act, by Carl Glick.
1 p. l., 9 p. 40. Typewritten.

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7619 a

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Words without music;

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Published Dramatic
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a 1 act play for radio broadcasting, [prepared by Scholastic, the American high school weekly] 1935. 10
numb. 9 : nar. fol.

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2 c. rec'd and regist'd

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D 40330 ;

Scholastic corp., Pittsburgh.

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matic Composition;
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a play of the times in 4 acts,
by J. F. Mullaney and R. E. Permar.
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Edwin Permar, Wheeling, W. Va.

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A modern morality play in 1 act, by Wallace - nsdell.

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[Linthicum: i - his, N.Y., 1919] F. n. u. l. Fol.

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D 51b. 95 ;

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Work of the wicked; [: 25847 D

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matic Composition;
Dramatico-Musical
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a play in 3 acts, by B.C. Wilkins.
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Bertha Carol Wilkins, Los Angeles.

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outburst in ~~one~~ act, by M. B. Cooke.
[1], 32 p. 4to. Typewritten.

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a workingman's drama in 2 episodes, by Don
Moncaleano [pseud. of J.F.M.Lawson]

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Dunpub. 9230 :

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Work (The) wealth and happiness of mankind.

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2566

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D title file

Whither mankind ?

workahoe (The) garden club;

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a playlet in 2 scenes, by Mrs. Louis B. Mason [i.e. I. M. Mason]

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a vaudeville skit in 1 act, by
M. P. Hamlin. [1], 22 p. 4to.
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Working on the railroad. 10626 D

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Published Dramatic
Composition;
Dramatico-Musical
Composition

a railroad section gang
musical act, by Arthur Le Roy
Kaser. Boston, 1926. 7 p. 12mo.
Text.

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D 74492 :

Walter H. Baker co., Boston.

Working the Bluff | [1151

D^v

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comedy in 1 act, by J. J. Nolan.
12 p. 14 to. Typewritten.

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Published Dramatic
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Composition

a dramatic sketch, by Arthur
M. Voelker. Kansas City, Kan.
Raymond Youmans & co. [1924]
cover-tite, 44 pp. 16mo.

PUBLISHED

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A 818 512 :

Raymond Youmans, Kansas City,
Kan.

Working the Lodge, or, Pulling [16716] D

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Dramatico-Musical
Composition

it over, a play in 1 act, by Redmond
P. Barry and Edward A. Herberger.
15, [1] p. 4to. Typewritten.

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D 49 868 :

Redmond P. Barry, Philadelphia.

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a 1-act play, by D. Ducas.

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a drama-tragedy in 3 acts, by P. Nelson.

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D title file Spirit of transportation.

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a radio sketch, by H. F. Carlton and W. F. Manley.
(Graybar program, no. 80)

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Entry, Cl. D, XXX, No.

D unpub. 9769 :

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Henry Fisk Carlton, Harmon, N. Y., and Wm. Ford Manley,
Silvermine Falls, New York, Conn.

8534 *

A

Works (The) of Alexander Pushkin;

Author or title	lyrics, narrative poems, folk tales, plays, prose, selected and edited, with an introduction; by Avrahm Yarmolinsky.
BOOK	New York [1936] viii, [2], 11-896 p. 12mo. Dramatic contents.-Boris Godunov, tr. by Alfred Hayes.-The covetous knight, tr. by A. F. B. Clark.-Mozart and Salieri, tr. by A. F. B. Clark.-The stone guest, tr. by A. F. B. Clark.
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over	

World (The) aflame; [21680

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[Two dramas] by Julius Hoff.
New York, Theo. Gaus' sons,
1918. 144 p. 8 vo. Contents: The
world enchain'd - The world set
free.

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D 50302 :

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World (The) ag'in' her;

Author or title

Published Dramatic
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a burlesque melodrama in verse, by Bruce L. Miller.
Chicago [1930] 14 p. 12 mo. ([Denison's vaudeville
sketches])

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Entry, CL D, XXc, No.

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D pub. 219

T. S. Denison & co., Chicago.

World (The) and Georgina,

5467

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
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a play in 3 acts with a bit of
satire, by Gilbert Grayson
[pseud. of F. Fletcher]

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Frances Fletcher, New York

World(The) and his angels;

2882

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satirical comedy with a prologue, in 2 acts, by C.D'Albert.

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D 15720 ;

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World (The) and his wife;

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by M. Hatfield.

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Author or title

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a symbolic drama in many scenes, by C.B.Millholland.

Act 3.✓

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[Copyright is claimed on Act 3]

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Author or title

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a play in 3 acts, by A. Schwartz.

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D 46464 ;

Annette Schwartz, St. George, Staten Island, N. Y.

D

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Author or title

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matic Composition;
Dramatico-Musical
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a romance of the Sargasso Sea, in 3 acts, by
F.L.A.Blocki.

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@ 1 c. Oct. 25, 1929;

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D unpub. 2792 :

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World (The) between;

4573

D

Author or title

~~Published Dramatic
Composition;
Dramatico-Musical
Composition~~

a play by Len D. Hollister. Prologue and first act.

~~By foreign author
and published in
foreign country.~~

~~PUBLISHED~~

(c)

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1 c. rec'd and regist'd

1 c. July 15, 1930

:

Entry, Cl. D, XXc, No.

Depub. 6455

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World (The) between;

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Unpublished Dramatic Composition;
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by L.D. Hollister. Second act and epilog.

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1) unpub. 6593 :

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D

World (The) circle; a world friendship

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

play, by Mary L. Carr, and,
Wide open windows, a pageant
by Emma Krauss and Frances
Perry. New York, The woman's
press [1925] cover-title, 29 p. 16mo.
(Program series no. 13)

PUBLISHED

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2 c. rec'd and regist'd

Dec. 5 :

Entry, Cl. D, XXc, No.

D 73593 :

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New York.

D

World cruise;

Author or title

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matic Composition;
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a drama in 3 acts, by E.J. David. 560

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D 13805 *new* ;

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World (The) do move;

447

Author or title

Unpublished Dra-
matic Composition;
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an original 1-act play, by L.F.Merriam.

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D unpub. 3868 :

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Mass.

1353* A

World drama;

Author or title

✓ ... an anthology edited by Barrett H. Clark. New York,
London, D. Appleton and company, 1933. 2 v. 8vo.

BOOK

Contents.-v. 1. Ancient Greece, Rome, India, China,
Japan; Medieval Europe, and England.-v. 2. Italy,
Spain, France, Germany, Denmark, Russia and Norway.

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A 60118, 60119 ;

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2 nos.

World (The) enchain'd.

21680 ^m D

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Composition;
Dramatico-Musical
Composition

See

World (The) a flame.

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D

50302

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D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

the world set free; a play in
2 parts, by J. Hopp, [104] p.
4 to. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXX, No.

D 49000

Copyright claimed by

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2350

* D

World friendship plays for young people;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Virginia Clcott, costumes illustrated by Florence Egan. New York, 1929. xiii, 276 p. col. front., illus. col. plates. 12mo. Dramatic contents: Singing pipes.-The little yashmak.-Father-of-a-Hump.-In the path of the children.-Kind enemy.-The golden bracelet.-Athene's secret.-The makers of the world.

PUBLISHED

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2 c. Apr. 5 : aff. Apr. 3;

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XX A 7271 :

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World go round;

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Author or title

Unpublished Dramatic Composition;
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a comedy in 3 acts, by J. Hartmann.

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D 46408 :

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World (The) has gone to the dogs; or, Those dog people, 2254

D

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a play in 4 acts, by J. H. Benner.

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1> 34604 :

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23105

D

World health and world peace; a pageant play [in

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition1 act], by C.L.G. Scales. [16]p. 8vo.
([Oswego state normal school]) Printed.

PUBLISHED

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S. c. rec'd and regist'd

2 c. July 18, 1922 ;

Entry, Cl. D, XXX, No.

D 61422 ;

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C.L.G. Scales, Holliston, Mass.

World (The) is growing [33087 D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

better; a play in 4 acts, by J. C. Resue.
[pseud. of John Gorsky] 8 p. 4 to.
Typewritten.

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D 48586

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Composition

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D 13188 :

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1 30728 :

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World (The) is red;

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Dramatico-Musical Composition

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D unpub. 11856 :

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The World loves a winner;

Author or title

Unpublished Dramatic Composition;
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Composition

an American comedy in 3 acts,
by L. Clemens. 151047 p. 47.
Typewritten.

1 c. rec'd and regist'd

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D 68735 :

Lel Roy Clemens, New York.

World (The) loves a winner; [

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

A new comedy in 1 act, by
L. Clemens. 2 p. l., 19 p. 17s.
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D 58971

Le Roy Clemens, New York.

2950

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World news and strange events.

Reference card

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D title file

Journal of the air.

World (The) now spreads before us;

6456

D

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Unpublished Dramatic Composition;
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D 44811 ;

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World (A) o' fun; [

35432

D

Author or title

Unpublished Dramatic Composition;
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a miniature musical mixture,
in 2 scenes, by T. E. Owsley.
1 p. l., 16 f. 4½. Typewritten.
[Words only]

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D 55967 :

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World (A) of lies;

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D unpub. 454 :

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D unpub.10094 :

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World (The) of light;

3302

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Composition;
Dramatico-Musical
Composition

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and published in
foreign country.

PUBLISHED

1 c. rec'd and regist'd

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a comedy in 3 acts, by Aldous Huxley. London,

Chatto & Windus, 1931. 3 p. l., 104 p. 12mo.

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1 c. May 7 ;

D pub. 10674 ;

Aldous Huxley, London.

D

World of make believe;

637

Author or title

Unpublished Dramatic Composition;
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a comedy-drama in 3 acts, by M. Linder.

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D 20013 :

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World (The) of make believe.

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Author (The) speaks.

4265

D

World (The) of Neptunia and her nations of the sea; no. 1,

Author or title

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World (The) of Neptune and her nations of the sea; no. 2,

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World (The) of today;

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D 769 31 :

Stella Field Feldman, Brooklyn.

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World, open thy door;

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a play in a prologue and 2 parts, by K. Mathie. Rev.
version.

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D 48225 :

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a revision of the scenario, The quest of peace, by
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1) 31584 :

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World (The) outside;

Author or title

a play especially adapted for senior class day

Published Dramatic
Composition;
Dramatico-Musical
Composition

exercises [in 3 acts] by Beulah Bailey Woolard.

Rewritten and revised, 1929, by Mrs. J. M. Woolard, Jr.

New York, London [etc.] 1929. ix, 10 - 30 p. illus.
8vo.

PUBLISHED

@ Sept. 24, 1929 :

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2c. Sept. 28 :

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D pub. 85673 :

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D 25063 :

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D 42003 ;

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

A religious pageant by A. L.
Faust, New York, Cincinnati,
Methodist Book Concern [1923]
30 p. illus., diagrs. 8vo

PUBLISHED

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A705183 :

Alfred Luke Faust, Bronx, N.Y.

World (The) set free. [21680 1/3 D

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Published Dramatic
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Dramatico-Musical
Composition

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World (The) aflame.

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D 50302 ;

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World (The) spirit; | [27656

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition
John Coopersstock

a play in a prologue and 2
acts, by J. Coopersstock. c 69 p.
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D 52579 :

John Coopersstock, New York.

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World (The) through a wind-shield; episode 1.

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Captured by Bedouins, by Alexander Powell. (Hudson-
Essex program)

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World to let;

Author or title

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Dramatico-Musical
Composition

a play in 3 acts, by Richard Godfrey [pseud.of L. D.
Godfrey]

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World (A) to win;

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V. Albagli.

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Victor Albagli, New York.

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World (The) turned over;

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a drama in 3 acts, by V.R.Perry.

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Virginia Robinson Perry, Chicago.

World (The) turns over;

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a drama in 4 acts, by A. H. Bartlett.

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n 14451 ;

Alice Hunt Bartlett, New York.

World (The) waits;

3791

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts, by George F. Hummel. New York,
Samuel French, inc., 1934. 142 p. diagrs. 12mo.
([French's standard library edition])

PUBLISHED

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2 c. June 16 ;

Entry, Cl. D, XXc, No.

D 29733 ;

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George F. Hummel, Southold, L. I., N. Y.

World (The) waits;

561

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matic Composition;
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World (The) war and panic of 1920.

Reference card

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D title file

America carries on.

D 22607

World (The) we live in (The insect comedy);

7037

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts with prologue and epilogue, by Josef
and Karel Capek, adapted and arr. for the American
stage, by Owen Davis. New York, Los Angeles, London,
Toronto, 1933. 102 p., 1λ. diagr. 12mo, ([French's
standard library ed.])

PUBLISHED

© Oct. 30, 1933 :

2 c. rec'd and regist'd

2 c. Nov. 25 :

Entry, Cl. D, No.

D 25386 :

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World (The) well lost.

a

Reference card

See

D title file

All for love.

A 12371

D

World (A) wide pageant; || 3854

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

written and adapted by Rev.
F.A. Campbell, [Rossville, Ill,
The author, 1920] 1 pl., [1],
15 p., 1 l. 16 mo.

PUBLISHED

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2 c. rec'd and regist'd

2 c. Feb. 9, 1920;

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D 53799 ;

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World (The) within;

Author or title

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Composition

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World (The) without a Devil;

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by A. Spira.

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D unpub. 9508

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World without end;

20.28.

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by M. de Acosta.
[79-7] p. H. G. Typerwritten.

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D 70039

Mercedes de Acosta, New York

28

23

27

79

Index as in new
introduction

De Acosta (M)

* ref from Acosta
free, welller

6934 D

World without end; or, All our yesterdays,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a ~~spectator~~ melodrama in 3 acts, by M. Pitcher and
Dickson Morgan.

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D 13120 ;

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Mears Pitcher, Maryland Hotel, Pasadena, and Dickson

Morgan, 7864 Wilshire Ave., Hollywood, Calif.

3550

D

World without end.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 10 scenes, by Edgar Stehli.

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Entry, Cl. D.XXc, No.

D 16096 :

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6245

D

World without end;

Author or title

Published Dramatic
Composition:

Dramatico-Musical
Composition

a choric drama in 2 acts, by Albert Johnson. Boston,
Los Angeles [1937] 68^{1/2} p. 8vo. (Baker's plays)

PUBLISHED

© July 29, 1937 :

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2 c. Aug. 9 :

Entry, Cl. D, No.

D 51183 :

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Walter H. Baker co., Boston.

World without end;

2379

D

Author or title

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Dramalico-Musical Composition

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Text.

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③ 1 c. Feb. 18, 1937 ;

D 48648 ;

Albert Franklin Johnson, Mt. Vernon, Ia.

6091

D

World without end;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Richard Carroll and Franklin McGowen, adapted from the novel, Marching feet, by Franklin McGowen.

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D 37314 :

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World without Jews;

31791

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comedy in 3 acts, by H. Ehrenreich.

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D 79816 :

Herman Ehrenreich, Brooklyn.

7691

D

World without men;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositon

a fantastical comedy for women in 1 act, by Philip
Johnson. London, New York, 1930. 32 p., 1 b.
diagr. 12mo. ([French's acting edition. no.894])

By foreign author
and published in
foreign country.

PUBLISHED

@ Dec. 5, 1930 :

1 c. rec'd and regist'd

1 c. Dec. 30 :

Entry, Cl. D, XXc, No.

D pub. 8544 :

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D

Worldly goods;

Author or title

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Dramatico-Musical
Composition

a comedy in 3 acts, by C.J.
Leahy.

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Entry, Cl. D, XXe. No.

Copyright claimed by

© 1 c. July 25, 1925;

D 72289;

Charles Joseph Leahy.

69643

D

Worldly things;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

musical comedy in 3 acts, with
a dramatic prologue by W.
Astor Morgan (Jean Stor, pseud.)
Text.

1 c. rec'd and regist'd

Entry, Cl. D, XXX, No.

Copyright claimed by

over

© 1 c. Dec 22, 1926 :

D 77995 :

W. Astor Morgan, Brunswick, Ga.

Appel duckanes
Jean Stor is
Non di plume

D

Worldly wise;

175000

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a comedy in 4 acts, by

F. S. Cervi

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Entry, Cl. D, XXo, No.

Copyright claimed by

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D 74565 :

Federico S. Cervi, New York.

Worldly (A) woman;

56265

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by C.H.
Towne.

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Entry, Cl. D, XXX, No.

Copyright claimed by

© 1 c. Sept. 31, 1927;

D 81086;

Charles Hanson Towne, New York.

Worldly women;

[

4858

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by M. Bertsch.
[116] p. 4to. Typewritten.

i.e. rec'd and regist'd

Entry, Cl. D, XXXe, No.

Copyright claimed by

© i.c. Feb. 11, 1922;

D 59917;

Muriel Bertsch, San Francisco,

World's (The) a stage;

3439

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by L. Eyre.

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Copyright claimed by

© I c. May 3, 1933 :

D 22277 :

Laurence Eyre, New York.

6569

D

World's (The) all right;

Author or title

Published Dramatic

Composition:

Dramatico-Musical

Composition

community jubilee [by W. T. Stewart, R. R. Stewart
and Wayne Allen. Fairfield, Ia., 1932.] Various
pagings. 4to.

PUBLISHED

© Oct. 12, 1932 :

2 c. rec'd and regist'd

2 c. Oct. 28 :

Entry, Cl. D, No.

D 18916 :

Copyright claimed by

Universal producing co., Fairfield, Ia.

whole no

A

World's (The) all right;

2723

Author or title

BOOK

a community jubilee -- something different. A show
set to music. (Coach's manuscript), by W. T. Stewart,
Ia. [1932] Various pagings. 4to. Text.

PUBLISHED

© Dec. 21, 1932 ;

2 c. rec'd and regist'd

2 c. and aff Jan. 9, 1933 ;

Entry, Cl. A, No.

AA 111613 ;

Copyright claimed by

Universal producing , Fairfield, Ia.

World's (The) all right;

4673

whole no A

Author or title

a community jubilee -- something different, a show

BOOK set to music. (Coach's manuscript) [by W. T. Stewart,
R. R. Stewart and Wayne Allen] Rev. ed. 48 numb. 1.
4to. Text.

PUBLISHED

@ June 20, 1933 :

2 c. rec'd and regist'd

2 c. and aff. July 17 :

Entry, Cl. A, No.

A A 124622 :

Copyright claimed by

Universal producing co., Fairfield, Ia.

46498 * D

World's (The) best book of minstrelsy,

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Herbert Preston Powell. Illus. by Charles Clark.

Philadelphia, 1926. 319 p. front. 12 mo.

PUBLISHED

© July 15, 1926 ;

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and aff. ;

2 c. Aug. 12 ;

Entry, Cl. D, XXc, No.

XERX A 901453 ;

Copyright claimed by

Penn pub. co., Philadelphia.

7458

D

Worlds (The) beyond;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Roger Revel [pseud. of C. M.
Flumiani]

1 c. rec'd and regist'd

© 1 c. Oct. 17, 1935 :

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D 38117 :

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C. M. Flumiani, New York.

World's biggest job.

3604 a

Reference card

See

D title file Death Valley days.

6389

D

World's (The) champion;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 2 scenes, by F. Hillebrand.

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D 31835 :

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Fred Hillebrand, Bayside, L.I., N.Y.

World's champion.

670

a

Reference card

See

D title file

First nighter.

12961

D

World's end; |

[

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play of reincarnation
in 3 scenes and 3 cycles, by
A. Porter. [3], 48 p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXX, No.

Copyright claimed by

© 1c May 10, 1919;

D 51781;

Agnes Porter, New York.

World's (The) enemy; | [1893

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by M. Mayo
and H. J. Forman. [102.] p. 54to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXXc, No.

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© 1 c. Jan 13, 1919:

D 50983 :

Margaret Mayo and Henry James Forman,
New York.

World's fair, 1893.

1436

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Reference card
D title file

See

True travel tales.

2724 D
World's (The) great passion play; or, Six last days life of Jesus Christ,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by V. Hendry.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 21866 :

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Vernon Hendry, Wichita, Kan.

58:32

D

World's (The) greatest ham revue;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy-drama in 2 acts, by J.Cherniavsky and S.C.Kuller
based on the original story by J.Cherniavsky.
book
Text.

I c. rec'd and regist'd

© I c. Sept. 11, 1933:

Entry, Cl. D, XXX, No.

D 24438 :

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Josef Cherniavsky and Sidney Charles Kuller, Chicago.

(The)
World's greatest lover.

7151

a

Reference card

See

D title file. Solomon Grundy.

D unpub. 3569.

4953

D

World's (The) masters;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by H. Peacey.

1 c. rec'd and regist'd

© 1 c. July 2, 1935 ;

Entry, Cl. D, No.

D 36207 ;

Copyright claimed by

Howard Peacey, London.

7459

D

World's (The) masters;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Howard Peacey. London, Sidgwick
& Jackson, ltd., 1935. 3 p.l., 113 p. 12mo.

By foreign author
and published in
foreign country.

PUBLISHED

© Nov. 12, 1935 :

1 c. rec'd and regist'd

1 c. Nov. 25 :

Entry, Cl. D, No.

D 38474 :

Copyright claimed by

Howard Peacey, London.

2951

D

World's (The) my onion;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a new comedy in 3 acts, by J. C. Nugent and E. Nugent.

1 c. rec'd and regist'd

© 1925 : Mar. 29, 1925 :

Entry, Cl. D, XXc, No.

D 35097 :

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J. C. Nugent and Elliott Nugent, Los Angeles.

N.Y.

World's (The) own.

5192a

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Leonora.

PUBLISHED

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Entry, Cl. D, XXc, No.

XIX A 1053469

:

Copyright claimed by

Century co., New York.

5168

D

World's (The) sweetest love story;
Author or title
a play in 4 scenes, by M.E.A.
Griffith.

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Entry, Cl. D, XXe, No.

Copyright claimed by

© I.C. Jan. 29, 1927 :

D 78349 :

Mariah E. Anderson Griffith,
Sioux City,

World's (The) sweetheart;

50000

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play of today in 3 acts, by
E. Lee Trician [pseud. of J. F.
Powell] £140 in 4to. Typewritten

I.C. rec'd and regist'd

Entry, Cl. D., No.

Copyright claimed by

© I.C. Sept. 9, 1924;

D 68797;

James Francis Powell, New York

over

Penn.
N.Y. exec. has:-
"Powell (as. t.) electrician"
at address given.

20
52
66
2
140

4693

D

World's (The) tragedy;

Author or title

Unpublished Dramatic Composition;
Dramatic-Musical Composition

life's portrait of the present time in 2 acts, by L. Soontup.

1 c. rec'd and regist'd

© 1 c. July 1932 :

Entry, Cl. D, No.

D 17282 :

Copyright claimed by

Leon Soontup, Brooklyn.

World's (The) True Light;

5968

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

choral cantata for Christmas, for soli, chorus and organ.
Text selected and music composed by R.M. Stults. Phila-
delphia, 1932. 63 p. 4to.

PUBLISHED

© Aug. 31, 1932

2 c. rec'd and regist'd

Sept. 2

Entry, Cl. D, XXc, No.

D 28312

Copyright claimed by

over

Theodore Presser co Philadelphia.

4622 D

World's (The) worst woman;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition
Author or title

a play in 3 acts, by L. B. Blades.

1 c. rec'd and regist'd

© 1 c. Aug. 17, 1929 :

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D unpub. 2028 :

Copyright claimed by

Leslie Burton Blades, 217-52 Bayside Blvd.,
Bayside, L.I., N.Y.

World's (The) worst wrestler; 23425

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a burlesque wrestling act, by
G. Romanoff.

I c. rec'd and regist'd

Entry, Cl. D, IXa, No.

Copyright claimed by

© I c. Apr. 21, 1926:

D 75243 :

George Romanoff, New York.